

Acht Menuette von Johann Sebastian Bach (1685-1750)

Für Alt- und Bassblockflöte bearbeitet von Werner Falley

Menuett I

Alt

Bass

6

11

22

27

musicalion
click for more

Menuett II *(Die Menuette II - IV bilden eine Einheit.
Spielfolge: Menuet II - III - II - IV - II)*



musicalion
click for more

Menuett III



13

Musical score for measures 13-18 of Menuet II da capo. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half rest, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The bass line consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

19

Musical score for measures 19-24 of Menuet II da capo. The melody in the treble clef starts with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, and a half note C5. The bass line consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Menuet II da capo

Menuet IV

Musical score for measures 1-5 of Menuet IV. The key signature has one sharp (F-sharp) and the time signature is 3/4. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, and a half note C4.

6

Musical score for measures 6-12 of Menuet IV. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, and a half note C4.

13

Musical score for measures 13-18 of Menuet IV. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, and a half note C4.

19

Musical score for measures 19-24 of Menuet IV. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, and a half note C4.

Menuet II da capo

Menuett V



Menuett VI



musicalion
click for more

Menuett VII



musicalion
click for more

Menuett VIII





Type: Sheet music

Título: [Menuette \(Minuets, 8, arr.\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas (danzas y marchas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 2

Instrumentación: Flauta dulce = Fl. dul(2)

arr. for alto and bass flute by Werner Falley