

Am See.

Bruchmann.

Klavier

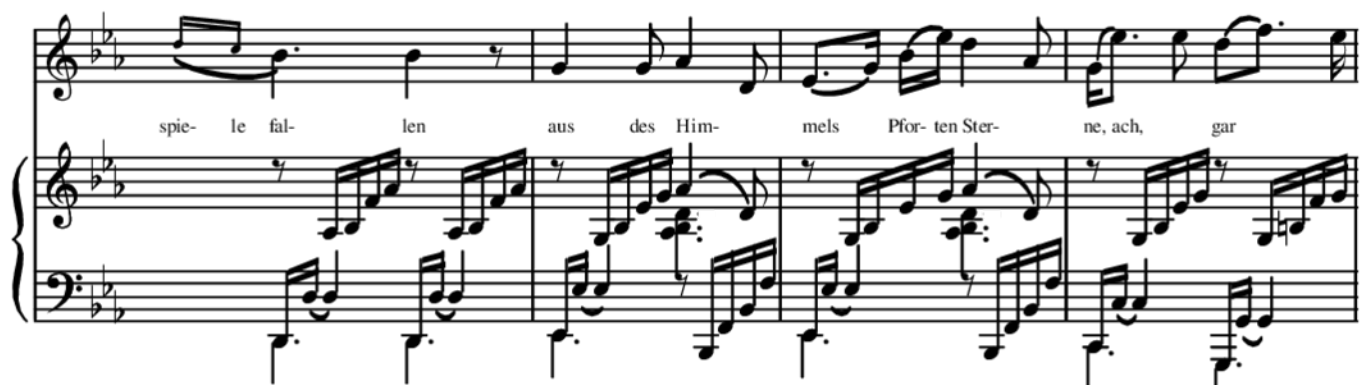
pp

In des See's — Wo- genspie- le fal- len durch den

Son- nenschein Ster- ne, ach, gar v le, vie- le, flam - - mend

leuch- tend stets hin- ein.

Wenn der Mensch zum See — ge- wor- den, in der See- le Wo- gen-



spie- le fal- len aus des Him- mels Pfor- ten Ster- ne, ach, gar

This system shows the first line of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.



vie- le, vie- le, in der See- le Wo- gen- spie- le,

The second system continues the melody. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal line.



fal- len ne, ach — gar

The third system includes a large, semi-transparent orange oval overlay in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it.



vie- le, vie- le, Ster -

The fourth system shows the vocal line continuing with the lyrics "vie- le, vie- le, Ster -". The piano accompaniment continues with its characteristic eighth-note accompaniment.



- ne, ach, gar — vie- le, vie- le.

The final system of the image shows the vocal line concluding with the lyrics "- ne, ach, gar — vie- le, vie- le.". The piano accompaniment ends with a final chord and a double bar line.

Type: Sheet music

Title: [Am See \(In des Sees Wogenspiele\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)