

Ganymed

Opus 19 Nr. 3 (Tief für Alt und Baß)

J.W. v. Goethe

Gesang

Langsam

Klavier

pp

du rings mich an - glühst, Frü - ling, Ge - lieb - ter!

Mit tau - send - fa - cher Lie - bes - won - ne sich an mein Her-

drängt dei - ner e - wi - gen Wä - me hei - lig Ge-

musicalion
klicken für mehr

crescendo

fühl, un - wnd li - che Schön ne!

Daß ich dich fas - sen möcht in die - sen Arm! Ach, an dei - nem

Bu - sen lieg ich und schmach e, und dei - ne

musicalion
klicken für mehr

Blu - men, dein Gras drän - gen sich an mein Herz.

Du kühlst den bren - nen-den Durst mei- nes

p *decrescendo*

This system shows the first two staves of a musical score. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment (bottom staves) features a complex arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The lyrics 'Du kühlst den bren - nen-den Durst mei- nes' are aligned with the vocal melody. Dynamic markings include a piano (*p*) and a decrescendo (*decrescendo*).

Bu-sens, lieb - li - cher Mor - gen - wind,

tr

musicalion
klicken für mehr

This system continues the musical score. The vocal line starts with a half note D5, a quarter note E5, a quarter note F5, a half note G5, and a quarter note F5. The piano accompaniment continues with similar arpeggiated patterns. The lyrics 'Bu-sens, lieb - li - cher Mor - gen - wind,' are present. A trill (*tr*) is marked above the final note of the vocal phrase. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

tr ruft drein die

This system shows the third system of the musical score. The vocal line begins with a trill (*tr*) on a whole note, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and arpeggiated patterns in the right hand. The lyrics 'ruft drein die' are aligned with the vocal melody.

Nach - ti - gall lie - bend nach dir aus dem Ne - bel - tal.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment features a flowing melody in the right hand and a steady eighth-note bass line in the left hand.

diminuendo *poco accel.* Ich

musicalion
klicken für mehr

The second system of the musical score continues the vocal and piano parts. A large, semi-transparent orange oval containing the logo "musicalion" and the text "klicken für mehr" is centered over the piano accompaniment. The piano part includes dynamic markings "diminuendo" and "poco accel.".

komm! ich kom - me! ach! wo - hin wo-

crescendo *f* *decrescendo*

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Dynamic markings "crescendo", "f" (forte), and "decrescendo" are present in the piano part.

hin" Hin - auf strebt's hin - auf! hin-

p *crescendo*

auf strebt's, hin - auf! Es schwe - ben die Wol - ken ab - wärts, die

f

musicalion
klicken für mehr

Wol ken nei - gen sich der se - nen - den Lie - be.

Mir! mir! in eu-rem Scho - ße auf - wärts! um - fan - gend um-fan - gen!

p *crescendo*

auf - wärts an dei - nen Bus - sen, all - - lie - ben-der Va-ter! Die

p

musicalion
klicken für mehr

Wol ken nei - gen sich der seh - nen - den Lie - be. Mir! mir! in

eu - rem Scho - ße auf wärts! um - fan - gend umfan gen! auf - wärts an dei - nen

crescendo

Bu - sen, all lie ben - der Va - ter, all

fp

musicalion
klicken für mehr

--ben - lie der Va - ter!

fp *p* *pp* *pp* *dim.*

Typ: Digitale Noten zum Download

Titel: [Ganymed \(Wie im Morgenglanze\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)