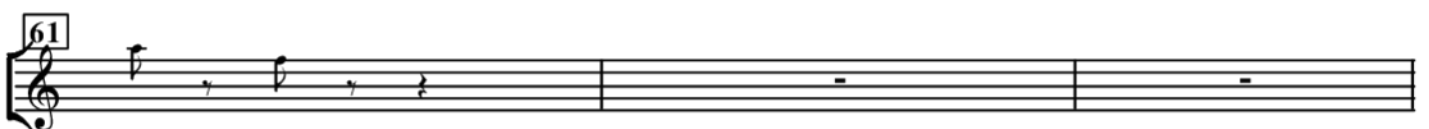


Sinfonia D - Dur
BWV 29/1 Johann Sebastian Bach
für 3 Trompeten, Pauken und Orgel 1685 - 1750

Presto

Trompete 1





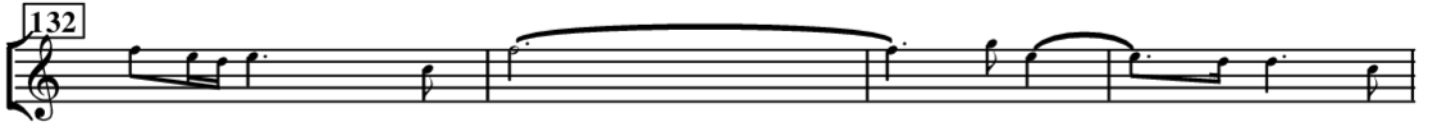
musicalion

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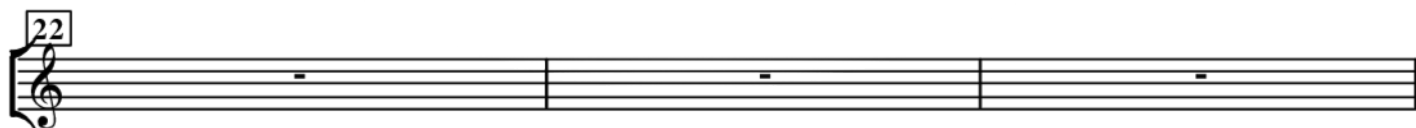
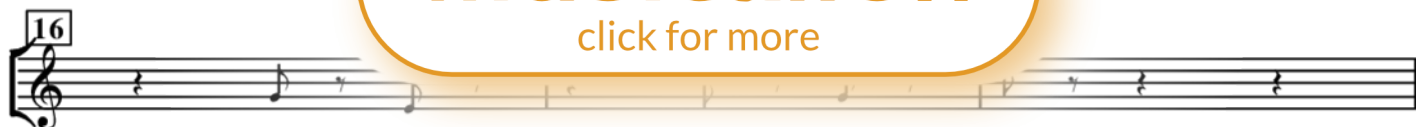


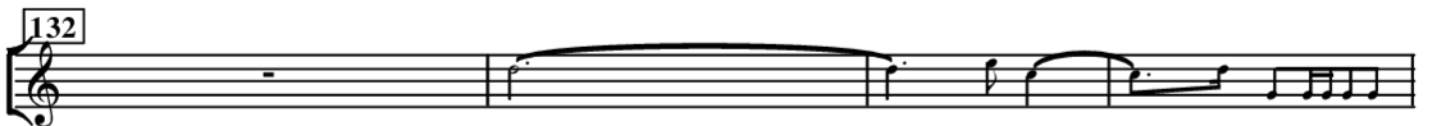
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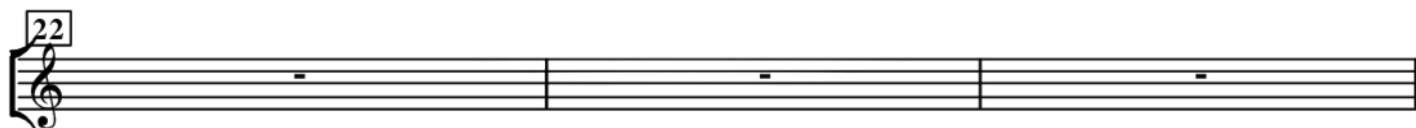
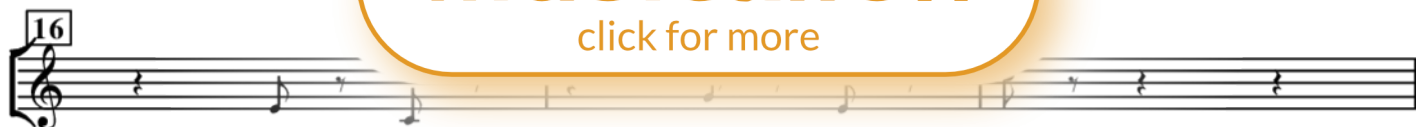
Trompete 2

