

Bicinie No 19

Bearbeitung f. Sopran- & Bassstimme

Orlando di Lasso 1532 - 1594

Sopran

Bass

Jus - tus cor su- um tra- det ad vi - gi

Jus - tus cor su- um tra- det

lan - dum di- lu- cu - lo

ad vi - gi - lan - dum di- lu- cu - lo -

ad Do- mi - num, ad Do- mi - num, qui

ad mi -

fe - cit il - lum et in con - spec- tu al-

num, qui fe - cit il - lum et in con - spec- tu al-

tis- si - mi de- pre - ca- bi - tur, de pre - ca-

tis- si - mi de- pre - ca- bi - tur, de

bi- tur, de pre - ca- bi - tur.

pre - ca- bi - tur, de pre - ca- bi - tur.

Type: Sheet music

Title: [Justus cor suum tradet \(Bicinia No. 19\)](#)

Composer: [Orlando di Lasso](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

"Bicinia Orlandi" from the vocal treatise of Maternus Beringer 1610.

Bicinien are typical compositions of the sixteenth century. They were often used as teaching material for Latin school pupils.