

Auf dem Strom

D 943 - op. post. 119

Mäßig

Ludwig Rellstab

Horn E

Gesang

Klavier

Klavier

p

p

musicalion

click for more

4

7

f *p*

10

pp

musicalion
click for more

13

tr

16

musicalion
click for more

Nimm die letz -ten Ab-schieds-

19



musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: küs se und die we - - hen -den, die Grü - ße

22



musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: die ich noch ans U - fer sen- de, eh dein

musicalion
click for more

25



Fuß sich schei - dend wen-

28

f p



Schon wird von des Stro - mes Wog - en

musicalion

click for more

31

f p

rasch Nader chen fort ge - zo - gen,



34

musicalion
click for more

doch den trä - nen - dunk - - len Blick zieht die Sehn - sucht stets zu -



43

musical notation for measures 43-45.

46

musicalion
click for more

musical notation for measures 46-48.

49

cresc. *tr* *mf*

Und so trägt mich denn die

cresc. *mf*

52

musicalion
click for more

Wel - le fort mit- er- fleh- ter Schnel- le.

55

mf

Ach, schon ist die Flur ver-

58

musicalion
click for more

schwun - den, wo ich se- lig sie ge- fun- den,

pp

61

ach, wo ich se - lig sie ge -

64

den. E - wig hin, ihr Won - ne ta - ge, e - wig

67



hin , ihr Won - ne ta- ge!

70



Hoff - nungsleer verhallt die Kla - ge

musicalion

[click for more](#)

73

um das schö - ne Hei - mat - land, wo ich

76

ih -re, ih - re Lie - be fand.

79

Measures 79-81 of a musical score. Measure 79 features a vocal line with a half rest, a quarter rest, and a half note G4. Measure 80 has a vocal line with a half rest and a piano section with a half note G4 and a half note A4. Measure 81 has a vocal line with a half note G4 and a piano section with a half note G4 and a half note A4. The piano section is in the key of D major and 4/4 time.

82

Measures 82-84 of a musical score. Measure 82 features a vocal line with a half note G4 and a piano section with a half note G4 and a half note A4. Measure 83 has a vocal line with a half note G4 and a piano section with a half note G4 and a half note A4. Measure 84 has a vocal line with a half note G4 and a piano section with a half note G4 and a half note A4. The piano section is in the key of D major and 4/4 time.

musicalion
click for more

85

tr

88

musicalion
click for more

Sieh, wie flieht der Strand vor-

p

91

üb - ber, und wie drängt es mich hin - ü -ber,

94

zieht mit un- nenn- bar - ren Ban - den, an der

musicalion
click for more

97



Hüt- te dort zu lan- den, *pp* in der

100



pp

Lau- be dort zu wei- len.

103

f p

Doch des Stro- mes Wel - len ei- len

106

f p

wei- ter oh -ne Rast und Ruh ,

109

cresc. *f*

ei- len oh- ne Rast und Ruh, füh- ren mich dem Welt - meer

cresc. *f* cresc.

112

f sf

zu, füh- ren mich dem Welt - meer zu.

cresc.

musicalion

[click for more](#)

115

p

118

tr

musicalion
click for more

Ach vor

121

mf

je - ner dunk - len Wü - ste, fern von je - der hei - tern

124

mf

Kü - ste, wo kein Ei - land zu er - schau - en, wo kein

musicalion
click for more

127

Ei-land zu er-schau-en, o, wie faßt mich

pp

pp

130

zit-ternd Grau-en, o, wie faßt mich

p

p

musicalion

click for more

133

musical score for measures 133-135. The score is in G major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes lyrics: "zit- ernd Grau'n. Weh- muts- trä- nen sanft zu". The piano accompaniment is characterized by dense, rapid sixteenth-note chords in both hands, with a forte (*f*) dynamic. A decrescendo (*deresc.*) is marked over measures 134 and 135, leading to a piano (*p*) dynamic.