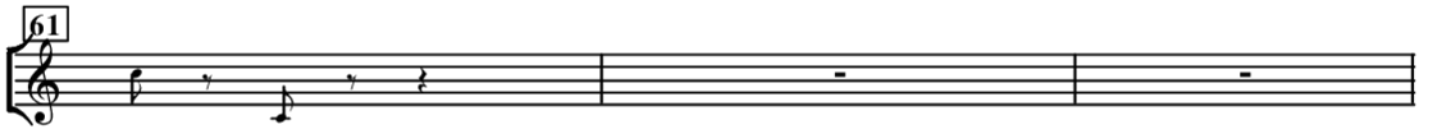
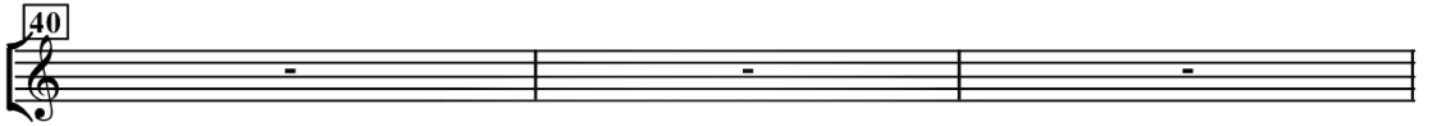


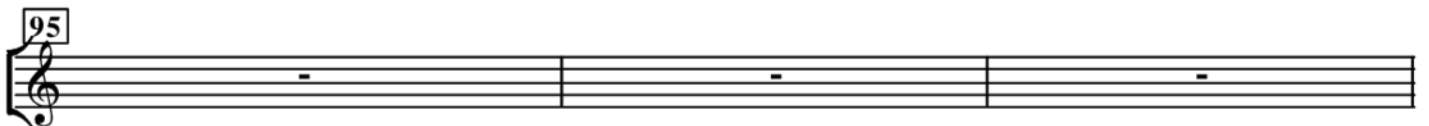


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Trompete 3





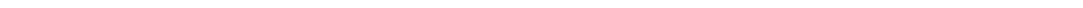




4

Exercise 4: Bass clef, 3/4 time. The melody consists of: measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4; measure 2: quarter note G4, eighth rest, eighth note F4, quarter note E4; measure 3: quarter note D4, eighth rest, eighth note C4, quarter note B2.

7



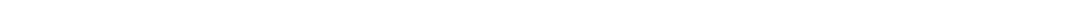
10

Exercise 10: Bass Clef, 3/4 time. The first measure contains a whole rest. The second measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and an eighth rest. The third measure contains a whole rest.

13

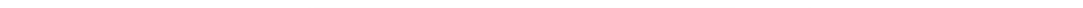
16 [click for more](#)

19



A musical staff in bass clef with three measures, each containing a whole rest.

22



A musical staff in bass clef with three measures, each containing a whole note on the second line (F).

25

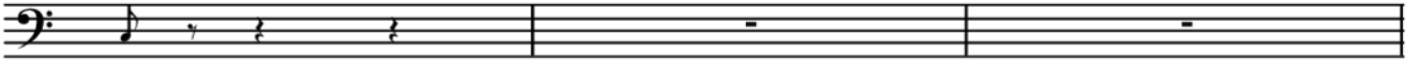


A musical staff with a bass clef. It contains three measures, each with a whole rest (a horizontal line with a vertical tick mark in the center).

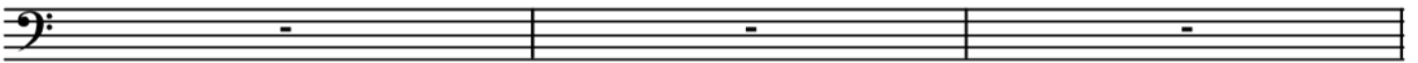
28

Exercise 28 is a bass clef piece in 3/4 time, consisting of three measures. Each measure contains a quarter note followed by three eighth notes. The notes are: G2 (quarter), A2 (eighth), B2 (eighth), C3 (eighth) in the first measure; F2 (quarter), G2 (eighth), A2 (eighth), B2 (eighth) in the second measure; and E2 (quarter), F2 (eighth), G2 (eighth), A2 (eighth) in the third measure.

