

Maundy Thursday Tenebrae, Third Nocturn

Ninth Responsory: *Seniores populi*

MARCO-ANTONIO INGEGNERI
(1535?-1592)

$\text{♩} = \text{c. } 44$

Soprano

R. The el - ders of the peo - ple took coun - sel, the

Alto

R. The el - ders of the peo - ple took coun - sel, the

Tenor

R. The el - ders of the peo - ple took coun - sel, the

Bass

R. The el - ders of the peo - ple took coun - sel, the

Organ

$\text{♩} = \text{c. } 44$



5

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,



9

* how they might take Je - sus by sub - til - ty, and

* how they might take Je - sus by sub - til - ty, and

* how they might take Je - sus by sub - til - ty, and

* how they might take Je - sus by sub - til - ty, and

musicalion
klicken für mehr

13

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

17

They went out as a - gainst a thief with swords and_____

They went out as a - gainst a thief with swords and_____

They went out as a - gainst a thief with swords and

They went out as a - gainst a thief with swords and_____

musicalion

klicken für mehr

21

staves,_____ with swords and staves.

staves,_____ with swords and staves.

staves, with swords_____ and_____ staves.

staves_____ with swords and staves.

Soprano V. The chief— priests and the Pha - ri - sees took

Mezzo-soprano V. The chief— priests and the Pha - ri - sees took coun - sel, the chief

Organ

28

coun - sel, the chief priests and the Pha - ri - sees took coun - sel.

priests and the Pha - ri - sees took coun - sel. took coun - sel.

musicalion
klicken für mehr

Soprano * how they might take Je - sus by sub - til - ty, and

Alto * how they might take Je - sus by sub - til - ty, and

Tenor * how they might take Je - sus by sub - til - ty, and

Bass * how they might take Je - sus by sub - til - ty, and

Organ

36

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

put him to death, and put him to death:

musicalion

klicken für mehr

40

They went out as a - gainst a thief with swords and_____

They went out as a - gainst a thief with swords and_____

They went out as a - gainst a thief with swords and

They went out as a - gainst a thief with swords and_____

44

staves, with swords and staves.

