

In Paradiso

Für meine Kinder

Christoph Heptner

1960

Musical score for measures 1 to 12. The score is for a full orchestra and piano. The instruments listed on the left are: 1. Flöte, 2. Flöte, 3. Flöte, Alt-Querflöte, Klavier I, Klavier II, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Musical score for measures 13 to 24. The score continues from the previous page. The instruments listed on the left are: 1. Fl., 2. Fl., 3. Fl., Alt-Fl., 1. Klav., 2. Klav., and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings.

25 26 27 28 29 30 31 32 33 34 35 36

1. Fl.

2. Fl.

3. Fl.

Alt-Fl.

1. Klav.

2. Klav.

Bass



37 38 39 40 41 42 43 44 45 46

1. Fl.

2. Fl.

3. Fl.

Alt-Fl.

1. Klav.

2. Klav.

Bass

47 48 49 50 51 52 53 54 55 56

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass



57 58 59 60 61 62 63

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass

64 65 66 67 68 69

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass



70 71 72 73

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass

74 75 76 77 78

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass



79 80 81 82 83

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass

84 85 86 87 88 89 90 91

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass



92 93 94 95 96 97 98 99

1.Fl.

2.Fl.

3.Fl.

Alt-Fl.

1.Klav.

2.Klav.

Bass

Typ: Digitale Noten zum Download

Titel: [In Paradiso](#)

Komponist: [Christoph Heptner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 4+Klavier 2+Kb

Instrumentierung: Flöte (Querflöte) = Fl(4),Klavier = Kl(2),Kontrabass = Kb(1)

entstand aus Anlass der Rückkehr meiner ältesten Tochter von ihrem einjährigen Auslandsaufenthalt. Das Werk wurde am 13.07.2007 in Rottach-Egern uraufgeführt. Besetzung: 3 Querflöten, Marimbaphon (oder Altquerflöte in G)