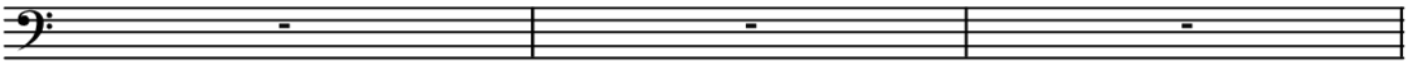
31



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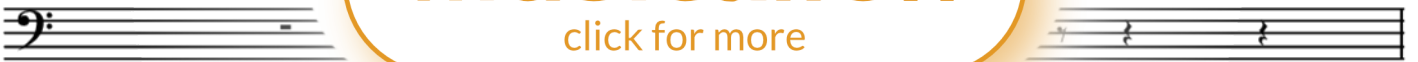
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46



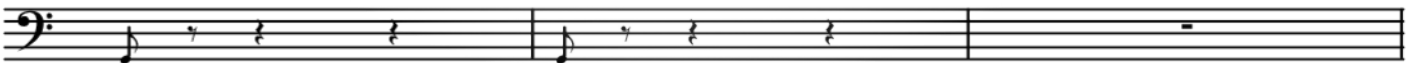
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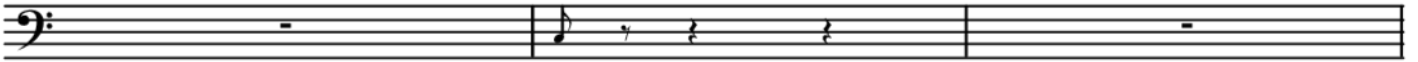
52



55



58



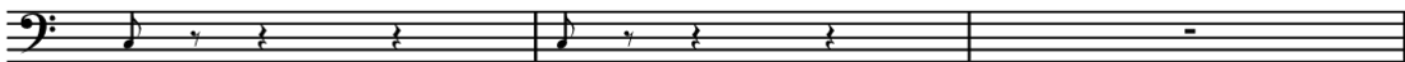
61



64



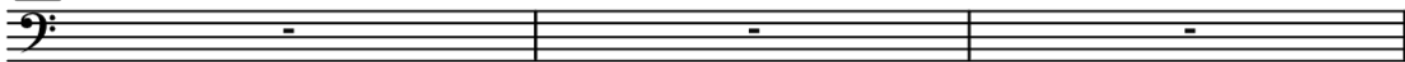
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71



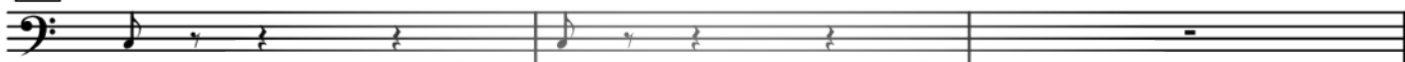
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80



83



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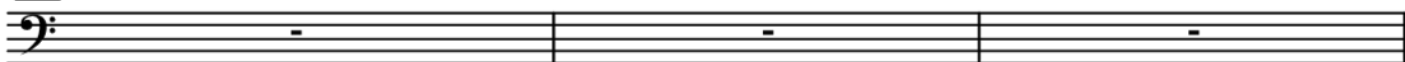
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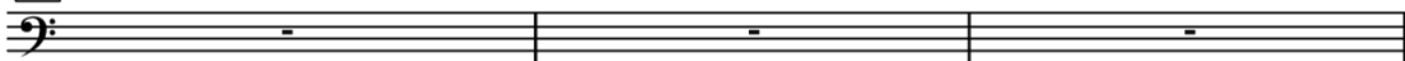
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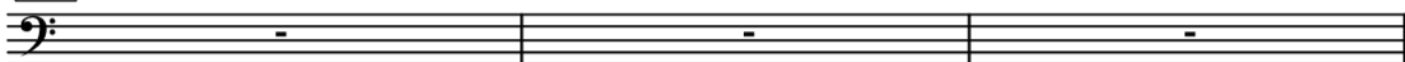
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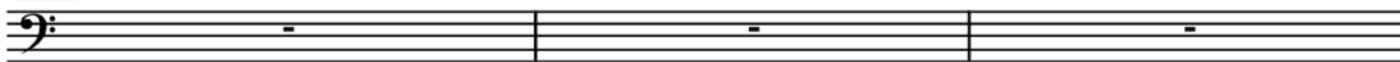
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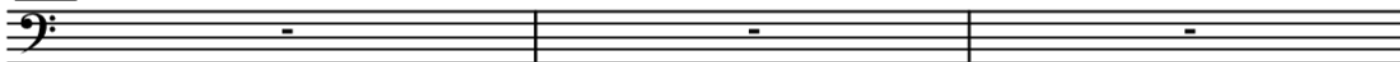
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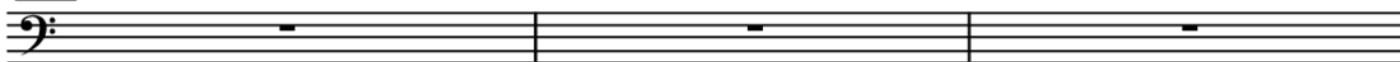
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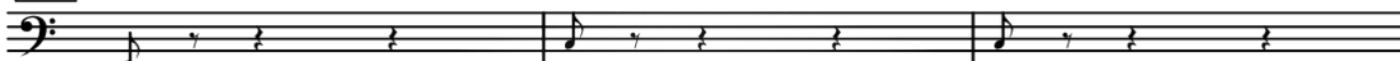
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110



