

Frohsinn

(2. Fassung)

Ignaz Franz Castelli

Lebhaft

Gesang

Klavier

The first system of the musical score. The vocal line (Gesang) is in bass clef with a 6/8 time signature, starting with a whole rest. The piano accompaniment (Klavier) is in treble and bass clefs, also in 6/8 time. The piano part begins with a piano (*p*) dynamic and features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The system ends with a fermata over the final note of the piano part.

1. Ich bin von lo - cke-rem Schla-ge, ge - nieß oh - ne Trüb-sinn die Welt, mich
2. Ich grüs-se froh je-den Mor-gen, der nur neu - e Freu-den mir bringt, fehlt

The second system of the musical score. The vocal line continues with a melody. The piano accompaniment continues with a piano (*p*) dynamic. The system ends with a fermata over the final note of the piano part.

musicalion

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The third system of the musical score. The vocal line continues with a melody. The piano accompaniment continues with a piano (*p*) dynamic. The system ends with a fermata over the final note of the piano part.

drückt kein Schmerz, kei - ne Pla - ge, mein Froh-sinn würzt mir die Ta-ge, ihn
Geld mir, muß ich wohlbof gen, doch dies macht nie - mals mir Sorgen, weil

hab'ich zum Schildnir ge-wählt.Mein Froh sinn würzt mir die Ta-ge, ihn
stetsje- der Wunsnir ge-lingt.Doch dies macht nie - mals mir Sor-gen, weil

cresc. *f*

hab' ich zum Schildnir ge-wählt.
stets je - der Wunsnir ge - lingt.

p *f*

musicalion

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Type: Sheet music

Title: [Frohsinn, 2nd Version \(Ich bin von lockerem Schlage\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

this version according to the Diabelli first edition of 1850