

Ganymed

Opus 19 Nr. 3 (Tief für Alt und Baß)

J.W. v. Goethe

Gesang

Langsam

Klavier

pp

musicalion

click for more

du rings mich an - glühst, Frü - ling, Ge - lieb - ter!

Mit tau - send - fa - cher Lie - bes - won - ne sich an mein Her-

drängt dei - ner e - wi - gen Wä - me hei - lig Ge-

musicalion
click for more

crescendo

füh!, un - wnd li - che Schön ne!

Daß ich dich fas - sen möcht in die - sen Arm! Ach, an dei - nem

Bu - sen lieg ich und schmach e, und dei - ne

musicalion
click for more

Blu - men, dein Gras drän - gen sich an mein Herz.

Du kühlst den bren - nen-den Durst mei- nes

p *decrescendo*

This system of a musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody. The piano accompaniment consists of a continuous eighth-note pattern in the left hand and chords in the right hand. The lyrics are 'Du kühlst den bren - nen-den Durst mei- nes'. The piano part includes a piano (*p*) dynamic marking and a *decrescendo* instruction. There are also triplets in the right hand of the piano part.

Bu-sens, lieb - li - cher Mor - gen - wind,

tr

musicalion
click for more

This system continues the musical score. The vocal line has a whole rest followed by a melody. The piano accompaniment continues with the eighth-note pattern. The lyrics are 'Bu-sens, lieb - li - cher Mor - gen - wind,'. A *tr* (trill) marking is present above a note in the vocal line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

tr ruft drein die

This system continues the musical score. The vocal line has a whole rest followed by a melody. The piano accompaniment continues with the eighth-note pattern. The lyrics are 'ruft drein die'. A *tr* (trill) marking is present above a note in the vocal line.

Nach - ti - gall lie - bend nach dir aus dem Ne - bel - tal.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

diminuendo *poco accel.* Ich

musicalion
click for more

The second system continues the musical score. The vocal line has a brief rest before a quarter note. The piano accompaniment includes dynamic markings: *diminuendo* and *poco accel.*. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the piano part.

komm! ich kom - me! ach! wo - hin wo-

crescendo *f* *decrescendo*

The third system of the musical score features the vocal line with the lyrics "komm! ich kom - me! ach! wo - hin wo-". The piano accompaniment includes dynamic markings: *crescendo*, *f* (forte), and *decrescendo*. The piano part consists of a continuous eighth-note accompaniment.

hin" Hin - auf strebt's hin - auf! hin-

p *crescendo*

This system shows the beginning of a musical piece. The vocal line starts with a half note 'hin' followed by a full rest, then a half note 'Hin' and a half note 'auf'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two flats, and the time signature is 4/4.

auf strebt's, hin - auf! Es schwe - ben die Wol - ken ab - wärts, die

f

musicalion
click for more

This system continues the musical piece. The vocal line has a half note 'auf', a half note 'strebt's', a half note 'hin', and a half note 'auf!'. The piano accompaniment continues with the eighth-note pattern. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part. The key signature and time signature remain the same.

Wol ken nei - gen sich der se - nen - den Lie - be.

This system shows the final part of the musical piece. The vocal line has a half note 'Wol', a half note 'ken', a half note 'nei', a half note 'gen', a half note 'sich', a half note 'der', a half note 'se', a half note 'nen', a half note 'den', a half note 'Lie', and a half note 'be.'. The piano accompaniment continues with the eighth-note pattern. The key signature and time signature remain the same.

Mir! mir! in eu-rem Scho - ße auf - wärts! um - fan - gend um-fan - gen!

p *crescendo*

auf - wärts an dei - nen Bus - sen, all - - lie - ben-der Va-ter! Die

p

musicalion
click for more

Wol ken nei - gen sich der seh - nen - den Lie - be. Mir! mir! in

eu - rem Scho - ße auf wärts! um - fan - gend umfan gen! auf - wärts an dei - nen

crescendo

Bu - sen, all lie ben - der Va - ter, all

fp

musicalion
click for more

--ben - lie der Va - ter!

fp *p* *pp* *pp* *dim.*

Type: Sheet music

Title: [Ganymed \(Wie im Morgenglanze\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)