113



116



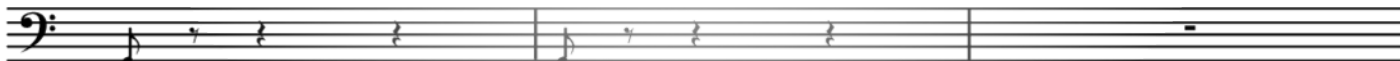
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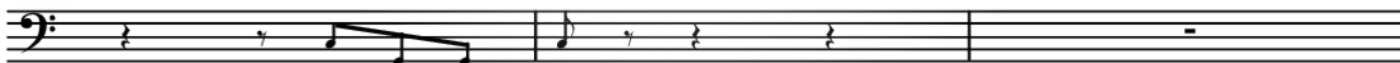
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126



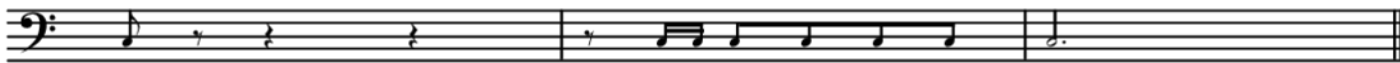
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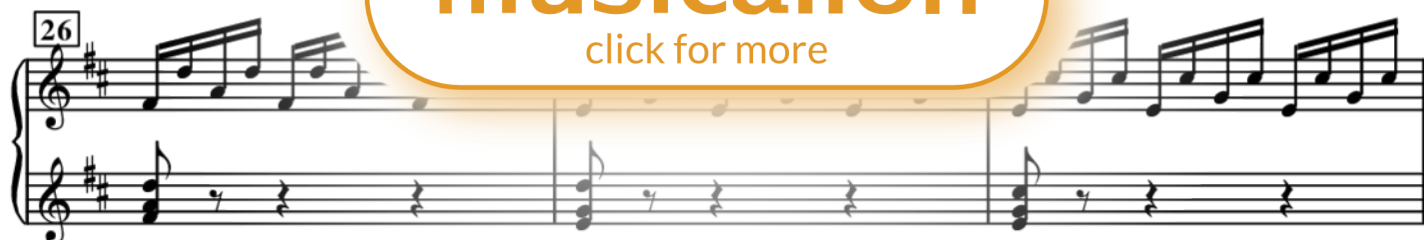
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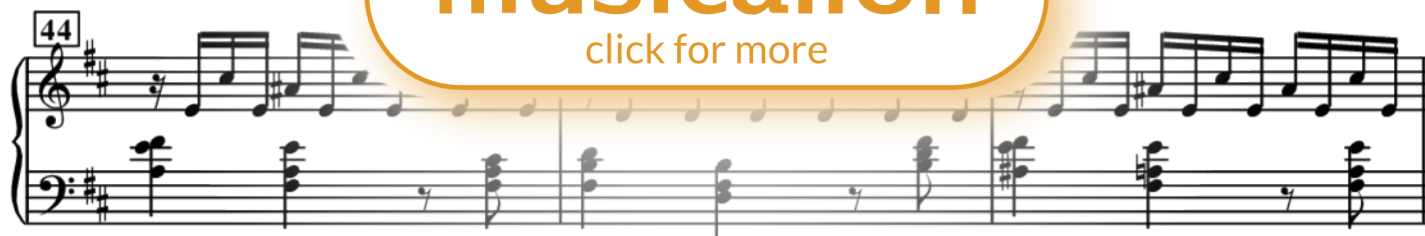




