



Teach me, o Lord, the Way

ORGAN PARTITION

Thomas Attwood, 1765 - 1838

(Verse from Psalm 119, 33)

Moderato

mf

Soprano
Teach me, o Lord, the way of Thy sta - tutes, teach me,

Alt
Teach me, o Lord, the way of Thy sta - tutes, teach me, teach

Tenor
Teach me, o Lord, the way of Thy sta - tutes, teach me,

Bass
Teach me, O Lord, the way of Thy sta - tutes,

Moderato

mf

Organ

Ped.

6

teach me the way of Thy sta - tutes, and I shall keep it, and

me shall keep it, and

teach me shall keep it, and

the way of Thy sta - tutes, and

11

I shall keep it un - to the end,

I shall keep it un - to the end, and I shall

I shall keep it un - to the end, and I shall

I shall keep it un - to the end, and I shall

Man.

32

sta - tutes, shall keep it, shall keep it, and
sta - tutes, shall keep it, shall keep it,
sta - tutes, and I shall keep it, and I shall keep it,
sta - tutes, shall keep it, shall keep it,

The musical score for measures 32-36 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'sta - tutes, shall keep it, shall keep it, and' repeated across the measures. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

37

I shall keep it un - to the end, shall keep it un -
shall keep it un - to the end, shall keep it un -
shall I shall keep it un -
shall keep it un -
shall keep it un -

The musical score for measures 37-42 continues the vocal and piano parts. The lyrics 'I shall keep it un - to the end, shall keep it un -' are repeated. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score, partially obscuring the musical notation and lyrics in the center.

43

to the end, un - to the end.
to the end, un - to the end.
to the end, un - to the end.
to the end, un - to the end.
to the end, un - to the end.

The musical score for measures 43-47 concludes the section. The lyrics 'to the end, un - to the end.' are repeated. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. The vocal parts end on a final note.

Type: Sheet music

Título: [Teach me, o Lord, the Way](#)

Compositor: [Thomas Attwood](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Versión del Salmo 119 con texto original, Verso 33. Ver "Zeig mir, o Herr", adaptación alemana