

Frohsinn

(2. Fassung)

Ignaz Franz Castelli

Lebhaft

Gesang

Klavier

The first system of the musical score. The vocal line (Gesang) is in bass clef with a 6/8 time signature, starting with a whole rest. The piano accompaniment (Klavier) is in treble and bass clefs, also in 6/8 time. The piano part begins with a piano (*p*) dynamic and features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The system ends with a fermata over the final note of the piano part.

1. Ich bin von lo - cke-rem Schla-ge, ge - nieß oh - ne Trüb-sinn die Welt, mich
2. Ich grüs-se froh je-den Mor-gen, der nur neu - e Freu-den mir bringt, fehlt

The second system of the musical score. The vocal line continues with a melody in bass clef. The piano accompaniment continues with a lively melody in the right hand and a rhythmic accompaniment in the left hand. The system ends with a fermata over the final note of the piano part.

musicalion

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drückt kein Schmerz, kei - ne Pla - ge, mein Froh-sinn würzt mir die Ta-ge, ihn
Geld mir, muß ich wohlbof gen, doch dies macht nie - mals mir Sorgen, weil

The third system of the musical score. The vocal line continues with a melody in bass clef. The piano accompaniment continues with a lively melody in the right hand and a rhythmic accompaniment in the left hand. The system ends with a fermata over the final note of the piano part.

hab'ich zum Schildnir ge-wählt.Mein Froh sinn würzt mir die Ta-ge, ihn
stetsje- der Wunschge-lingt.Dochdies macht nie - mals mir Sorgen, weil

cresc. *f*

hab' ich zum Schildnir ge-wählt.
stets je - der Wunsch ge - lingt.

p *f*

musicalion

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Type: Sheet music

Título: [El Alegre, 2. Versión \(Ich bin von lockerem Schlage\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Versión según la Primera Edición Diabelli 1850