

Heil und Segen

Arie aus der Kantate "Gott, man lobet dich in der Stille" BWV 120

Text und Bearb.: Alois Fuchs 1996

Joh. Seb. Bach (1685 - 1750)

Solo

Orgel

musicalion
klicken für mehr



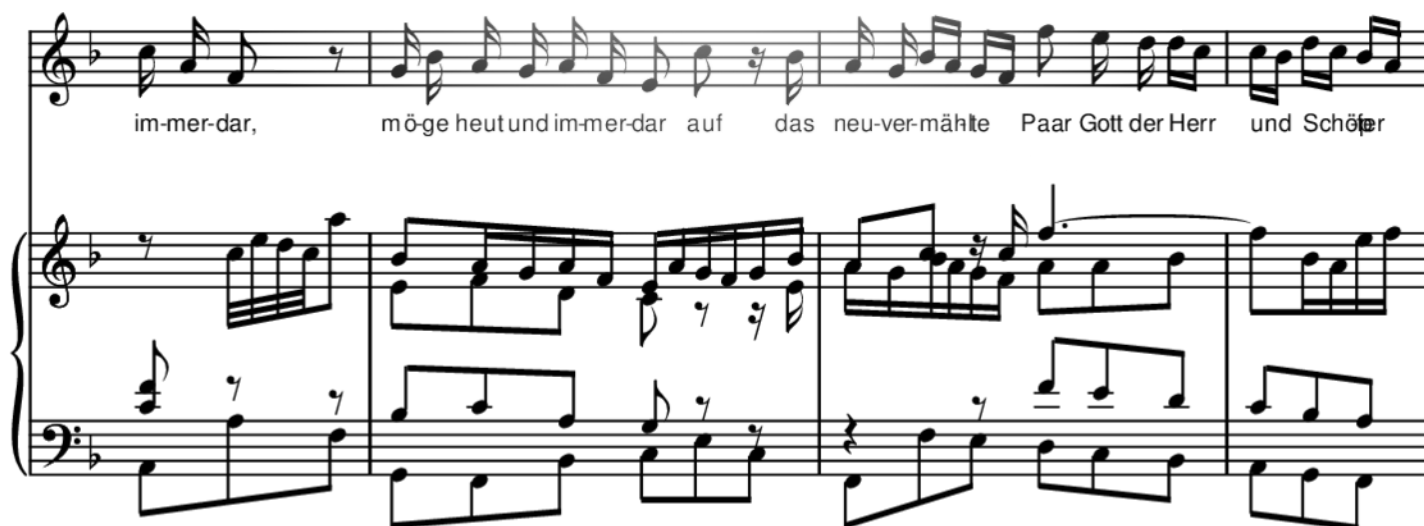
Heil und Se - gen, Heil und Se - - - gen möge heut und

Fine

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im-mer-dar, mö-ge heut und im-mer-dar auf das neu-ver-mähle Paar Gott der Herr und Schöpfer



le - - gen. Heil und Se - - gen,

This system contains the first two staves of the musical score. The vocal line is in G major, 4/4 time, with lyrics 'le - - gen. Heil und Se - - gen,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Heil und Segen (3)

Heil und Se - - gen, Heil und Se - - gen, Heil und

This system contains the third and fourth staves. The vocal line continues with 'Heil und Se - - gen, Heil und Se - - gen, Heil und'. The piano accompaniment maintains the same rhythmic pattern.

Se - - gen möge heut und im mer dar auf das neu - vermähl-te Paar

This system contains the fifth and sixth staves. The vocal line continues with 'Se - - gen möge heut und im mer dar auf das neu - vermähl-te Paar'. The piano accompaniment continues with the same rhythmic pattern.

Gott, der Herr und Schöp - - fer, Gott, der Herr und Schöp - - fer

This system contains the seventh and eighth staves. The vocal line continues with 'Gott, der Herr und Schöp - - fer, Gott, der Herr und Schöp - - fer'. The piano accompaniment continues with the same rhythmic pattern.

le - - - - gen. Heil und Se - - - gen,

Heil und Segen (4)

This system shows the first two measures of the song. The vocal line begins with a half note 'le' followed by a dotted half note 'gen.' in the first measure, and 'Heil und Se' followed by a dotted half note 'gen,' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked in the second measure of the right hand.

Heil und Se - - - gen mö - ge heut undim-mer-

This system contains measures three and four. The vocal line continues with 'Heil und Se' followed by a dotted half note 'gen' in measure three, and 'mö - ge heut undim-mer-' in measure four. The piano accompaniment maintains the eighth-note texture, with a triplet of eighth notes in the right hand in measure four.

dar, dar auf das

This system contains measures five and six. The vocal line has 'dar,' in measure five and 'dar auf das' in measure six. The piano accompaniment continues with the eighth-note pattern. A watermark for 'musicalion' is visible in the center of the system.

neu - ver-mähl-te Paar Gott, der Herr und Schöp -

This system contains measures seven and eight. The vocal line has 'neu - ver-mähl-te Paar Gott, der Herr und Schöp -' in measure seven and continues in measure eight. The piano accompaniment continues with the eighth-note pattern.

- fer le - - - - gen,

Heil und Segen (5)

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daß sie Lieb und freu - - - - - gen, mit- ein -

an - der freund- lich pfe - gen, daß sie Lieb und

Treu - e, Lieb und Treu - e

Heil und Segen (6)

This system shows the first two measures of the piece. The vocal line is in G major, with lyrics 'Treu - e, Lieb und Treu - e'. The piano accompaniment features a flowing sixteenth-note melody in the right hand and a bass line with some triplets in the left hand.

he - gen, mit - ein- an- - - der freund

This system contains measures 3 and 4. The vocal line continues with 'he - gen, mit - ein- an- - - der freund'. The piano accompaniment maintains the melodic flow with triplets and sixteenth notes.

This system contains measures 5 and 6. The piano accompaniment continues with its characteristic sixteenth-note texture. The vocal line is partially obscured by the 'musicalion' watermark.

lich pfe - - gen, daß sie Lieb und

This system contains measures 7 and 8. The vocal line concludes with 'lich pfe - - gen, daß sie Lieb und'. The piano accompaniment provides a steady harmonic and melodic foundation.

Treu - e he - gen, mit - ein - - an - der freund lich pfe - gen, freund

This system contains the first two staves of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Heil und Segen (7)

- lich pfe - gen.

This system contains the third and fourth staves of the musical score. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

Heil und Se - gen,

This system contains the fifth and sixth staves of the musical score. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. A large, semi-transparent watermark is overlaid on the center of the page.

Heil und Se - - - gen mö - ge heut und im - mer - dar, mö - ge heut und im - mer -

This system contains the seventh and eighth staves of the musical score. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

dar auf das neu-ver-mähl te Paar Gott der Herr und Schöpfer le - - gen,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'dar auf das neu-ver-mähl te Paar Gott der Herr und Schöpfer le - - gen,'.

Heil und Segen (8)

daß sie Lieb und Treu - e he - - gen,

The second system continues the musical score. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: 'daß sie Lieb und Treu - e he - - gen,'.

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mit - ein - an - der freund - - - lich pfe - - - gen,

The third system concludes the musical score. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are: 'mit - ein - an - der freund - - - lich pfe - - - gen,'.

daß sie Lieb und Treu - - e he - - gen,

mit - ein - an - der freund - - - - - lich pfe - - - - gen.

musicalion
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D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Arie: Heil und Segen](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Gott, man lobet dich in der St

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Orgel

Instrumentierung: Gesang Solo>Sopran(1),Orgel = Org(1)

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