

Violoncello 1

Violoncello 2



5

Vc. 1

Vc. 2



9

Vc. 1

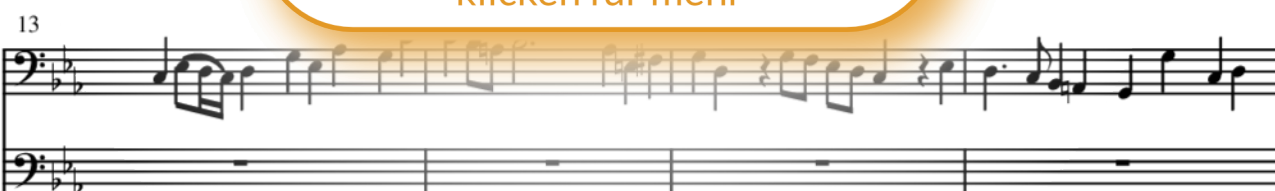
Vc. 2



13

Vc. 1

Vc. 2



17

Vc. 1

Vc. 2



21

Vc. 1

Vc. 2



24

Vc. 1

Vc. 2

27

Vc. 1

Vc. 2

31

Vc. 1

Vc. 2

35

Vc. 1

Vc. 2

38

Vc. 1

Vc. 2

42

Vc. 1

Vc. 2

46

Vc. 1

Vc. 2

49

Vc. 1

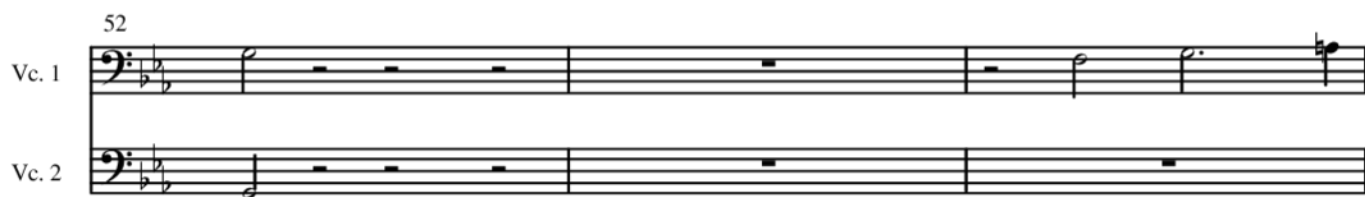
Vc. 2



52

Vc. 1

Vc. 2



55

Vc. 1

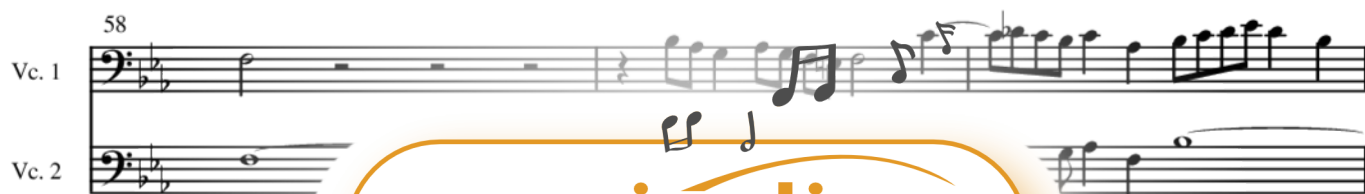
Vc. 2



58

Vc. 1

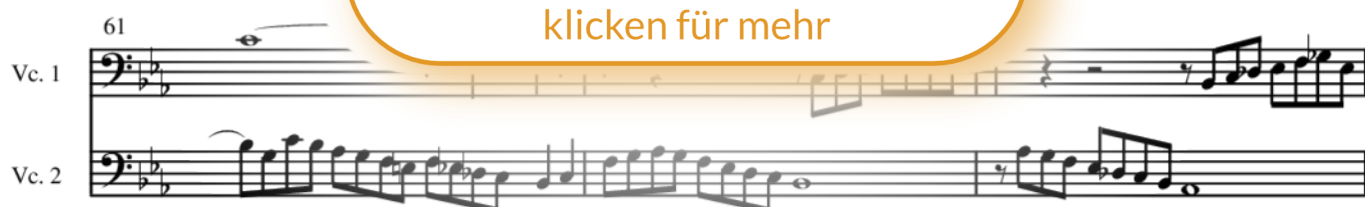
Vc. 2



61

Vc. 1

Vc. 2



64

Vc. 1

Vc. 2



67

Vc. 1

Vc. 2



musicalion
klicken für mehr

70

Vc. 1

Vc. 2



73

Vc. 1

Vc. 2



76

Vc. 1

Vc. 2



79

Vc. 1

Vc. 2



82

Vc. 1

Vc. 2



85

Vc. 1

Vc. 2



88

Vc. 1

Vc. 2



musicalion

klicken für mehr

91

Vc. 1

Vc. 2



94

Vc. 1

Vc. 2



97

Vc. 1

Vc. 2



100

Vc. 1

Vc. 2



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ricarcar a 6](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Musikalisches Opfer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc2]

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)