

An die Nachtigall

Opus 98 Nr.1 (Tief für Alt und Baß)

Matthias Claudius

Gesang

Mäßig

Klavier

p

Er

liegt und schli

sin, mein gu - ter

musicalion

klicken für mehr

Schutz - geist sag ihn ein, und ich kann fröh - lich sein und scher - zen, kann

This system shows the first two staves of a musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a right hand with a series of eighth notes and a left hand with a steady eighth-note bass line. The key signature has two sharps (F# and C#).

je der Blum und je - des Blatt's mich fröh - Nach - ti - gall, ach! Nach - ti - gall,

This system contains the second and third staves. The vocal line continues with a half note D5, a quarter note E5, and a half note F#5. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. A watermark for 'musicalion' is visible in the center. The key signature remains two sharps.

ach! sing mir den A - - mor nicht wach!

This system shows the third and fourth staves. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics markings include *p* (piano) and *pp* (pianissimo). The key signature remains two sharps.

Typ: Digitale Noten zum Download

Titel: [An die Nachtigall \(Er liegt und schläft\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)