

Ellen's zweiter Gesang Op.52 Nr.2

Aus Walter Scott's "Fräulein vom See"

Etwas geschwind

Klavier

pp

Gesang

Jä - ger, ru - he von der Jagd!

Klavier

f *pp* *ppp*

musicalion
click for more

Jä - ger, ru - he von der Jagd! wei - cher Schlum - mer soll - dich de - cken.

fp *pp*

Träu - me nicht, wenn Sonn' - er - wacht, daß Jagd - hör - ner dich er -

we - cken, daß Jagd - hör - ner dich er - we - cken. Jä - ger,

ru - he von

ppp *cresc.* *fp* *decresc* *pp* *fp* *pp* *dimin.* *fp*

musicalion
click for more

Schlaf, der Hirsch ruht in der Hö - le, bei dir sind die Hun - de wach,

pp

schlaf, nicht quäl' es dei - ne See - le daß dein ed - les Ross er - lag,

cresc.

daß dein ed - les Ross er - lag; schlaf, nicht quäl' es dei - ne

decresc. *fp*

See - le, daß dein ed - les Ross er -

pp. *pp*

pp

The image displays a musical score for a song in G major (one sharp). The score is arranged in a system with three systems of staves. The first system consists of a grand staff (piano) and a vocal staff. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal part has a melody with lyrics in German. The second system continues the piano and vocal parts, with dynamic markings *p*, *fp*, *ppp*, and *p* appearing in the piano part. The third system shows the piano part with *ppp*, *p*, and *ppp* markings, and the vocal part with lyrics. The fourth system shows the piano part with *p* and *cresc.* markings, and the vocal part with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

dimin.

Jä - ger, ru - he von der Jagd! Jä - ger, ru - he von der Jagd!

p *fp* *ppp* *p*

ppp *p* *ppp*

wenn der jun - ge Tag er - wacht, wird kein Jä - ger - horn dich we - cken,

p *cresc.*

musicalion
click for more

wird kein Jä - ger - horn dich we - cken. Jä - ger ru - he von der

fp

This system shows the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are 'wird kein Jä - ger - horn dich we - cken. Jä - ger ru - he von der'. The piano part features a series of chords in the right hand and a melodic line in the left hand. A fortissimo (fp) dynamic marking is present in the piano part.

Jagd, Jä - ger, ru - he von der Jagd!

pp *pp*

This system shows the second vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment includes a piano (pp) dynamic marking. The lyrics are 'Jagd, Jä - ger, ru - he von der Jagd!'. The piano part features a series of chords in the right hand and a melodic line in the left hand.

musicalion
click for more

dimin.

This system shows the third vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment includes a diminuendo (dimin.) dynamic marking. The lyrics are 'Jagd, Jä - ger, ru - he von der Jagd!'. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Type: Sheet music

Título: [Cazador, reposa de la caza \(Canto de Ellen II\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)