



Protector noster

Offertorium für gemischten Chor, Orchester und Orgel

AUSZUG: Orgel (Klavier)

Carl Ludwig Drobisch, 1803 - 1854

Adagio

p *f*

f

f

p *f* *p*

f *p*

f

32

p *p* *f*

This system contains measures 32 through 37. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

38

f

This system contains measures 38 through 43. The right hand has dense chordal textures, and the left hand continues the eighth-note accompaniment. A forte (*f*) dynamic is marked.

44

This system contains measures 44 through 46. The right hand has a more active melodic line with some grace notes, while the left hand remains accompanimental.

47

p

This system contains measures 47 through 50. The right hand has chords and a few moving notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is marked.

51

f *fz* *p* *p*

This system contains measures 51 through 55. It features a variety of dynamics: forte (*f*), fortissimo (*fz*), and piano (*p*). The right hand has chords and some melodic movement, while the left hand plays a steady eighth-note accompaniment.

56

pp *f* *p*

This system contains measures 56 through 60. Dynamics include pianissimo (*pp*), forte (*f*), and piano (*p*). The right hand has chords and some melodic movement, while the left hand plays a steady eighth-note accompaniment.

Type: Sheet music

Título: [Protector noster \(Offerorium\)](#)

Compositor: [Carl Ludwig Drobisch](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Órgano+[Fl+Clar2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Órgano = Org(1), Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Canto coro>voces de tenor = T(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Flauta (traversa) = Fl(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>).