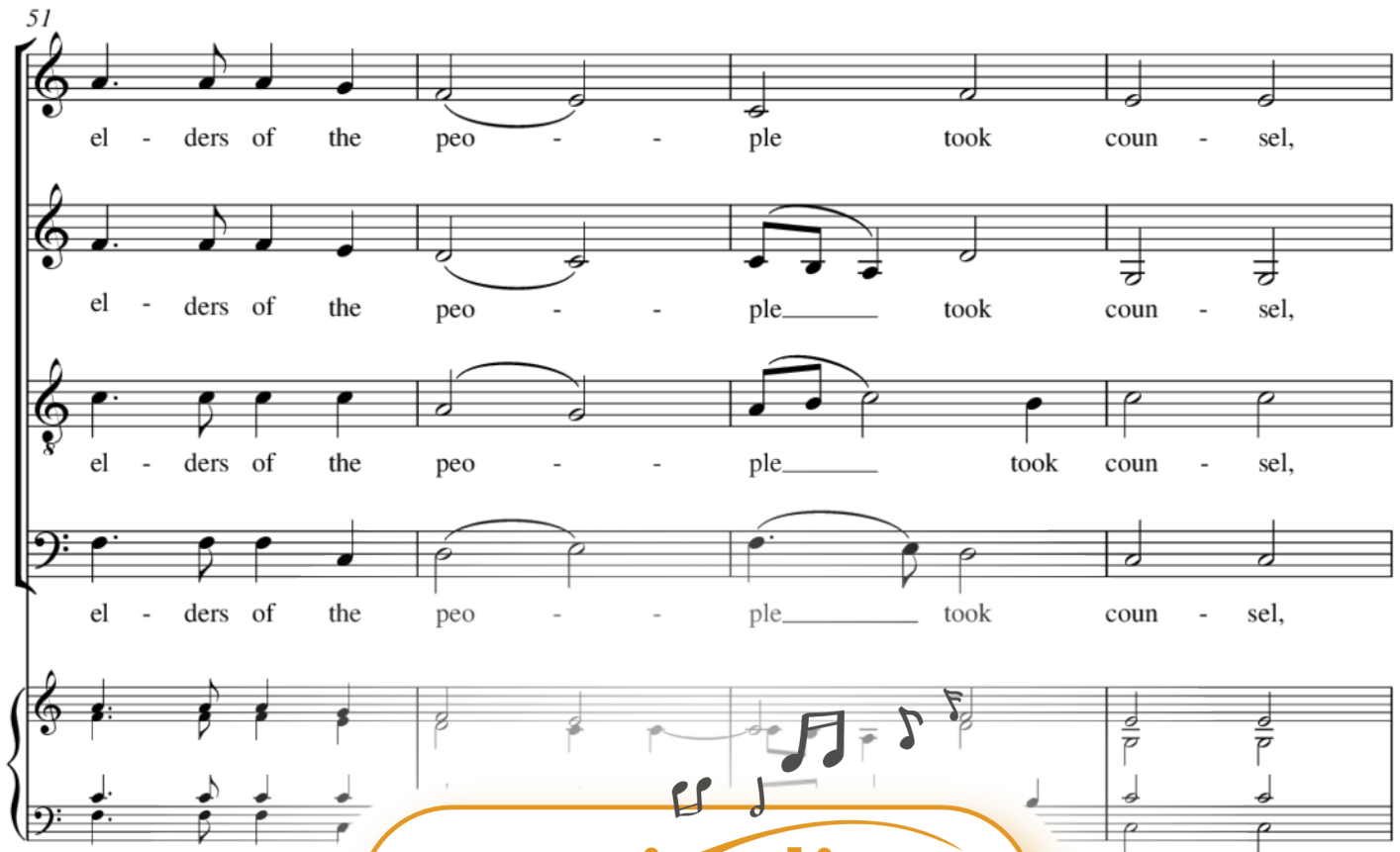
musicalion

klicken für mehr

47

R. The el - ders of the peo - ple took coun - sel, the

51



el - ders of the peo - - ple took coun - sel,

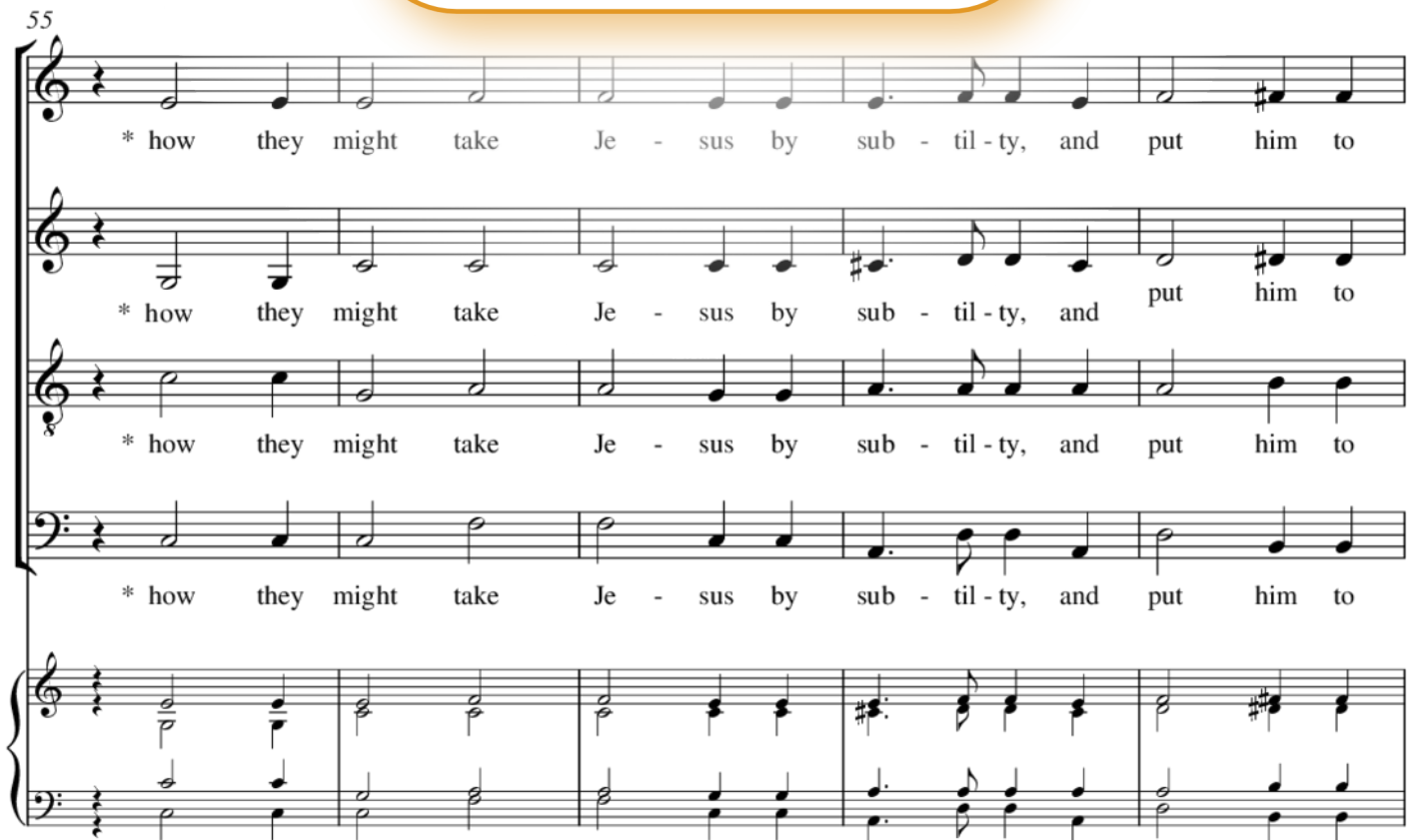
el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

el - ders of the peo - - ple took coun - sel,

musicalion
klicken für mehr

55



* how they might take Je - sus by sub - til - ty, and put him to

* how they might take Je - sus by sub - til - ty, and put him to

* how they might take Je - sus by sub - til - ty, and put him to

* how they might take Je - sus by sub - til - ty, and put him to

60

death, and put him to death: They went out as a -

death, and put him to death: They went out as a -

death, and put him to death: They went out as a -

death, and put him to death: They went out as a -

musicalion
klicken für mehr

65

gainst a thief with swords and staves, with swords and staves.

gainst a thief with swords and staves, with swords and staves.

gainst a thief with swords and staves, with swords and staves.

gainst a thief with swords and staves, with swords and staves.

Typ: Digitale Noten zum Download

Titel: [The Elders of the People Took Counsel](#)

Komponist: [Marco Antonio Ingegneri](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)