

Sanctus in G-Dur

Johann Sebastian Bach
BWV 240

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola

Soprano.

Alto.

Tenore.

Basso.

Violone.

Organo.

musicalion
klicken für mehr

- ctus Do -

San - ctus Do -

San - - - ctus, san - ctus Do - - mi nus

San - - - ctus Do - - mi nus

4 2 6 7 4 2 6

BWV 240 - Sanctus in G-Dur

The image displays a page from a musical score for Johann Sebastian Bach's "Gloria in excelsis Deo" (BWV 141). The score is written for a 12-part choir, with parts for Soprano, Alto, Tenor, and Bass, each divided into three voices. The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in a multi-staff format, with the vocal parts and a basso continuo line visible. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score. The lyrics "Gloria in excelsis Deo" are written below the vocal parts.

BWV 240 - Sanctus in G-Dur

musicalion
klicken für mehr

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The lyrics are in Latin: "San - ctus Do - minus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra, ctus Do - minus De - us Sa - ba - oth, ple - ni sunt coe - li". A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The vocal parts enter in the second measure and continue with the melody. The score is presented in a clean, professional layout with clear notation and lyrics.

musicalion
klicken für mehr

oe - li et ter - ra,
ctus Do - minus De - us Sa - ba - oth ple - ni sunt coe - li
- - ctus Do - minus De us Sa - ba - oth, ple - ni sunt coe - li
San - ctus Do - minus De - us Sa - ba - oth, ple - ni sunt coe - li

9 8 6 4 3 6 4 3 6 7 6 # 6

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The lyrics are in Latin: "pleni sunt coe-li et terra, gloria eius; gloria in excelsis deo." The score is divided into systems. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts have a more melodic, hymn-like quality. The lyrics are written below the vocal staves. The score is presented in a clean, professional layout with clear notation and legible text.

pleni sunt coe - li

glo - ri - a e -

coe - li et ter - ra, glo - ri a e - jus glo - ri - a e -

pleni sunt coe - li et ter - ra glo - ri - a glo - ri a e - jus glo - ri - a e -

pleni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a e -

6 4 6 6 7 4 6 7 6

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The lyrics are in Latin: "jus, glo - ri-a, glo - ri-a e - jus." The score is presented in a multi-staff format, with the piano part on the left and the vocal parts on the right. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts are more melodic and easier to sing. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 3/4. The tempo is not indicated. The score is for a single system, with the piano part on the left and the vocal parts on the right. The watermark is centered over the vocal parts. The text "musicalion" is in a large, bold, orange font. The text "klicken für mehr" is in a smaller, orange font below it. The piano part is on the left, with the vocal parts on the right. The lyrics are written below the vocal staves. The score is in G major and 3/4 time. The watermark is a semi-transparent orange oval with the text "musicalion" and "klicken für mehr" inside it.

musicalion
klicken für mehr

- jus, glo - ri-a, glo - ri-a e - jus.

- jus, glo - ri-a, glo - ri-a e - jus.

- jus, glo - ri-a, glo - ri-a e - jus.

- jus, glo - ri-a, glo - ri-a e - jus.

6 4 # 4 6 4 3 6 4 3 6

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The lyrics are in Latin: "San - ctus, san - ctus Do - - San - ctus San - ctus, san - ctus". The score includes a central watermark for "musicalion" with the text "klicken für mehr". The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The vocal parts enter in the middle of the score, with the lyrics "San - ctus, san - ctus Do - -" and "San - ctus San - ctus, san - ctus". The score is presented on a single page with a white background and black musical notation.

musicalion
klicken für mehr

San - ctus, san - ctus Do - -
San - ctus
San - ctus, san - ctus

4 3 6 5 4 3 6 6 6 6 6 4 2 6 4 3 6

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The score includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The lyrics are in Latin: 'mi - nus De - us Sa - ba - oth, san - - ctus' and 'Do - - mi nus De - us Sa - ba - oth, san - - ctus'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line. The vocal parts enter in measure 1 and continue through measure 12.

