

Heil und Segen

Arie aus der Kantate "Gott, man lobet dich in der Stille" BWV 120

Text und Bearb.: Alois Fuchs 1996

Joh. Seb. Bach (1685 - 1750)

Solo

Orgel

musicalion

click for more



Piano introduction in B-flat major, 3/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

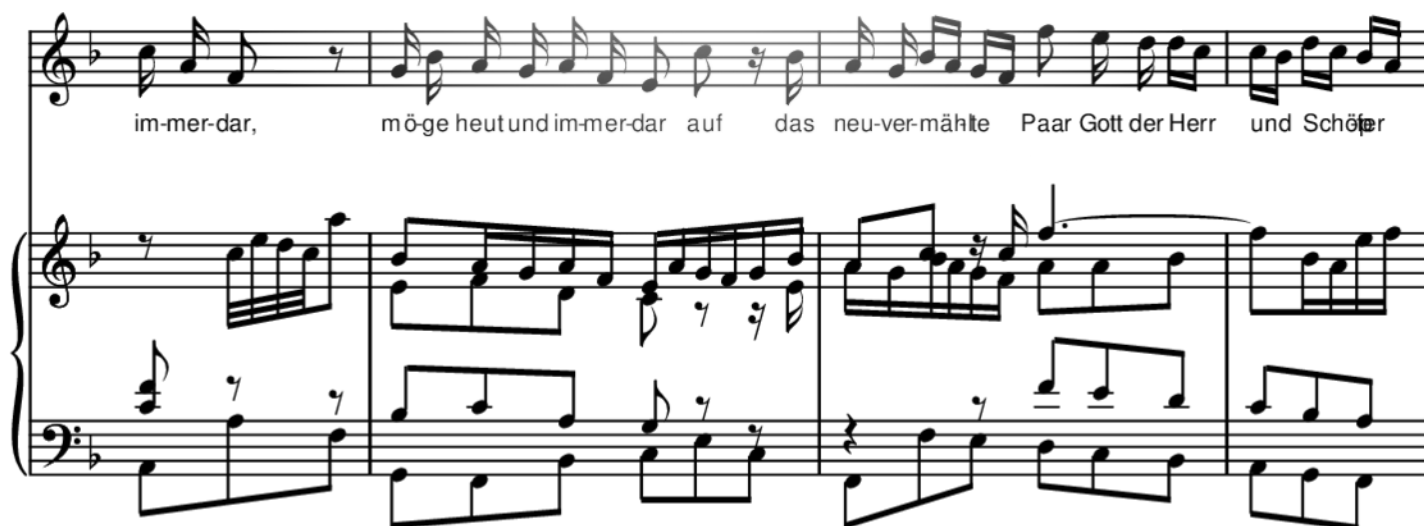


Vocal entry and piano accompaniment. The vocal line begins with a half rest followed by the lyrics "Heil und Se - gen, Heil und Se - - - gen möge heut und". The piano accompaniment continues with a similar eighth-note pattern. A "Fine" marking is present on the piano part. A central orange oval contains the text "musicalion" and "click for more".

Heil und Se - gen, Heil und Se - - - gen möge heut und

Fine

musicalion
click for more



Continuation of the vocal and piano parts. The vocal line continues with the lyrics "im-mer-dar, mö-ge heut und im-mer-dar auf das neu-ver-mähle Paar Gott der Herr und Schöp-". The piano accompaniment maintains the eighth-note accompaniment.

im-mer-dar, mö-ge heut und im-mer-dar auf das neu-ver-mähle Paar Gott der Herr und Schöp-

le - - gen. Heil und Se - - gen,

This system contains the first two staves of the musical score. The vocal line is in G major, 4/4 time, with lyrics 'le - - gen. Heil und Se - - gen,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Heil und Segen (3)

Heil und Se - - gen, Heil und Se - - gen, Heil und

This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'Heil und Se - - gen, Heil und Se - - gen, Heil und'. The piano accompaniment maintains the same rhythmic pattern.