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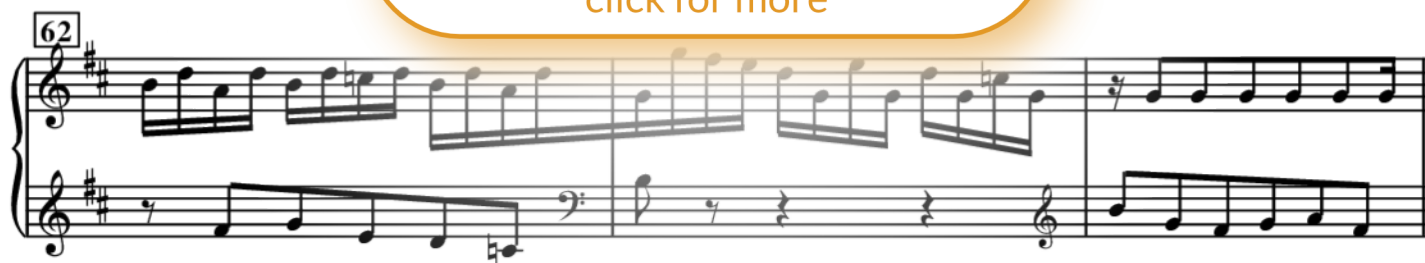


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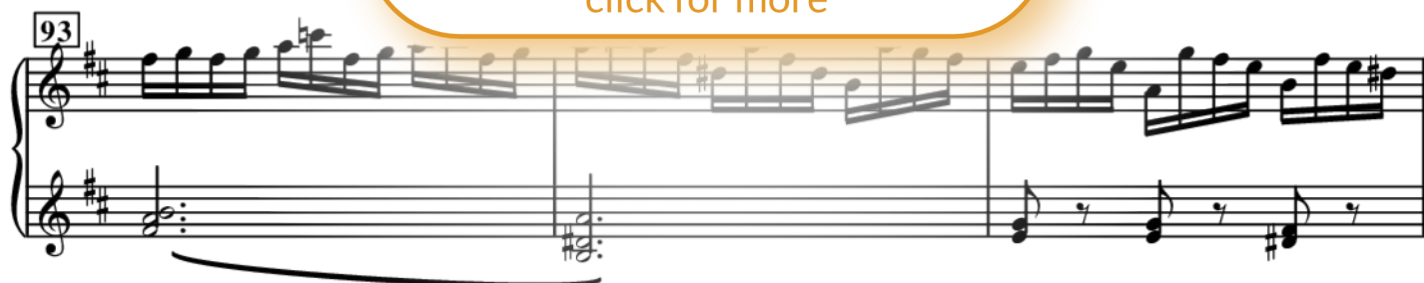


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Zungen



32



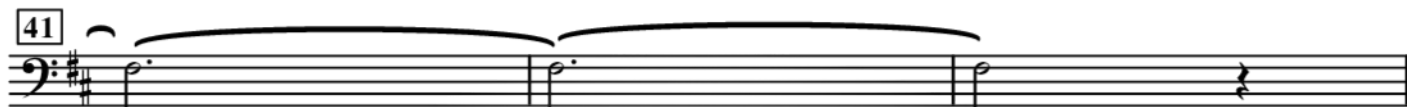
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44



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56



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62



65



musicalion

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69



72



75



78



81



84



87



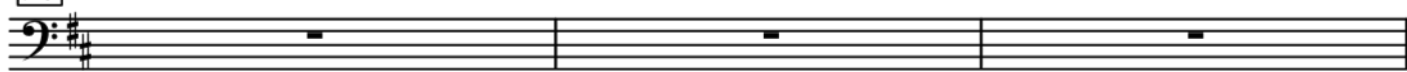
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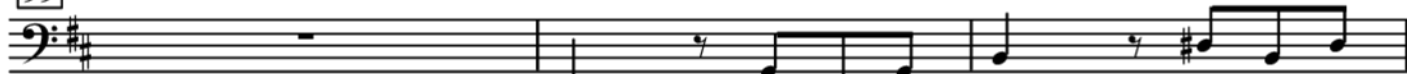
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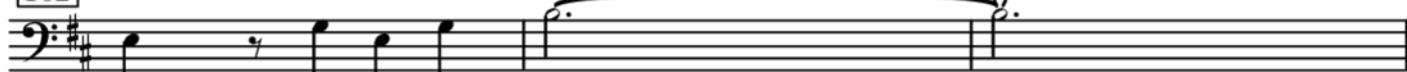
96



99



102



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Type: Sheet music

Title: [Sinfonia in D Major \(arr.\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Wir danken dir, Gott

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Organ+Tpt3+Tmp

Orchestration: *Organ* = *Org(1)*, *Timpani* = *Tmp(1)*, *Trumpet* = *Tpt(3)*