

Bicinie No 18

Bearbeitung f. Sopran- & Bassstimme

Orlando di Lasso 1532 - 1594

Sopran

Bass

O - cu - lus non vi- dit nec au-

O- cu - lus non vi- dit nec

ris au- di- vit, nec in cor ho-

au- ris au- di- vit, nec in

- mi - nis as- cen- dit qua

cor ho - mi - nis dit qua pra-

pra- pa- ra- vit De - us his qui

- pa- ra - vit De- us his

di- li - gunt il- lum, qui di-

qui di- li - gunt il- lum, qui di- li -

- li - gunt il- lum.

gunt il- lum.

musicalion
click for more

Type: Sheet music

Title: [Oculus non vidit \(Bicinia No. 18\)](#)

Composer: [Orlando di Lasso](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

"Bicinia Orlandi" from the vocal treatise of Maternus Beringer 1610.

Bicinien are typical compositions of the sixteenth century. They were often used as teaching material for Latin school pupils.