

Auf dem Strom

D 943 - op. post. 119

Mäßig

Ludwig Rellstab

Horn E

Gesang

Klavier

Klavier

p

p

musicalion

klicken für mehr

4

7

f *p*

10

pp

musicalion
klicken für mehr

13

tr

16

musicalion

klicken für mehr

16

Nimm die letz -ten Ab-schieds-

17

19

musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: küs se und die we - - hen -den, die Grü - ße

22

musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: die ich noch ans U - fer sen- de, eh dein

musicalion
klicken für mehr

25

Fuß sich schei - dend wen-

28

f p

Schon wird von des Stro - mes Wog - en

musicalion

klicken für mehr

31

f p

rasch Nader chen fort ge - zo - gen,

34

musicalion
klicken für mehr

doch den trä - nen - dunk - - len Blick zieht die Sehn - sucht stets zu -

37

sf *p* *f*

rück , zieht , zieht - die Sehn - sucht stets zu-

40

p

rück.

musicalion
klicken für mehr

43

Musical score for measures 43-45. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, a piano line, and a guitar line. The piano part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic phrase. The guitar line is mostly silent, indicated by a whole rest.

46

musicalion
klicken für mehr

Musical score for measures 46-48. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, a piano line, and a guitar line. The piano part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic phrase. The guitar line has a melodic phrase. A watermark "musicalion klicken für mehr" is overlaid on the score.

49

cresc. *tr* *mf*

Und so trägt mich denn die



52

musicalion
klicken für mehr

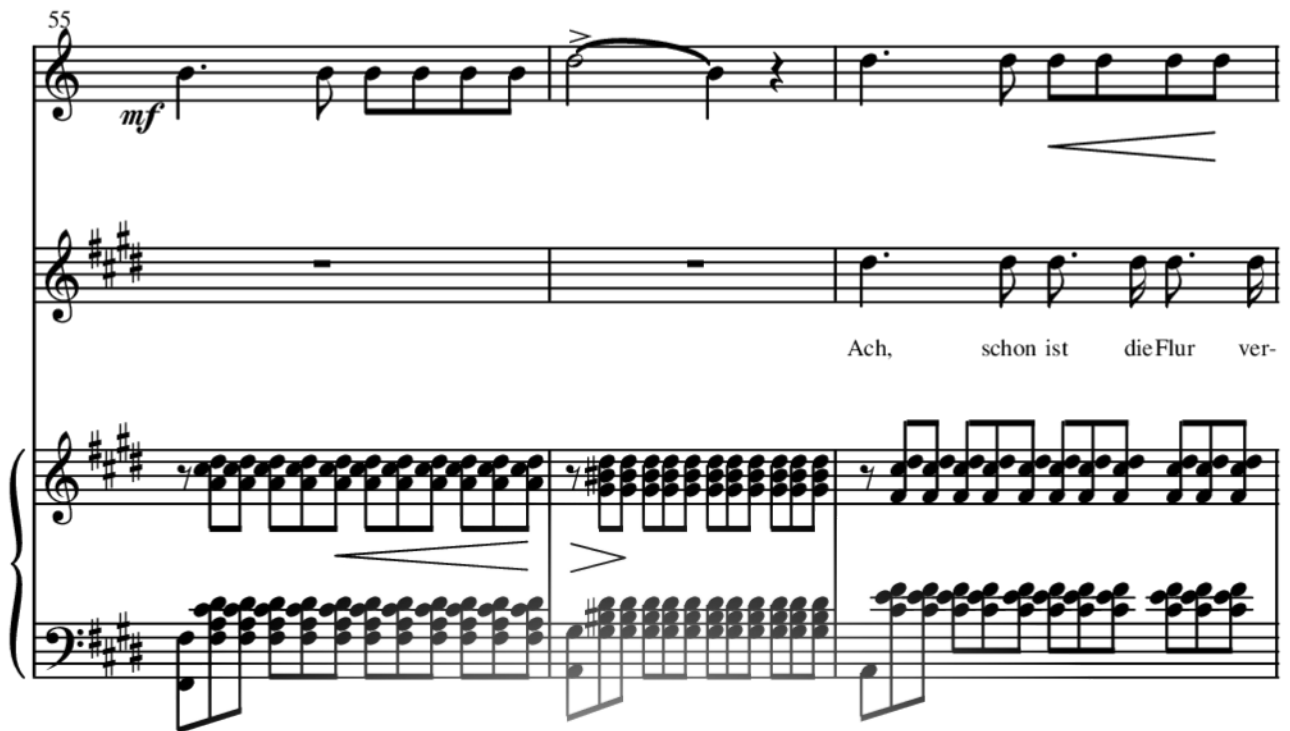
Wel - le fort mit- er- fleh- ter Schnel- le.



