

Sanctus in C-Dur

Johann Sebastian Bach
BWV 237

Tromba I.

musicalion
click for more

Tromba II.

The image displays a musical score for Tromba II, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly beneath it. The watermark is enclosed within a thin, orange, rounded rectangular border. The background of the score is white, and the musical notation is in black ink.

Tromba III.

The image displays a musical score for Tromba III, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and notes. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark is enclosed in a thin, orange, rounded rectangular border. The background of the watermark area is a light, glowing orange color. The musical score itself is written in black ink on white staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a treble clef and a 4/4 time signature. The third staff begins with a treble clef and a 4/4 time signature. The fourth staff begins with a treble clef and a 4/4 time signature. The fifth staff begins with a treble clef and a 4/4 time signature. The sixth staff begins with a treble clef and a 4/4 time signature. The seventh staff begins with a treble clef and a 4/4 time signature. The eighth staff begins with a treble clef and a 4/4 time signature. The ninth staff begins with a treble clef and a 4/4 time signature. The tenth staff begins with a treble clef and a 4/4 time signature. The watermark is positioned in the center of the page, overlapping the middle staves of the score.

Timpani

The image displays a musical score for a Timpani part, consisting of ten staves of music in bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and a change in time signature from 4/4 to 3/4. A large, semi-transparent watermark is centered over the middle of the score. The watermark features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border. Above the text, there are several musical notes and a treble clef symbol, suggesting a connection to a digital music library or platform.

Oboe I.

The image displays a musical score for Oboe I, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. A central watermark is overlaid on the score, featuring the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark is enclosed within a thin, orange, rounded rectangular border. The background of the score is white, and the musical notation is in black ink.

Oboe II.

The image displays a musical score for Oboe II, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "click for more" in a smaller, orange font directly beneath it. The watermark is enclosed within a glowing orange oval shape.

Violino I.

The image displays a musical score for Violino I, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The entire graphic is superimposed over the middle staves of the musical score.

Violino II.

The image displays a musical score for Violino II, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (4/4 and 3/4), and complex rhythmic patterns including sixteenth and thirty-second notes. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "click for more" in a smaller, orange font directly beneath it. The watermark is enclosed within a glowing, orange, rounded rectangular border.

Viola.

The image displays a musical score for a Viola part, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

Soprano.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
- mi nus De - us Ze- ba- oth, sanc-tus, sanc-tus, sanc - tus Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc - tus, sanc - tus, Do - mi nus De - us
Ze - ba - oth; ple - ni sunt coe-li et
ter - ra, ple - ni sunt coe-li et ter - ra, ple- ni sunt coe-li et
ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni suntcoe - li et
ter-ra - jus, glo - ri-a,
e - jus, glo - ri-a e - jus, glo - ri-a e - jus, ple-ni sunt coe li et ter ra,
ple- ni sunt coe-li et ter - ra glo - - - -
- ri-a, ple - nisunt coe - - - - li et ter - ra glo- ri-a e - - - jus.

musicalion
click for more

Alto.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
- mi nus De - us Ze - - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc-tus, sanc-tus, Do - mi nus De - us
Ze - ba - oth;
ple - ni sunt coe-li et ter - ra, ple- ni sunt coe-li et
ter - ra, ni sunt coe - li et ter ra,
ple - ni - jus, glo - ri - a e - jus
glo - - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et
ter ra glo - - - - ri - a, glo - ri - a,
glo - - - - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus.

musicalion
click for more

Tenore.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
- mi nus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc-tus, sanc-tus, Do - mi nus De - us
Ze - ba - oth;
ple - ni sunt coe - li et
ter - ra, ni sunt coe - li et ter ra,
ple - ni ri-a, glo - ri-a e - jus,
glo - ri-a e - jus, glo - ri-a e - jus, ple - ni sunt coe - li, ple - ni sunt coe - li et
ter ra ple - ni sunt coe - li glo - ri-a
glo - ri-a, ple - ni sunt coe - li et ter - ra glo - ri-a e - jus.

musicalion
click for more

Basso.

Sanctus, sanc-tus, sanctus, sanctus, sanc-tus, sanc-tus, sanc-tus Do -
minus De - us Ze - ba - oth, sanc-tus, sanc-tus, sanc - tus, Do - mi nus
De - us De - us Ze - ba oth, sanc-tus, sanc - tus, sanc - tus, Do - mi nus De - us
Ze - ba - oth;
ple - ni sunt coe - li, ple - ni sunt coe - li,
ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et
ter - ra glo -
- ri - a, glo - ri - a e - jus, glo - ri - a, glo - ri - a e - jus,
ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li glo -
- ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus.

musicalion
click for more

Continuo

The image displays a musical score for a Continuo instrument, consisting of ten staves of music in bass clef. The notation includes various rhythmic patterns, accidentals, and fingerings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The musical score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the fourth staff. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 below the notes. The watermark 'musicalion' is in a bold, orange, sans-serif font, and 'click for more' is in a smaller, orange, sans-serif font below it.

Type: Sheet music

Título: [Sanctus en Do mayor](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp3+Tp+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)