



Messe brève No. 5

(aux séminaires)

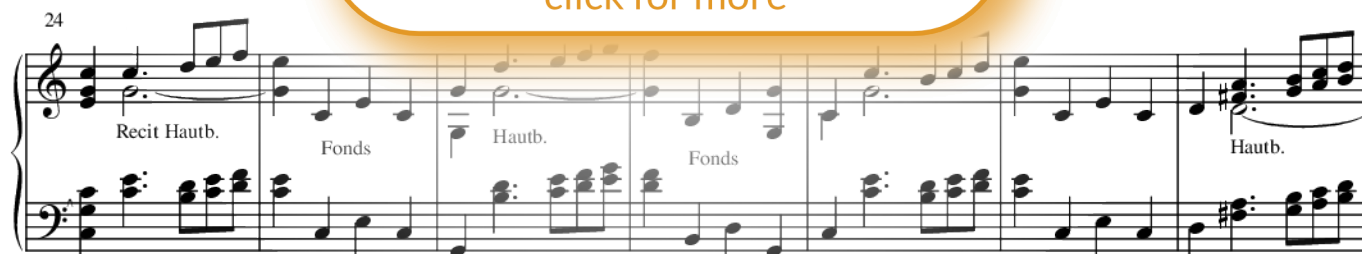
für dreistimmigen Männerchor (TTB) und Orgel

AUSZUG: Orgel, (Klavier)

Charles Gounod, 1818 - 1893

Kyrie

Moderato



46

Fonds
(les 2 mains)

M.G.

53

f

60

67

74

Hautb. des 2 mains
Recit

Fonds

rit.

81

Tempo

Gloria

Adagio

Grand jeu

f

6

6

15

Allegro moderato

The musical score is for a piece titled "Grand jeu" in 3/4 time, marked "André moderato" and "f". The score is written for piano (p) and features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The piece begins with a 4-measure introduction in 3/4 time, followed by a 4-measure section in 3/4 time. The tempo and dynamics are indicated by the markings "André moderato" and "f".

24

click for more

34

34 [click for more](#)



Musical score for piano, measures 34-41. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes, while the bass line is primarily eighth notes. A watermark 'click for more' is visible over the score.

43

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and some melodic lines. The score includes a repeat sign at the beginning and a "M.G." (More Good) marking at the end.

53

[illegible]

63

Hautb. des 2 mains

mettez le Hautb.

p

73

5

sans Hautb.
avec la Copula

les 2 Claviers

5

85

94

musicalion
click for more

101

Recit

rall. ad lib.

f Grand jeu

109

119 *Plus lent*



Sanctus

Andante *Largement*

f Fonds



10

20



musicalion
click for more

29

ff



37

rall.



Benedictus (A L'Élévation) - Tacet (keine Begleitung)

Agnus Dei

Andante

Fonds

9

12

22

31

rit.

[musicalion](#)
click for more

Type: Sheet music

Título: [Misa Breve No. 5 \(aux seminaires\)](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro masculino con un instrumento

Arrangement: Coro>TTB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1), Canto coro>voces de tenor = T(2), Órgano = Org(1)

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>).