

Maundy Thursday Tenebrae, Second Nocturn

Fourth Responsory: *Amicus meus*

MARCO-ANTONIO INGEGNERI

(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. Mine own fa - mil - iar friend hath be - trayed me

Alto

R. Mine own fa - mil - iar friend hath be - trayed me with

Tenor

R. Mine own fa - mil - iar friend hath be - trayed me with

Bass

R. Mine own fa - mil - iar friend hath be - trayed me with

Organ

$\text{♩} = \text{c. } 44$



5

with a kiss whom - so - ev - er I shall kiss, the same is

a kiss whom - so - ev - er I shall kiss, the same is

a kiss whom - so - ev - er - I shall kiss the same is

a kiss whom - so - ev - er I shall kiss, the same is



9

he, the same is he, hold him fast.

he, the same is he, hold him fast

he, the same is he, hold him fast.

he, the same is he, hold him fast.

musicalion
click for more

13

This wick - ed sign he gave: who with a kiss hath brought a -

This wick - ed sign he gave: who with a kiss hath brought a -

This wick - ed sign he gave: who with a kiss hath brought a -

This wick - ed sign he gave: who with a kiss hath brought a -

17

bout my death hath brought a - bout my death.

bout my death hath brought a - bout my death.

bout my death hath brought a - bout my death.

bout my death hath brought a - bout my death.

musicalion

[click for more](#)

21

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

26

and in the end, and in

and in the end, and in

and in the end, and in

and in the end, and in

musicalion
click for more

29

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

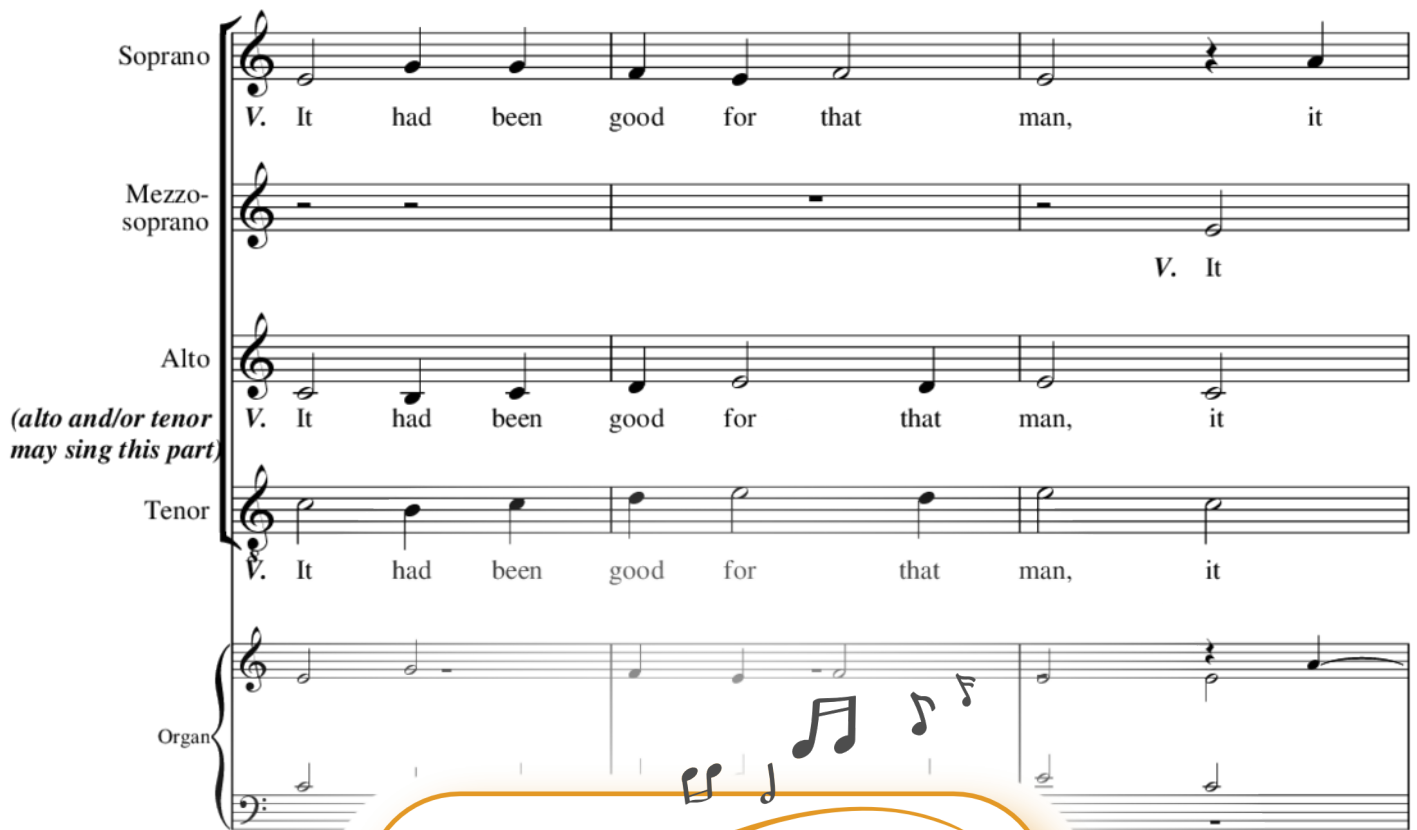
Soprano
V. It had been good for that man, it

Mezzo-soprano
V. It

Alto
(alto and/or tenor may sing this part)
V. It had been good for that man, it

Tenor
V. It had been good for that man, it

Organ



musicalion

[click for more](#)

36

had been good for that man if he had not

had been good for that man if he had not been

had been good for that man if he had not been

had been good for that man if he had not been

had been good for that man if he had not been



40

been born, if he had not been born.

born, if he had not been born.

born, if he had not been born.

born, if he had not been born.

musicalion

[click for more](#)

44

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

* Un - hap - py man he threw down the price of blood:

49

and in the end, and in

and in the end, and in

and in the end, and in

and in the end, and in

musicalion
click for more

52

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

the end hanged him - self.

Type: Sheet music

Title: [Mine Own Familiar Friend](#)

Composer: [Marco Antonio Ingegneri](#)

Period: Early Music

Theme: .miscellaneous

Series: vocal music (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)