55

mf

Ach, schon ist die Flur ver-



58

musicalion
klicken für mehr

schwun - den, wo ich se- lig sie ge- fun- den,

pp



61

pp

ach, wo ich se - lig sie ge -

64

musicalion
klicken für mehr

den. E - wig hin, ihr Won - ne ta - ge, e - wig

67

hin , ihr Won - ne ta- ge!

70

Hoff - nungsleer verhält die Kla - ge

musicalion
klicken für mehr

73

tr

um das schö - ne Hei - mat - land, wo ich

f p

76

pp

musicalion
klicken für mehr

tr

ih -re, ih - re Lie - be fand.

pp

79

82

musicalion
klicken für mehr

85

tr

88

musicalion

klicken für mehr

88

Sieh, wie flieht der Strand vor-

p

89

91

ü - ber, und wie drängt es mich hin - ü - ber,

The musical score for measures 91-93 is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

94

zieht mit un- nenn- bar - ren Ban - den, an der

The musical score for measures 94-96 is written for voice and piano. The key signature has three sharps (F#, C#, G#). The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part continues with the eighth-note accompaniment in the right hand and sustained chords in the left hand. A watermark with the text "musicalion klicken für mehr" is overlaid on the score.

97

Hüt- te dort zu lan- den, *pp* in der

100

pp Lau- be dort zu wei- len.

musicalion
klicken für mehr

103

f p

Doch des Stro- mes Wel - len ei- len

106

f p

wei- ter oh -ne Rast und Ruh ,

109

cresc. *f*

ei- len oh- ne Rast und Ruh, füh- ren mich dem Welt - meer

cresc. *f* cresc.

112

f sf

zu, füh- ren mich dem Welt - meer zu.

musicalion

klicken für mehr

115

p

118

tr

musicalion
klicken für mehr

Ach vor

121

mf

je - ner dunk - len Wü - ste, fern von je - der hei - tern

124

Kü - ste, wo kein Ei - land zu er - schau - en, wo kein

musicalion
klicken für mehr

127

pp

Ei- land zu er- schau- en, o, wie faßt mich

pp

130

p

zit- ternd Grau- en, o, wie faßt mich

p

musicalion

klicken für mehr

133

First system of a musical score, measures 133-135. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a forte (*f*) dynamic and includes lyrics. The piano accompaniment has a forte (*f*) dynamic and includes a *deresc.* (decrescendo) marking.

f *f*

zit- ernd Grau'n. Weh- muts- trä- nen sanft zu

deresc. *f p*

136

Second system of a musical score, measures 136-138. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a piano (*p*) dynamic and includes lyrics. The piano accompaniment has a piano (*p*) dynamic.

p

bring- gen, kann kein Lied vom U- fer drin- gen.

musicalion

klicken für mehr

139

musical score for measures 139-141. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 139, followed by a half note G4 in measure 140, and a half note A4 in measure 141. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are: nur der Sturm weht kalt da-her, nur der Sturm weht.

142

musical score for measures 142-144. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note G4 in measure 142, followed by a half note A4 in measure 143, and a half note B4 in measure 144. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are: kalt da - her durch das grau ge- hob- ne.

musicalion

klicken für mehr

145

sf *p* *f*

Meer durch das grau ge- hob- ne

148

sf *p*

Meer.

musicalion
klicken für mehr

151

Musical score for measures 151-153. The top staff features a melody with a slur and a crescendo/decrescendo hairpin. The middle staff is empty. The bottom grand staff contains a complex accompaniment with many beamed sixteenth notes.

154

Musical score for measures 154-156. The top staff features a melody with a slur and a crescendo/decrescendo hairpin. The middle staff is empty. The bottom grand staff contains a complex accompaniment with many beamed sixteenth notes.

musicalion
klicken für mehr

157

Kann des

160

p

Au- ges seh- hend Schwei- fen kein- ne U- fer mehr er-

163

grei- fen, nun, so schau ich zu den -

166

Ster- nen auf in je- nen heil'- gen Fern- nen.

musicalion
klicken für mehr

169

f p

Ach, bei ih- rem mild - den Schei -

3

172

musicalion
klicken für mehr

nannt' ich sie zu- erst die Mei- ne,

f p

f p

175

musical score for measures 175-177. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and German lyrics. The piano part includes a 'cresc.' marking and a triplet of eighth notes in measure 177.

dort viel-leicht, o trö- stend Glück, dort be-

178

musical score for measures 178-180. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and German lyrics. The piano part includes a 'cresc.' marking and a triplet of eighth notes in measure 178.

geg'n ich ih - rem Blick ,dort -, dort be - geg'n ich

181

ih - rem Blick.

