

Telos

für B-Klarinette und Orgel

sehr langsam (♩ ca. 40)

Ulrich Dümke

espressivo *p* *ritard.* *sempre p* *calando* *mf* *ff* *molto rit.* *a tempo, non rit.* *molto esprivo*

musicalion
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53

Measure 53: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

59 

Musical notation for measures 65-70. Measure 65 starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. A key signature change to one flat (B-flat) occurs at the start of measure 66. The notation continues with eighth and sixteenth notes, ending with a double bar line at measure 70.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mp' (moderato piano). The melody starts on a middle C and rises stepwise to a G4, then descends. The lyrics 'The Rose Tree' are written below the notes. The score includes a repeat sign and a final cadence. The page number '72' is visible in the top left corner.

79  **musical** 
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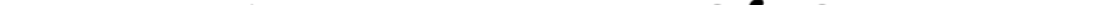
82

mf

88

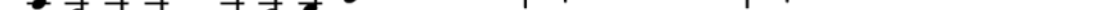
88

93 *piu rit. a tempo*



p

102





Type: Sheet music

Título: [Telos](#)

Compositor: [Ulrich Dümke](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Clarinete+Órgano

Instrumentación: Clarinete = Clar(1), Órgano = Org(1)

incluye el preludio