

Sanctus in C-Dur

Johann Sebastian Bach
BWV 237

Tromba I.

musicalion
klicken für mehr

Tromba II.

The image displays a musical score for Tromba II, consisting of ten staves of music. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and a key signature change to three flats. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed within a glowing orange oval. Small musical notes are scattered around the logo, appearing to float above and below it.

Tromba III.

The image displays a musical score for Tromba III, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and notes. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The musical score is written in black ink on a white background.

Timpani

The image displays a musical score for a Timpani part, consisting of ten staves of music in bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a change in time signature from 4/4 to 3/4. A central graphic features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. The logo is enclosed in a glowing orange oval. Small musical notes are scattered around the logo, appearing to float above it.

Oboe I.



A musical score for Oboe I, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. The score is presented in a standard musical notation style with a white background and black ink.

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Oboe II.

The image displays a musical score for Oboe II, consisting of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed within a glowing orange oval. The background of the entire page is a light gray grid.

Violino I.

The image displays a musical score for Violino I, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed within a glowing orange oval that has a soft, ethereal light effect around it. The background of the entire image is a light gray, and the musical staves are white with black notation.

Violino II.

The image displays a musical score for Violino II, consisting of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. This text is enclosed within a white, rounded rectangular box with a subtle orange glow. The entire graphic is superimposed over the middle staves of the musical score.

Viola.

The image displays a musical score for a Viola part, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element, an orange oval with a white border, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The entire graphic is set against a background of musical notation, which is partially obscured by the central logo.

Soprano.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
- mi nus De - us Ze- ba- oth, sanc-tus, sanc-tus, sanc - tus Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc - tus, sanc - tus, Do - mi nus De - us
Ze - ba - oth; ple - ni sunt coe-li et
ter - ra, ple - ni sunt coe-li et ter - ra, ple- ni sunt coe-li et
ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni suntcoe - li et
ter-ra - jus, glo - ri-a,
e - jus, glo - ri-a e - jus, glo - ri-a e - jus, ple-ni sunt coe li et ter ra,
ple- ni sunt coe-li et ter - ra glo - - - -
- ri-a, ple - nisunt coe - - - - li et ter - ra glo- ri-a e - - - jus.

Alto.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
- mi nus De - us Ze - - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc-tus, sanc-tus, Do - mi nus De - us
Ze - ba - oth;
ple - ni sunt coe-li et ter - ra, ple- ni sunt coe-li et
ter - ra, ni sunt coe - li et ter ra,
ple - ni - jus, glo - ri - a e - jus
glo - - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe-li et
ter ra glo - - - - ri-a, glo - ri - a,
glo - - - - ri-a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus.

Tenore.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
- mi nus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc-tus, sanc-tus, Do - mi nus De - us
Ze - ba - oth;
ple - ni sunt coe - li et
ter - ra, ni sunt coe - li et ter ra,
ple - ni ri-a, glo - ri-a e - jus,
glo - ri-a e - jus, glo - ri-a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et
ter ra ple - ni sunt coe - li glo - ri-a
glo - ri-a, ple - ni sunt coe - li et ter - ra glo - ri-a e - jus.

musicalion
klicken für mehr

Basso.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus, Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc-tus, sanc-tus, Do - mi nus De - us
Ze - ba - oth;
ple - ni sunt coe - li, ple - ni sunt coe - li,
ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et
ter - ra glo - ri - a, glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus,
ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li glo - ri - a, glo - ri - a e - jus,
ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a e - jus.

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Continuo

The image displays a musical score for a Continuo instrument, consisting of ten staves of music in bass clef. The notation includes various rhythmic values, accidentals, and fingerings indicated by numbers 1-7. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

Typ: Digitale Noten zum Download

Titel: [Sanctus in C-Dur](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+Trp3+Pk+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Oboe =
Ob(2),Pauken = Pk(1),Trompete = Trp(3),Viola (Bratsche) = Vla(1),Violine
(Geige) = VI(2),Violoncello (Cello) = Vc(1)