



Caro mio ben

Hochzeitsarie für Sologesang (MS) und Klavierbegleitung

Tommaso Giordani, 1733 - 1806

Larghetto

Klavier

mp

4

Ca - ro mio ben cre - di - mi al - men sen - za di te lan - gui sce il

8

cor. _____ lan - gui sce il

f *mf*

12

cor. _____ Il tuo fe - del so - spir-a o -

p

16 *f*

gor ces - sa - cru - del tan - to ri - gor, ces - sa cru - del tan - to ri -

pp

20

gor, tan - to ri - gor. Car - ro mio ben cre - di - mi al - men sen - za di

mf pp p mf

24

te lan - (

musicalion
click for more

ten sen - za di

28

te lan - gui - sce il cor.

f rit

Type: Sheet music

Title: [Caro mio ben \(Wedding Aria\)](#)

Composer: [Tommaso Giordani](#)

Period: Classical

Theme: Wedding

Series: vocal music (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

The piece “Caro mio ben” is characterized by a clear, song-like melody that conveys the longing expressed in the text in a way that is immediately musically understandable. The structure, featuring a recurring opening motif and a more intense middle section, creates a simple yet effective musical dramatic arc.

Setting with piano/organ accompaniment