Se - - gen möge heut und im mer dar auf das neu - vermähl-te Paar

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics 'Se - - gen möge heut und im mer dar auf das neu - vermähl-te Paar'. The piano accompaniment continues with the same rhythmic pattern.

Gott, der Herr und Schöp - - fer, Gott, der Herr und Schöp - - fer

This system contains the seventh and eighth staves of the musical score. The vocal line continues with the lyrics 'Gott, der Herr und Schöp - - fer, Gott, der Herr und Schöp - - fer'. The piano accompaniment continues with the same rhythmic pattern.

le - - - - gen. Heil und Se - - - gen,

Heil und Segen (4)

This system shows the first two measures of the vocal melody and piano accompaniment. The vocal line begins with a half note 'le', followed by a dotted half note 'gen.' in the first measure, and then 'Heil und Se' followed by a dotted half note 'gen,' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Heil und Se - - - gen mö - ge heut undim-mer-

This system contains measures three and four. The vocal line continues with 'Heil und Se' followed by a dotted half note 'gen' in measure three, and 'mö - ge heut undim-mer-' in measure four. The piano accompaniment continues with the eighth-note pattern in the right hand, which becomes more active in measure four.

dar, dar auf das

This system contains measures five and six. The vocal line has 'dar,' in measure five and 'dar auf das' in measure six. The piano accompaniment features a more complex eighth-note pattern in the right hand, while the left hand remains simple.

neu - ver-mähl-te Paar Gott, der Herr und Schöp -

This system contains measures seven and eight. The vocal line has 'neu - ver-mähl-te Paar Gott, der Herr und Schöp -' in measure seven and continues in measure eight. The piano accompaniment continues with the eighth-note pattern in the right hand.

- fer le - - - - gen,

This system contains the first two measures of the piece. The vocal line begins with a half note followed by a quarter rest. The piano accompaniment features a continuous eighth-note melody in the right hand and a bass line in the left hand.

Heil und Segen (5)

This system contains measures 3 and 4. The piano accompaniment continues with its eighth-note pattern, and the vocal line remains silent.



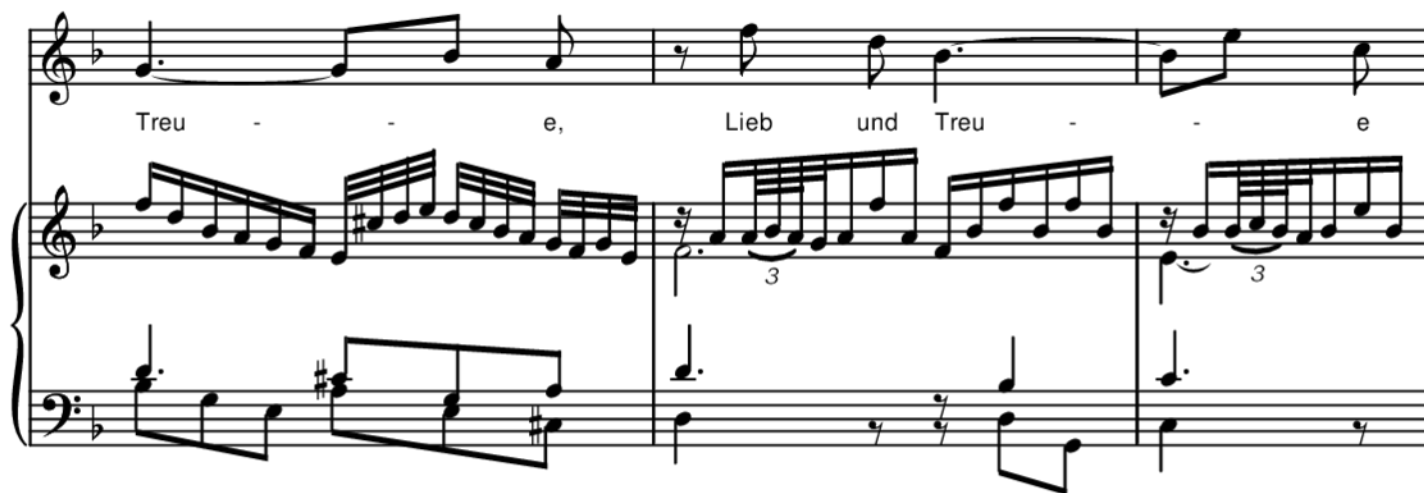
daß sie Lieb und freu - - - - - gen, mit- ein -