musicalion
klicken für mehr

mi - nus De - us Sa - ba - oth, san - - ctus

Do - - mi nus De - us Sa - ba - oth, san - - ctus

Do - minus De - us Sa - ba - oth, san - - ctus

4 3 6 4 3 6 7 6 6 6 5 4 4+ 6 4 2

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The score is divided into two systems. The first system shows the piano introduction and the beginning of the vocal entry. The second system shows the vocal parts singing the words "san - ctus Do - minus De - us Sa - ba -". The piano part provides a rhythmic accompaniment. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font. The piano part is written on a grand staff (treble and bass clef). The vocal parts are written on a single staff (treble clef). The lyrics are written below the vocal staff. The piano part includes fingerings (6, 6, 4, 3, 4, 2, 6, 7, 4, 2, 6, 7, 6, 7) and a final cadence. The vocal parts include lyrics: "san", "san - ctus", "Do - minus De - us Sa - ba -", "san - ctus", "Do - minus De - us Sa - ba -", "san - ctus", "Do - minus De - us Sa - ba -".

musicalion
klicken für mehr

san

san - ctus Do - minus De - us Sa - ba -

san - ctus Do - minus De - us Sa - ba -

san - ctus Do - minus De - us Sa - ba -

san - ctus Do - minus De - us Sa - ba -

6 6 4 3 4 2 6 7 4 2 6 7 6 7

BWV 240 - Sanctus in G-Dur

musicalion
klicken für mehr

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal part is in G major and 3/4 time. The score is divided into two systems. The first system contains the piano introduction and the vocal entry. The second system contains the vocal solo and the piano accompaniment. The vocal part has lyrics in Latin: "ria e - jus, ple - ni sunt coe - li et ter - ra,". The piano part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font. Below the score, there are some numbers: 7 6 6 7 6 6 7 7, 6 4, 6 4 2, 6, 6 4.

musicalion
klicken für mehr

ria e - jus, ple - ni sunt
ria e - jus, ple - ni sunt coe - li et ter - ra,
ria e - jus, ple - ni sunt coe - li et

7 6 6 7 6 6 7 7 6 4 6 4 2 6 6 4

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The lyrics are in Latin. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The lyrics are: ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, glo - ri - a e - jus, ple - ctus, san - - ctus san - - ctus san - - ctus.

ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra, glo - ri - a e - jus, ple - ctus, san - - ctus san - - ctus

musicalion
klicken für mehr

6 6 4+ 6 4 2 4 2 6 6 4 3

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The vocal part is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in German and are written below the vocal staff. A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The score is divided into measures by vertical bar lines. The lyrics are aligned with the vocal line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line is a melody with various note values and rests. The lyrics are: "ctus, Do glo - ri-a, glo - ri-a, glo - ri-a e - jus, - ctus Do - minus Do - mi nus De - us, De us Sa - ba - ni sunt coe - li, coe - li et ter - ra, glo - ri-a e - jus". At the bottom of the page, there are some numbers: 4 2, 6, 7, 4 2, 6, 7, 5, 7 6, 6 5, 4 3, 6 5.

musicalion
klicken für mehr

- ctus, Do glo - ri-a, glo - ri-a, glo - ri-a e - jus, - ctus Do - minus Do - mi nus De - us, De us Sa - ba - ni sunt coe - li, coe - li et ter - ra, glo - ri-a e - jus

4 2 6 7 4 2 6 7 5 7 6 6 5 4 3 6 5

BWV 240 - Sanctus in G-Dur

The image displays a musical score for BWV 240 - Sanctus in G-Dur. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal parts are in G major and 3/4 time. The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The second system contains the vocal entries for the other parts. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts are more melodic and feature lyrics in Latin. The lyrics are: "ple - ni sunt coe - li et ter - ra, coe - li et ter - ra, glo - ri - a e - jus." and "oth, ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a e - jus." The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The piano part is written in G major and 3/4 time. The vocal parts are written in G major and 3/4 time. The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The second system contains the vocal entries for the other parts. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts are more melodic and feature lyrics in Latin. The lyrics are: "ple - ni sunt coe - li et ter - ra, coe - li et ter - ra, glo - ri - a e - jus." and "oth, ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a e - jus." The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The piano part is written in G major and 3/4 time. The vocal parts are written in G major and 3/4 time.

ple - ni sunt coe - li et ter - ra, coe - li et ter - ra, glo - ri - a e - jus.

oth, ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a e - jus.

ple - ni sunt coe - li et ter - ra, glo - ri - a glo - ri - a e - jus.

