

Maundy Thursday Tenebrae, Third Nocturn

Eighth Responsory: *Una hora*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. Could ye not watch with me one hour, could ye

Alto

R. Could ye not watch with me one

Tenor

R. Could

Bass

R. Could ye

Organ

$\text{♩} = \text{c. } 44$



5

not watch with me one hour, could ye not watch

hour, could ye not watch with me, could ye not watch

ye not watch with me one hour, could ye not watch with

not watch with me one hour, could ye not watch with



9

with me one hour, who were rea -

— with me one hour, who were rea -

me one hour, who were rea -

me one hour, who were rea -

musicalion

klicken für mehr

13

-dy to die for me?

-dy to die for me?

-dy to die for me?

-dy to die for me?

17

* Or see ye not Ju - das,

* Or see ye not Ju - das,

* Or see ye not Ju - das,

* Or see ye not Ju - das,

musicalion
klicken für mehr

21

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

25

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

musicalion

klicken für mehr

29

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

Soprano

V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Mezzo-soprano

V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Alto

(altos and/or tenors may sing this part)

V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Tenor

V. Why sleep ye? A - rise and pray, a - rise and pray, a - rise and

Organ

musicalion

klicken für mehr

38

pray, that ye en - ter not in - to temp - ta - tion.

pray, that ye en - ter not in - to temp - ta - tion.

pray, that ye en - ter not in - to temp - ta - tion.

pray, that ye en - ter not in - to temp - ta - tion.

Soprano

* Or see ye not Ju - das,

Alto

* Or see ye not Ju - das,

Tenor

* Or see ye not Ju - das,

Bass

* Or see ye not Ju - das,

Organ



musicalion

klicken für mehr

48

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

see ye not Ju - das, how he sleep - eth

Organ



52

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

not, but has - ten - eth, but has - ten - eth

musicalion

klicken für mehr

56

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

to de - liv - er me up to the Jews?

Typ: Digitale Noten zum Download

Titel: [Could Ye Not Watch With Me One Hour?](#)

Komponist: [Marco Antonio Ingegneri](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)