This system contains measures 5 and 6. The vocal line enters in measure 5 with a half note. The piano accompaniment continues with its eighth-note pattern.

an - der freund- lich pfe - gen, daß sie Lieb und

This system contains measures 7 and 8. The vocal line continues with a half note in measure 7 and a quarter note in measure 8. The piano accompaniment continues with its eighth-note pattern.

Treu - e, Lieb und Treu - e



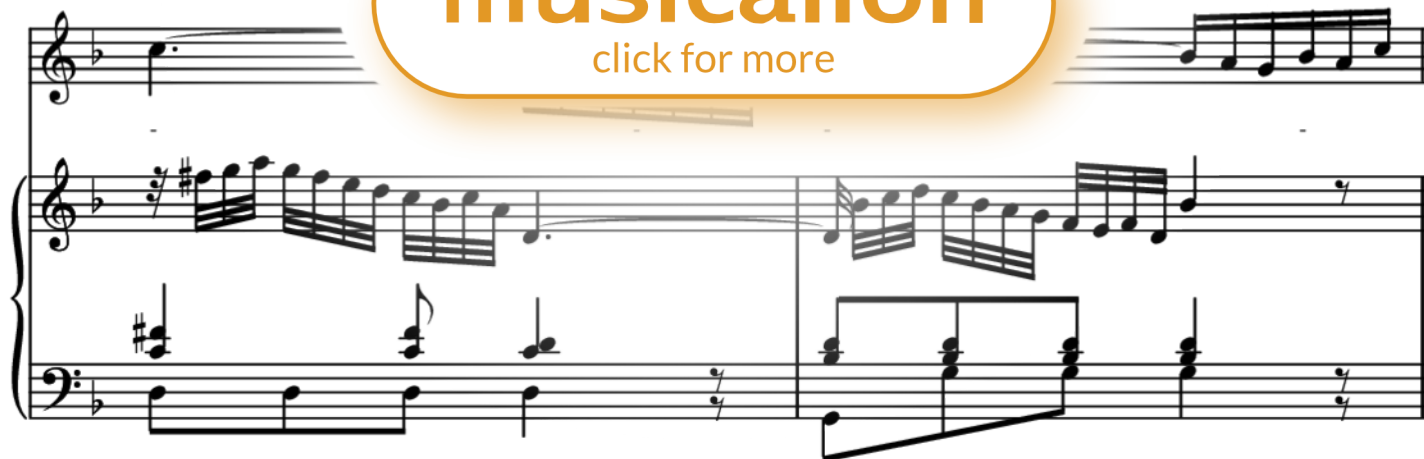
Heil und Segen (6)