6 6 5 3 2 3

Sanctus in G-Dur

Johann Sebastian Bach
BWV 240

Oboe I.

Oboe II.



BWV 240 - Sanctus in G-Dur

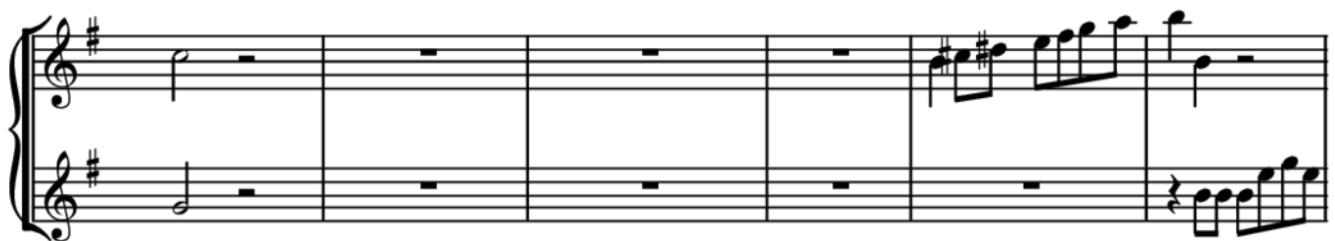


musicalion

klicken für mehr



BWV 240 - Sanctus in G-Dur



BWV 240 - Sanctus in G-Dur



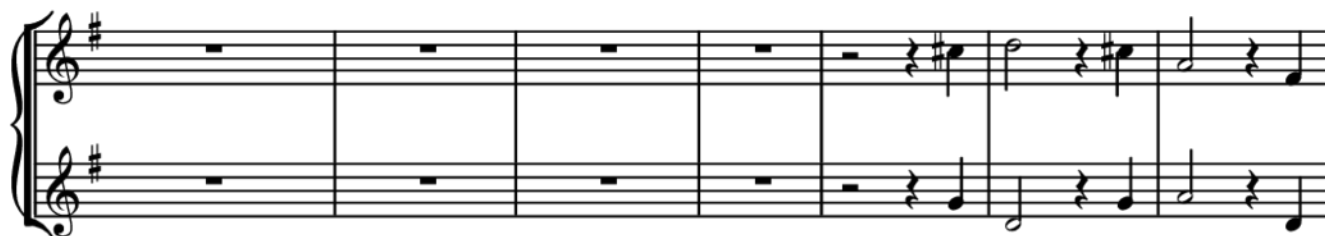
BWV 240 - Sanctus in G-Dur



musicalion
klicken für mehr



BWV 240 - Sanctus in G-Dur



BWV 240 - Sanctus in G-Dur



BWV 240 - Sanctus in G-Dur



BWV 240 - Sanctus in G-Dur



BWV 240 - Sanctus in G-Dur



BWV 240 - Sanctus in G-Dur



musicalion

klicken für mehr

Violino I.

Violino II.

Viola

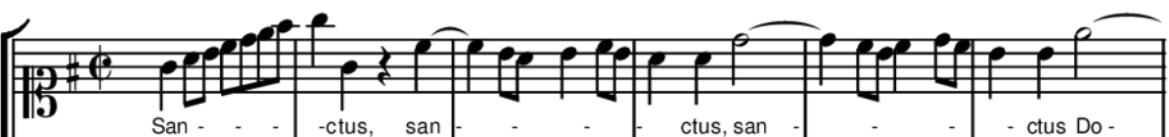
musicalion
klicken für mehr





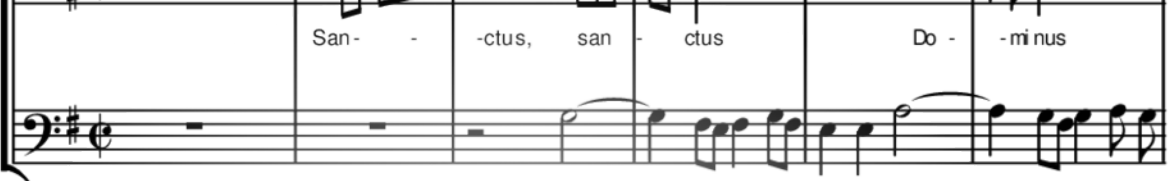


musicalion
klicken für mehr

Soprano.  San - - - ctus, san - - - ctus, san - - - ctus Do -

Alto.  San - ctus Do -

Tenore.  San - - - ctus, san - ctus Do - mi nus

Basso.  San - - - ctus Do - - - mi nus

 - mi nus De

 - mi nus De us

 De us Sa - ba - oth.

