

Gedenk an uns

Arie aus der Kantate "Wir danken dir, Gott" BWV 29

Text und Bearb.: Alois Fuchs 1996

Joh.Seb.Bach (1685 - 1750)

Solo

Orgel

f

Ped.

musicalion
click for more

The first system of the musical score consists of three measures. The vocal line (treble clef) contains whole rests in all three measures. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system contains three measures. The vocal line (treble clef) has the lyrics "Ge - denk an" under the notes. The piano accompaniment (grand staff) continues with the same rhythmic pattern. An orange oval graphic with the text "musicalion" and "click for more" is overlaid on the piano part.

Ge - denk an

musicalion
click for more

The third system contains three measures. The vocal line (treble clef) has the lyrics "uns mit dei - - - - - ner" under the notes. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

uns mit dei - - - - - ner

Lie - - be, schließ uns in dein Er - bar

men ein.

musicalion
click for more

Ped.

Gedenk an uns (2)

dei - - - ner Lie - - be, schließ

uns in dein Er - bar - - men ein,

musicalion
click for more

dein Er - bar - men ein.

Ped.

First system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (grand staff) consists of two measures. The first measure contains a piano introduction with chords and moving lines in both hands. The second measure continues the accompaniment.

Second system of musical notation. The vocal line (treble clef) has a whole rest. The piano accompaniment (grand staff) consists of two measures. The first measure contains a piano introduction with chords and moving lines in both hands. The second measure continues the accompaniment. A watermark is overlaid on the system.

musicalion
click for more

Third system of musical notation. The vocal line (treble clef) contains the lyrics "Seg - ne uns, die vor dir ste - - - - - hen,". The piano accompaniment (grand staff) consists of two measures. The first measure contains a piano introduction with chords and moving lines in both hands. The second measure continues the accompaniment. A watermark is overlaid on the system.

Gedenk an uns (3)

p

Man.

laß uns dei - ne We - ge ge - - - hen.

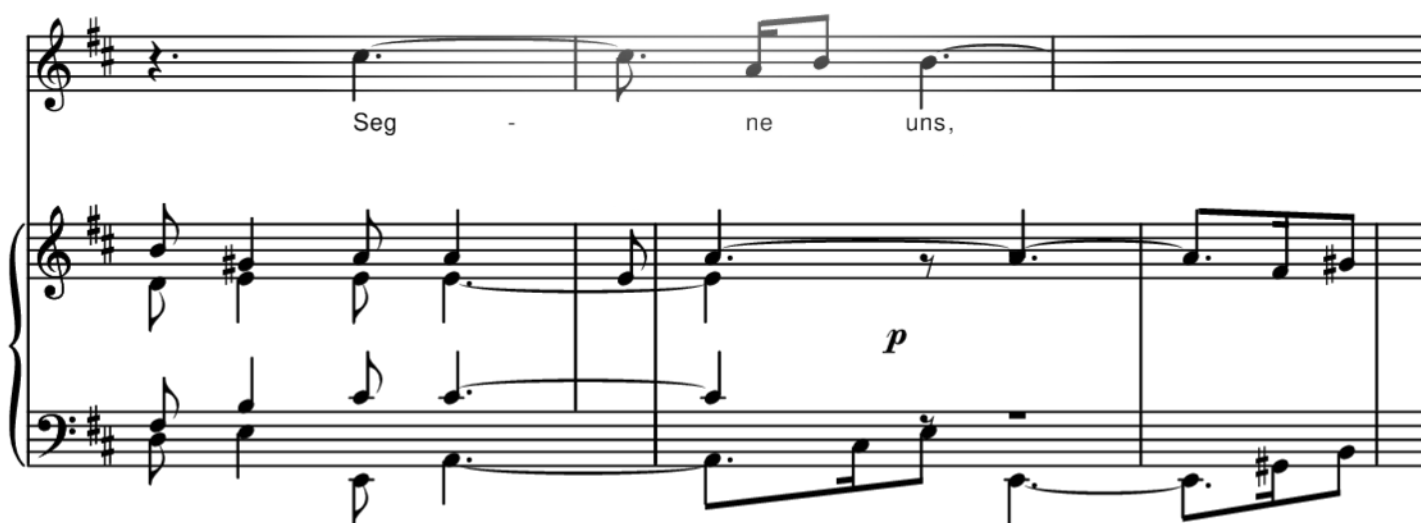
Laß uns dir ge - hor - - - sam sein.

musicalion
click for more

f
Ped.



Gedenk an uns (4)



- die vor dir ste- - - hen, laß uns dei

- ne We - ge ge - - - hen. Laß uns

musicalion
click for more

dir ge - hor - - - - - sam sein.

D.C. al Fine

Type: Sheet music

Title: [Aria: Gedenk an uns](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Wir danken dir, Gott

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Organ

Orchestration: Organ = Org(1),Voice solo>soprano(1)

text and arrangement: Alois Fuchs 1996