he - gen, mit - ein- an- - - der freund

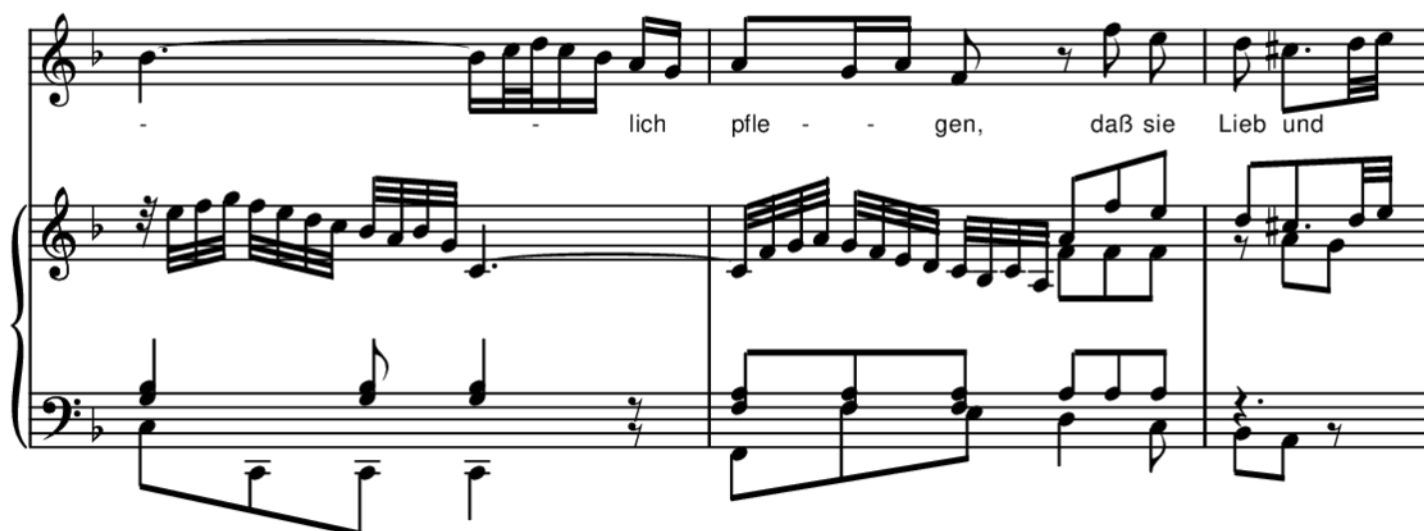


musicalion

click for more



lich pfe - - gen, daß sie Lieb und



Treu - e he - gen, mit - ein - - an - der freund lich pfe - gen, freund

This system contains the first two staves of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

Heil und Segen (7)

- lich pfe - gen.

This system contains the third and fourth staves of the musical score. The lyrics continue on the vocal staff.

Heil und Se - gen,

This system contains the fifth and sixth staves of the musical score. The lyrics continue on the vocal staff. A central overlay is present.

Heil und Se - - - gen mö - ge heut und im - mer - dar, mö - ge heut und im - mer -

This system contains the seventh and eighth staves of the musical score. The lyrics continue on the vocal staff.

dar auf das neu-ver-mähl te Paar Gott der Herr und Schöpfer le - - gen,

The first system of the musical score features a vocal line in G major with a key signature of one flat and a 3/4 time signature. The lyrics are 'dar auf das neu-ver-mähl te Paar Gott der Herr und Schöpfer le - - gen,'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a simple bass line.

Heil und Segen (8)

daß sie Lieb und Treu - e he - - gen,

The second system continues the melody. The lyrics are 'daß sie Lieb und Treu - e he - - gen,'. The piano accompaniment includes a triplet of eighth notes in the right hand. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters is centered over the piano part.

mit - ein - an - der freund - - - lich pfe - - - gen,

The third system concludes the phrase. The lyrics are 'mit - ein - an - der freund - - - lich pfe - - - gen,'. The piano accompaniment features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

daß sie Lieb und Treu - - e he - - gen,

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are in German. The piano part includes a prominent bass line with sustained notes and chords.

mit - ein - an - der freund - - - - - lich pfe - - - - - gen.

The second system continues the musical piece. The vocal line concludes with a double bar line. The piano accompaniment features a flowing, arpeggiated texture in the right hand and a steady bass line. A large, semi-transparent orange button with the text "musicalion" and "click for more" is overlaid on the lower right portion of the system.

D.C. al Fine

Type: Sheet music

Título: [Aria: Salud y Bendiciones](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Gott, man lobet dich in der St

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Órgano

Instrumentación: Canto solo>soprano(1),Órgano = Org(1)

Texto y arreglo: Alois Fuchs 1996