This musical system covers measures 181 to 183. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'ih', followed by a whole note rest, then a half note 'rem', and ends with a quarter note 'Blick.'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

184

Bei der

This musical system covers measures 184 to 186. A large, glowing orange oval logo is centered over the system, containing the word 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the logo are three floating musical notes. The vocal line in the upper staff has a half note rest in measure 184, followed by two whole notes in measure 185, and then the lyrics 'Bei der' under two quarter notes in measure 186. The piano accompaniment in the lower staff continues with a rhythmic pattern of eighth notes and chords, featuring triplets in the final measure.

187

Musical score for measures 187-189. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 187, followed by a half note in measure 188 and a quarter note in measure 189. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets in measures 188 and 189. The lyrics are: "Ster- ne mil- dem Schei- ne nannt' ich sie zu- erst die".

Ster- ne mil- dem Schei- ne nannt' ich sie zu- erst die

190

Musical score for measures 190-192. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 190, followed by a half note in measure 191 and a quarter note in measure 192. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets in measures 191 and 192. The lyrics are: "Mei- ne, dort viel - leicht, o trö- stend Glück, dort be-".

Mei- ne, dort viel - leicht, o trö- stend Glück, dort be-

musicalion

klicken für mehr

193

gagn' ich ih- rem Blick , dort viel- leicht, o trö- stand

cresc.

Detailed description: This block contains the musical notation for measures 193 to 195. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment has a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. A 'cresc.' (crescendo) marking is placed above the piano part in measure 194.

196

Glück , dort be- gegn' ich ih- rem Blick , dort be-

musicalion
klicken für mehr

f

3

Detailed description: This block contains the musical notation for measures 196 to 198. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment has a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. A 'f' (forte) marking is placed above the piano part in measure 197. A triplet of eighth notes is marked with a '3' in measure 198.

199



gegn'

,

ich

ih

-

rem

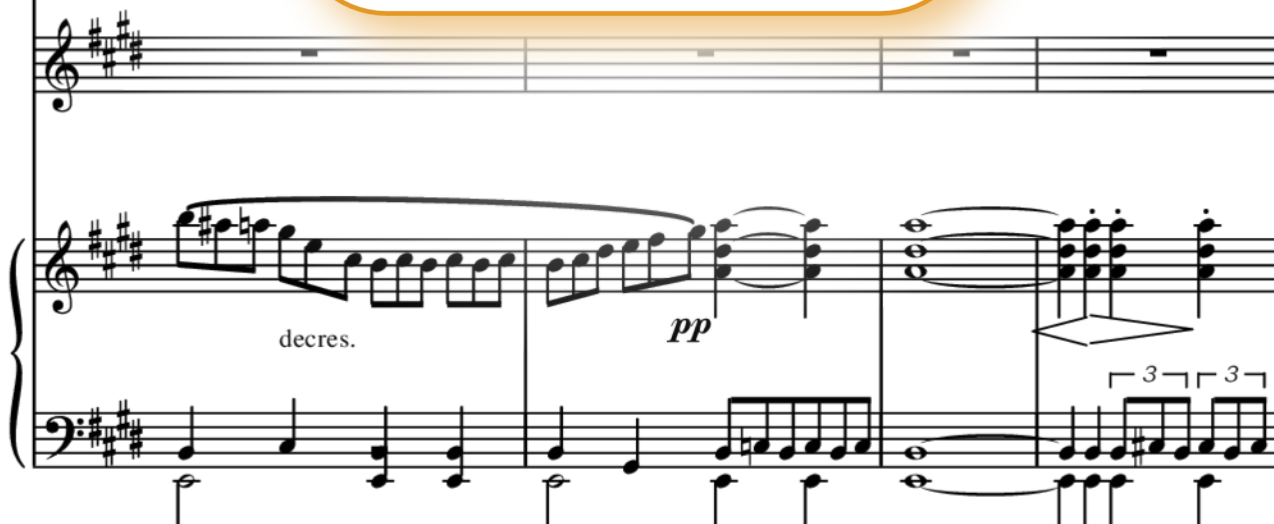
Blick



202

**musicalion**

klicken für mehr



206

ritard.

pp

dort be- gegn' ich ih - rem Blick.

ritard.

pp



Typ: Digitale Noten zum Download

Titel: [Auf dem Strom \(Nimm die letzten Abschiedsküsse\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Hn+Kl

Instrumentierung: Gesang Solo>Sopran(1),Horn = Hn(1),Klavier = Kl(1)