

Du bist die Ruh'

Friedrich Rückert
Op. 59, Nr. 3

Langsam

Gesang

Klavier

pp

The first system of the musical score. The vocal line (Gesang) is a single staff with a treble clef and a 3/8 time signature, containing five whole rests. The piano accompaniment (Klavier) consists of two staves (treble and bass clef) with a 3/8 time signature. The right hand plays a continuous eighth-note melody, while the left hand plays a simple harmonic accompaniment. The piano part begins with a *pp* (pianissimo) dynamic marking.

1. Du bist die Ruh', der Frie - de mild,
2. Kehr' ein bei mir und schlies - se du

musicalion
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The second system of the musical score. The vocal line (Gesang) is a single staff with a treble clef and a 3/8 time signature, containing two whole rests followed by a melodic phrase. The piano accompaniment (Klavier) consists of two staves (treble and bass clef) with a 3/8 time signature. The right hand plays a continuous eighth-note melody, while the left hand plays a simple harmonic accompaniment. The piano part continues with the same *pp* dynamic.

die Sehn - sucht du und was sie stillt; ich wei - he dir
still hin - ter dir die Pfor - ten zu, treib' an - dem Schmerz

The third system of the musical score. The vocal line (Gesang) is a single staff with a treble clef and a 3/8 time signature, containing a melodic phrase. The piano accompaniment (Klavier) consists of two staves (treble and bass clef) with a 3/8 time signature. The right hand plays a continuous eighth-note melody, while the left hand plays a simple harmonic accompaniment. The piano part continues with the same *pp* dynamic.

voll Lust und Schmerz zur Woh - nung hier mein Aug' und Herz,
aus die - ser Brust, voll sei dies Herz von dei - ner Lust,

mein Aug' und Herz.
von dei - ner Lust!

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Dies Au - gen - zelt, von dei - nem

Glanz al - lein er - hellt,

f

cresc.

f

This system shows the beginning of a musical piece. The vocal line starts with a half note 'G', followed by eighth notes 'l', 'a', 'l', 'l', 'e', 'i', 'n', then a half note 'e', followed by eighth notes 'r', 'e', 'h', 'l', 'l', 't', and ends with a half note rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include a crescendo and a forte (f) marking.

1.

o füll' es ganz, o füll' es ganz!

pp

>

This system contains the first ending of the piece. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include piano-piano (pp) and an accent (>).

2.

pp

o füll' es ganz, o füll' es ganz!

pp

This system contains the second ending of the piece. The vocal line is similar to the first ending. The piano accompaniment features a descending melodic line in the right hand. Dynamics include piano-piano (pp).

musicalion

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Type: Sheet music

Title: [Du bist die Ruh´, der Friede mild](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: Peace

Series: Lieder (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)