 De - us Sa - ba - oth.

musicalion
klicken für mehr

San - - ctus,
San - - -
San - - ctus, san -

ctus Do
pleni sunt coe - li et ter - ra,
- ni sunt coe - li
ctus Do - mi nus De us Sa - ba - oth, ple - ni sunt coe - li
San - ctus Do - mi nus De - us Sa - ba - oth, ple - ni sunt coe - li

musicalion
klicken für mehr

pleni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a e -

coe - li et ter - ra, glo - ri a e - jus glo - ri a e -

pleni sunt coe - li et ter - ra glo - ri - a glo - ri a e - jus glo - ri a e -

pleni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a e -

- jus, glo - ri - a, glo - ri - a, e - jus.

- jus, glo - ri -

- jus, glo - ri - a, glo - ri - a e - jus.

- jus, glo - ri - a, glo - ri - a e - jus.

musicalion

klicken für mehr

San - ctus, san - ctus Do - ctus

San - ctus

San - ctus, san - ctus

San - ctus San - ctus

Do - minus De - us Sa - ba - oth,

Do - minus De - us Sa - ba - oth, san - ctus

musicalion

klicken für mehr

san - - - ctus, san - - - ctus Do - minus De - us Sa - ba -

san - ctus Do - minus De - us Sa - ba -

san - - ctus san - - ctus Do - mi nus De - us Sa - ba -

-ctus, san - - - ctus Do - - - mi nus De - us Sa - ba -

oth,

oth,

oth,

oth,

ple - - ni sunt coe - li, coe - - li et ter - ra glo -

glo - ri - a glo - ri - a glo -

musicalion
klicken für mehr

ple - ni sunt coe - li et ter - ra,
- - - - - ri-a e - jus, ple - ni sunt
- - - - - ri-a e - jus, ple - ni sunt coe - li et ter - ra,
- - - - - ri-a e - jus, ple - ni sunt coe - li et

ple - ni sunt coe - li et ter - ra, san - - ctus, san - -
coe - li et - - - - - ra,
ple - ni sunt coe - li et ter - ra, san - - ctus san -
ter - ra ple - ni sunt coe - li et ter - ra glo - ri-a e-jus, ple -

musicalion
klicken für mehr

- ctus, Do - - minus De - us, Do - minus De - us Sa - - ba -

glo - ri-a, glo - ri-a, glo - - ri-a e- jus,

- ctus Do - minus Do - mi nus De -us, De us Sa - ba -

- ni sunt coe - li, coe - - li et ter - ra, glo - - - ri-a e-jus

oth ple - ni sunt coe - li et ter - ra glo ri - a e - jus.

ple - ni sunt coe

oth, ple - ni sunt coe - li et ter - ra, glo - - ri-a, glo - ri-a e - jus.

ple - ni sunt coe - li et ter - ra, glo - ri-a glo - - - ri-a e - jus.

musicalion
klicken für mehr

Violone.

Organo.

The image displays a musical score for two instruments: Violone and Organ. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Violone part is on the upper staff, and the Organ part is on the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A central watermark with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it is overlaid on the score. The watermark is enclosed in a thin orange oval border. The score is divided into several systems, each containing two staves. The Organ part includes numerous fingerings indicated by numbers 1-7 and 4-6. The Violone part includes some accidentals and rests.

A musical score for a piece titled "musicalion". The score is written for two staves, likely representing a piano and a cello or double bass, in a key of one sharp (F#). The music is in 4/4 time. The score consists of several measures, with some measures containing rests. A central logo with the word "musicalion" in a stylized font is overlaid on the score. Below the logo, the text "klicken für mehr" is visible. The score includes various musical notations such as notes, rests, and fingerings. The logo is a yellow oval with the word "musicalion" in a bold, sans-serif font. Below the logo, the text "klicken für mehr" is written in a smaller, sans-serif font. The background of the score is white, and the musical notation is in black. The logo and text are in yellow and orange colors.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sanctus in G-Dur](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Ob2+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang
Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Oboe =
Ob(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) =
Vc(1)