

Dem Unendlichen

No.1 der Geistlichen Lieder von Klopstock

Sehr langsam

Klavier

ff

poco f

Wie er-hebt sich das Herz, wenn es dich, Un-end - li - cher, denkt!

wie sinkt es, wenn es auf sich her - un - ter - schaut!

E - lend schaut's weh - kla - gend dann und Nacht und Tod!

mehr bewegt

musicalion

click for more

Al - lein du rufst mich aus mei - ner Nacht, der im E - lend, der im To - de

hilft!

dann denk ich es

ganz, dass du e - wig mich schufst, li - cher, den kein Preis, un - ten am

musicalion
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f

Grab, o - ben am Thron, Herr, Gott! den, dan-kend ent-flammt kein Ju - bel ge - nug be -

f sf f sf sf sf

Langsam mf

singt! Weht, Bäu - me des

mf

Le - bens, ins Har - fen - ge -

mf

tön! rau - sche mit ih - nen ins Har - fen - ge -



tön, kri - stall - ner

Strom! *mf* ihr lis - pelt und *cresc.*

rauscht, und, Har - fen, ihr

f *cresc.* tönt nie es ganz! *ff* Gott ist es, Gott ist es,

f *sf* *sf* *sf* *fff*

musicalion

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f

den ihr preist!

sf

Wel - - - - - ten, don - nert im

fei - er - li - chen Gang.

Wel - - - - - ten, don - nert in der Po -

musicalion
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First system of a musical score. The vocal line (treble clef) has lyrics: "sau - nen Chor! tönt,". The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line has lyrics: "all ihr Son - nen auf der". The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The vocal line has lyrics: "Stra - in der Po -". A large orange oval watermark with the text "musicalion" and "click for more" is centered over this system.

Fourth system of the musical score. The vocal line has lyrics: "sau - nen Chor! Ihr". The piano accompaniment continues with the same rhythmic pattern.

Wel - ten, ihr don - nert, du, der Po -

sau - nen Chor, hal - - lest nie -

ganz!

Gott! Gott! Gott ist es,

cresc.

p

f

ff

sf

musicalion
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den ihr

The first system of the musical score. The vocal line (treble clef) has two measures: the first contains a half note 'den' and the second contains a half note 'ihr'. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand.

preist!

The second system of the musical score. The vocal line (treble clef) has two measures: the first contains a half note 'preist!' with an accent (>) and the second contains a whole rest. The piano accompaniment (grand staff) continues with the eighth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.



The third system of the musical score, showing only the piano accompaniment (grand staff). It continues the eighth-note melody in the right hand and the bass line in the left hand.

The fourth system of the musical score, showing only the piano accompaniment (grand staff). It continues the eighth-note melody in the right hand and the bass line in the left hand, ending with a double bar line.

Type: Sheet music

Title: [Dem Unendlichen \(Wie erhebt sich das Herz\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)