



Messe brève No. 5

(aux séminaires)

für dreistimmigen Männerchor (TTB) und Orgel

AUSZUG: Orgel, (Klavier)

Charles Gounod, 1818 - 1893

Kyrie

Moderato



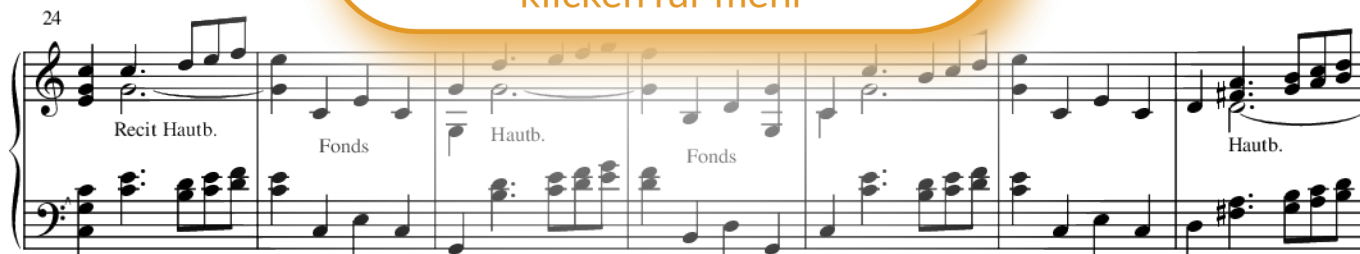
8



16



24



31



39



46

Fonds
(les 2 mains)

M.G.

53

f

60

67

74

Hautb. des 2 mains
Recit

Fonds

rit.

81

Tempo

Gloria

Adagio

Musical score for the Adagio section of the Gloria, measures 1-14. The tempo is marked *Adagio*. The music is in C major, 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and the instruction "Grand jeu". The second staff (bass clef) provides a harmonic accompaniment. Both staves end with a repeat sign and a fermata, with the number 6 written above and below the staves respectively.

15

Allegro moderato

Musical score for the Allegro moderato section of the Gloria, measures 15-23. The tempo is marked *Allegro moderato*. The music is in C major, 3/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and the instruction "Grand jeu". The second staff (bass clef) provides a harmonic accompaniment. The section ends with a repeat sign and a fermata.

24

Musical score for the Gloria, measures 24-33. The music is in C major, 3/4 time. The first staff (treble clef) features a melodic line with various ornaments and trills. The second staff (bass clef) provides a harmonic accompaniment. The section ends with a repeat sign and a fermata.

34

Musical score for the Gloria, measures 34-42. The music is in C major, 3/4 time. The first staff (treble clef) features a melodic line with various ornaments and trills. The second staff (bass clef) provides a harmonic accompaniment. The section ends with a repeat sign and a fermata.

43

Musical score for the Gloria, measures 43-52. The music is in C major, 3/4 time. The first staff (treble clef) features a melodic line with various ornaments and trills. The second staff (bass clef) provides a harmonic accompaniment. The section ends with a repeat sign and a fermata. The instruction "M.G." is written below the second staff.

53

Musical score for the Gloria, measures 53-62. The music is in C major, 3/4 time. The first staff (treble clef) features a melodic line with various ornaments and trills. The second staff (bass clef) provides a harmonic accompaniment. The section ends with a repeat sign and a fermata.

63

Hautb. des 2 mains

mettez le Hautb.

p

73

5

sans Hautb.
avec la Copula

les 2 Claviers

5

85

94

musicalion
klicken für mehr

101

Recit

rall. ad lib.

f Grand jeu

109

119 *Plus lent*



Sanctus

Andante *Largement*

f Fonds



10

20

musicalion
klicken für mehr



29

ff



37

rall.



Benedictus (A L'Élévation) - Tacet (keine Begleitung)

Agnus Dei

Andante

Fonds

9

4

4

musicalion
klicken für mehr

12

22

31

rit.

Leo.

Typ: Digitale Noten zum Download

Titel: [Messe brève No. 5 \(aux seminaires\)](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit Einzelinstrument(en)

Arrangement: Chor>TTB+Orgel

Instrumentierung: Gesang Chor>Bass-Stimmen = B (1), Gesang

Chor>Tenor-Stimmen = T(2), Orgel = Org(1)

In geändertem Format übertragen aus der Sammlung Manfred Hößl
(<http://mhoessl.de>).