136

musical score for measures 136-138. The score is in G major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes lyrics: "bring- gen, kann kein Lied vom U- fer drin- gen." The piano accompaniment continues with dense, rapid sixteenth-note chords in both hands. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

139

musical score for measures 139-141. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: nur der Sturm weht kalt da-her, nur der Sturm weht.

142

musical score for measures 142-144. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: kalt da - her durch das grau ge- hob- ne.

musicalion

click for more

145

sf *p* *f*

Meer durch das grau ge- hob- ne

148

cresc. *p*

Meer.

[musicalion](#)
click for more

151

Musical score for measures 151-153. The top staff features a melody with a slur and a crescendo/decrescendo hairpin. The middle staff is empty. The bottom grand staff contains a complex accompaniment with many beamed notes.

154

Musical score for measures 154-156. The top staff features a melody with a slur and a crescendo/decrescendo hairpin. The middle staff is empty. The bottom grand staff contains a complex accompaniment with many beamed notes.

musicalion
click for more

157



Kann des

160



p

musicalion
click for more

Au- ges seh- hend Schwei- fen kein- ne U- fer mehr er-

163

grei-fen, nun, so schau ich zu den -

166

[musicalion](#)
click for more

Ster-nen auf in je-nen heil'-gen Fern-nen.

169

f p

Ach, bei ih- rem mild - den Schei -

172

musicalion
click for more

nannt' ich sie zu- erst die Mei- ne,

175

musical score for measures 175-177. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and German lyrics. The piano part includes a 'cresc.' marking and a triplet of eighth notes in measure 177.

dort viel-leicht, o trö- stend Glück, dort be-

178

musical score for measures 178-180. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and German lyrics. The piano part includes a 'cresc.' marking and a triplet of eighth notes in measure 178.

geg'n ich ih - rem Blick ,dort -, dort be - geg'n ich

musicalion

click for more

181

ih - rem Blick.

This block contains the musical notation for measures 181 to 183. It features a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "ih - rem Blick." are written below the vocal line. The piano accompaniment is shown in a grand staff with treble and bass clefs, also in the key of three sharps. The piano part includes chords and melodic lines in both hands.

184

Bei der

This block contains the musical notation for measures 184 to 186. It features a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "Bei der" are written below the vocal line. The piano accompaniment is shown in a grand staff with treble and bass clefs, also in the key of three sharps. The piano part includes chords and melodic lines in both hands, with triplets indicated in the final measure. A central overlay with the word "musicalion" and the text "click for more" is positioned over the middle of the block.

187

Musical score for measures 187-189. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 187, followed by a half note in measure 188, and a quarter note in measure 189. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets in measures 188 and 189.

Ster- ne mil- dem Schei- ne nannt' ich sie zu- erst die

190

Musical score for measures 190-192. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 190, followed by a half note in measure 191, and a quarter note in measure 192. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets in measures 191 and 192.

Mei- ne, dort viel - leicht, o trö- stend Glück, dort be-

musicalion

click for more

193

gagn' ich ih- rem Blick , dort viel- leicht, o trö- stand

cresc.

Detailed description: This block contains the musical notation for measures 193 to 195. It features a vocal line with lyrics in German, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a 'cresc.' (crescendo) marking. There are some floating musical notes between the two systems.

196

Glück , dort be- gegn' ich ih- rem Blick , dort be-

musicalion
click for more

f

3

Detailed description: This block contains the musical notation for measures 196 to 198. It features a vocal line with lyrics in German, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The piano part includes a 'f' (forte) marking and a triplet of eighth notes in the right hand. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

199



gegn' , ich ih - rem Blick



202



musicalion

click for more



206

ritard. *pp*

dort be- gegn' ich ih - rem Blick.

ritard. *pp*



Type: Sheet music

Title: [Auf dem Strom \(Nimm die letzten Abschiedsküsse\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Hn+Pf

Orchestration: Horn (french horn) = Hn(1), Piano (pianoforte) = Pf(1), Voice solo>soprano(1)