

Erster Verlust

Johann Wolfgang von Goethe

Gesang

Ach, wer bringt die schö — nen Ta - ge, je - ne Ta - ge der er - sten

Klavier

pp *fp*

This system shows the first line of the song. The vocal line (Gesang) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment (Klavier) is in a grand staff (treble and bass clefs). The piano part begins with a piano (*pp*) dynamic and a forte-piano (*fp*) dynamic. The lyrics are written below the vocal line.

Lie - be, ach, wer bringt nur ein - ne Stun - de je - ner hol - den

pp

This system shows the second line of the song. The vocal line continues with the same notation. The piano accompaniment features a prominent arpeggiated figure in the right hand. A watermark for 'musicalion' is visible in the center of the system.

Zeit zu - rück! Ein - sam näh — ich mein - ne

This system shows the third line of the song. The vocal line continues with the same notation. The piano accompaniment continues with the arpeggiated figure in the right hand. The lyrics are written below the vocal line.

Wun - de, und mit stets er - neu - - - ter Kla - ge traur'

ich ums ver - lor - - ne Glück. Ach, wer bringt die schö - - nen

Ta - ge, wer je - ne hol - de Zeit zu - rück!

musicalion
klicken für mehr

The image displays a musical score for a song in German. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system has a vocal line starting with a treble clef and a piano accompaniment with a treble and bass clef. The second system continues the melody. The third system concludes the piece. A central logo for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The piano part includes dynamic markings such as *mf*, *pp*, and *p*.

Typ: Digitale Noten zum Download

Titel: [Erster Verlust \(Ach, wer bringt die schönen Tage\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)