

Maundy Thursday Tenebrae, Second Nocturn

Fourth Responsory: *Amicus meus*

MARCO-ANTONIO INGEGNERI

(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. Mine own fa - mil - iar friend hath be - trayed me

Alto

R. Mine own fa - mil - iar friend hath be - trayed me with

Tenor

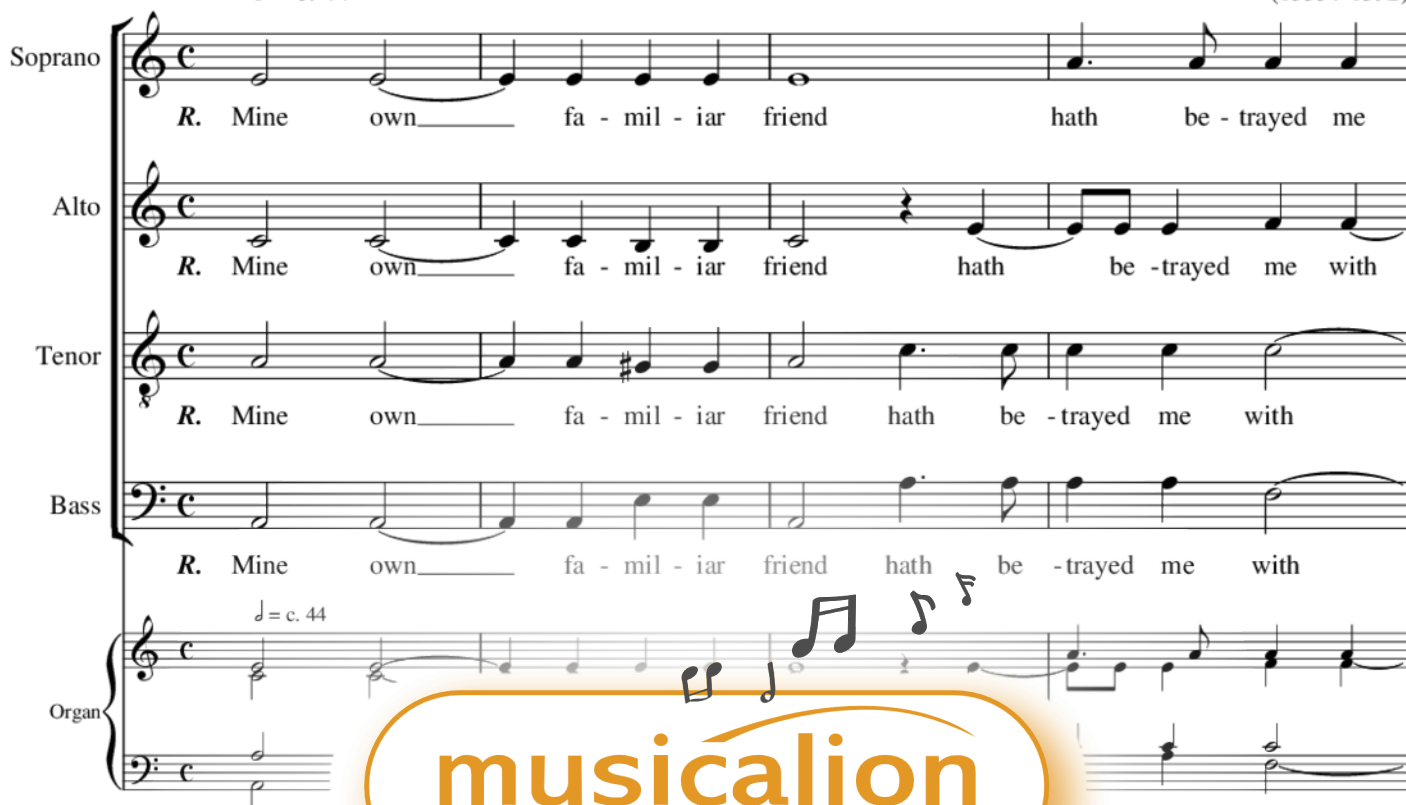
R. Mine own fa - mil - iar friend hath be - trayed me with

Bass

R. Mine own fa - mil - iar friend hath be - trayed me with

Organ

$\text{♩} = \text{c. } 44$



5

with a kiss whom - so - ev - er I shall kiss, the same is

a kiss whom - so - ev - er I shall kiss, the same is

a kiss whom - so - ev - er - I shall kiss the same is

a kiss whom - so - ev - er I shall kiss, the same is



9

he, the same is he, hold him fast.

he, the same is he, hold him fast

he, the same is he, hold him fast.

he, the same is he, hold him fast.

musicalion
klicken für mehr

13

This wick - ed sign he gave: who with a kiss hath brought a -

This wick - ed sign he gave: who with a kiss hath brought a -

This wick - ed sign he gave: who with a kiss hath brought a -

This wick - ed sign he gave: who with a kiss hath brought a -

17

bout my death hath brought a - bout my death.

musicalion

klicken für mehr

21

* Un - hap - py man he threw down the price of blood:

26

and in the end, and in

and in the end, and in

and in the end, and in

and in the end, and in

musicalion
klicken für mehr

29

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

Soprano
V. It had been good for that man, it

Mezzo-soprano
V. It

Alto
(alto and/or tenor may sing this part)
V. It had been good for that man, it

Tenor
V. It had been good for that man, it

Organ

musicalion
klicken für mehr

36

had been good for that man if he had not

had been good for that man if he had not been

had been good for that man if he had not been

had been good for that man if he had not been

had been good for that man if he had not been

40

been born, if he had not been born.

born, if he had not been born.

born, if he had not been born.

born, if he had not been born.

musicalion

klicken für mehr

44

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

49

and in the end, and in

and in the end, and in

and in the end, and in

and in the end, and in

musicalion

klicken für mehr

52

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

Typ: Digitale Noten zum Download

Titel: [Mine Own Familiar Friend](#)

Komponist: [Marco Antonio Ingegneri](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)