

Ob. **57**

Ob. **61**

Ob. **65**

Ob. **69**

Ob. **73**

Ob. **77**

Ob. **81**

Ob. **85**

Ob. **89**

Ob. **93**

Ob. **97**

Ob. **101**

Ob. **105**

Ob. **109**

musicalion
click for more

The image displays a musical score for an Oboe (Ob.) instrument, spanning measures 57 to 109. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the text 'click for more' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '5' is located at the bottom center of the image.

Ob. 113

Ob. 117

Ob. 121

Ob. 125

Ob. 129

Ob. 133

Ob. 137

Ob. 141

Ob. 145

Ob. 149

Ob. 153

Ob. 157

Ob. 161

Ob. 165

musicalion
click for more

The image displays a musical score for the Oboe (Ob.) instrument, spanning measures 113 to 165. The notation is written on a single staff in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, black, sans-serif font below it. The oval is positioned over the middle of the score, partially obscuring measures 137 through 145. The background of the page is white, and the musical notation is in black ink.

Ob. 169

Ob. 173

Ob. 177

Ob. 181

Ob. 185

Ob. 189

Ob. 193

Ob. 197

Ob. 201

Ob. 205

musicalion
click for more

The image displays a page of musical notation for an Oboe (Ob.) part, spanning measures 169 to 205. The notation is written on a single staff in G major (one sharp) and 4/4 time. The music consists of eighth and quarter notes, with some measures containing rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '7' is located at the bottom center.

Type: Sheet music

Título: [Quédate conmigo, Señor](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl+Ob]+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Flauta (traversa) = Fl(1), Oboe = Ob(1)

Cantata para coro a 4 y 5 voces, 2 instrumentos y bajo cifrado con texto alemán y estonio. La Cantata según el EG 488/KLPR 410 fué encargada para un encuentro de coros alemanes y estonios.