

Violine 1

Violine 2



5

VI. 1

VI. 2



9

VI. 1

VI. 2



13

VI. 1

VI. 2



17

VI. 1

VI. 2



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21

VI. 1

VI. 2

24

VI. 1

VI. 2

27

VI. 1

VI. 2

31

VI. 1

VI. 2

35

VI. 1

VI. 2

38

VI. 1

VI. 2

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42

VI. 1

VI. 2

46

VI. 1

VI. 2

49

VI. 1

VI. 2

52

VI. 1

VI. 2

55

VI. 1

VI. 2

58

VI. 1

VI. 2

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61

VI. 1

VI. 2

64

VI. 1

VI. 2

67

VI. 1

VI. 2

70

VI. 1

VI. 2

73

VI. 1

VI. 2

76

VI. 1

VI. 2

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79

VI. 1

VI. 2

VI. 1: Treble clef, key signature of two flats. Measure 79: quarter rest, eighth notes G4, A4, Bb4, quarter G4. Measure 80: half note G4, quarter A4, quarter Bb4. Measure 81: half note G4, quarter A4, quarter Bb4.

VI. 2: Treble clef, key signature of two flats. Measure 79: quarter rest, eighth notes G4, A4, Bb4, quarter G4. Measure 80: half note G4, quarter A4, quarter Bb4. Measure 81: half note G4, quarter A4, quarter Bb4.

82

VI. 1

VI. 2

VI. 1: Treble clef, key signature of two flats. Measure 82: half note G4, quarter A4, quarter Bb4. Measure 83: half note G4, quarter A4, quarter Bb4. Measure 84: half note G4, quarter A4, quarter Bb4.

VI. 2: Treble clef, key signature of two flats. Measure 82: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 83: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 84: quarter G4, quarter A4, quarter Bb4, quarter G4.

85

VI. 1

VI. 2

VI. 1: Treble clef, key signature of two flats. Measure 85: quarter rest, quarter G4, quarter A4, quarter Bb4. Measure 86: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 87: quarter G4, quarter A4, quarter Bb4, quarter G4.

VI. 2: Treble clef, key signature of two flats. Measure 85: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 86: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 87: quarter G4, quarter A4, quarter Bb4, quarter G4.

88

VI. 1

VI. 2

VI. 1: Treble clef, key signature of two flats. Measure 88: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 89: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 90: quarter G4, quarter A4, quarter Bb4, quarter G4.

VI. 2: Treble clef, key signature of two flats. Measure 88: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 89: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 90: quarter G4, quarter A4, quarter Bb4, quarter G4.

91

VI. 1

VI. 2

VI. 1: Treble clef, key signature of two flats. Measure 91: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 92: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 93: quarter G4, quarter A4, quarter Bb4, quarter G4.

VI. 2: Treble clef, key signature of two flats. Measure 91: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 92: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 93: quarter G4, quarter A4, quarter Bb4, quarter G4.

94

VI. 1

VI. 2

VI. 1: Treble clef, key signature of two flats. Measure 94: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 95: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 96: quarter G4, quarter A4, quarter Bb4, quarter G4.

VI. 2: Treble clef, key signature of two flats. Measure 94: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 95: quarter G4, quarter A4, quarter Bb4, quarter G4. Measure 96: quarter G4, quarter A4, quarter Bb4, quarter G4.

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97

VI. 1

VI. 2

The image shows a musical score for two violin parts, VI. 1 and VI. 2, spanning measures 97 to 100. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 97, VI. 1 plays a half note B-flat, a half note A, and a half note G. VI. 2 plays a half note B-flat, a half note A, and a half note G. In measure 98, VI. 1 plays a half note F, a half note E, and a half note D. VI. 2 plays a half note F, a half note E, and a half note D. In measure 99, VI. 1 plays a half note C, a half note B, and a half note A. VI. 2 plays a half note C, a half note B, and a half note A. In measure 100, VI. 1 plays a half note G, a half note F, and a half note E. VI. 2 plays a half note G, a half note F, and a half note E. The score is written on two staves, with VI. 1 on the top staff and VI. 2 on the bottom staff. The measures are numbered 97, 98, 99, and 100 at the top of the page.

100

VI. 1

VI. 2

The image shows a musical score for two violin parts, VI. 1 and VI. 2, spanning measures 100 and 101. The key signature is B-flat major (two flats). In measure 100, Violin 1 plays a series of eighth and quarter notes, while Violin 2 has a whole rest. In measure 101, Violin 1 continues with a half note and a whole note, while Violin 2 enters with a half note and continues with eighth notes.



musicalion

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*Type:* Sheet music

*Título:* [Ricercar a 6](#)

*Compositor:* [Johann Sebastian Bach](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Ofrenda musical

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Flauta+[VI2+Vla+Vc2]

*Instrumentación:* Flauta (traversa) = Fl(1), Viola = Vla(1), Violín = VI(2),  
Violoncello (Cello) = Vc(2)