

Clavicembalo

A la maestra Josefina Álvarez Irerena
Post-Vivaldiana No. 3

MICHAEL DREWES

Adagio $q = 54$

4

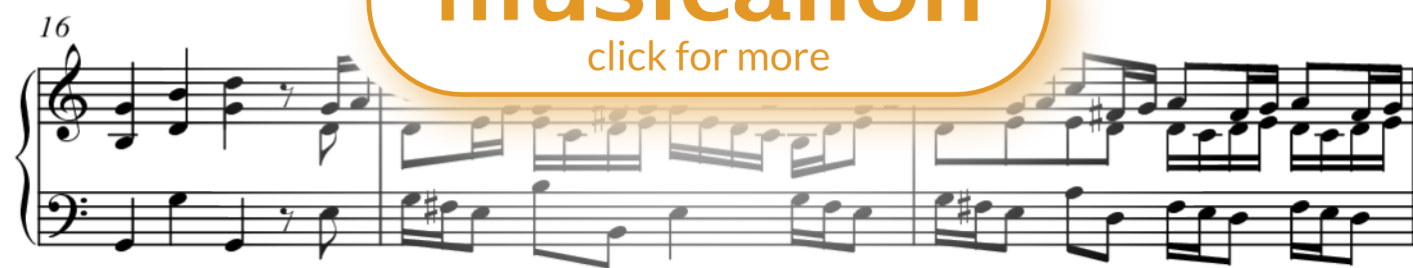
7

musicalion
click for more

Allegro $q = 96$

0

4



25



Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

28



Musical notation for measures 28-30. Measure 28 continues the melodic line in the treble clef, which becomes more complex with some triplets. The bass clef continues with a similar rhythmic pattern.

31



31

musicalion
click for more



Musical notation for measures 31-33. Measure 31 shows a continuation of the piece. An orange oval graphic with the text "musicalion" and "click for more" is overlaid on the notation. Above the oval, there are several musical notes floating in the air.

34



Musical notation for measures 34-36. Measure 34 continues the melodic line in the treble clef, which becomes more complex with some triplets. The bass clef continues with a similar rhythmic pattern.

37



Musical notation for measures 37-39. Measure 37 continues the melodic line in the treble clef, which becomes more complex with some triplets. The bass clef continues with a similar rhythmic pattern.



1 Adagio



7



13



19



26



32



38



42

rall. - - - - - trill



1 Allegro



7



12



16





Type: Sheet music

Título: [Post-Vivaldiana Nr. 3 \(Reducción para piano\)](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)