

Ganymed

Opus 19 Nr. 3 (Tief für Alt und Baß)

J.W. v. Goethe

Gesang

Langsam

Klavier

pp

This system shows the beginning of the piece. The vocal line (Gesang) is a single whole rest on a treble clef staff. The piano accompaniment (Klavier) is in G major (one sharp) and 4/4 time. It starts with a piano (*pp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

This system continues the piano accompaniment. The vocal line remains silent. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller orange lowercase letters is centered over the piano part.

du rings mich an - glühst, Frü - ling, Ge - lieb - ter!

This system features the vocal entry. The vocal line begins with the lyrics "du rings mich an - glühst, Frü - ling, Ge - lieb - ter!". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Mit tau - send - fa - cher Lie - bes - won - ne sich an mein Her -

drängt dei - ner e - wi - gen Wä - me hei - lig Ge -

musicalion
click for more

crescendo

fühl, un - wnd li - che Schön ne!

Daß ich dich fas - sen möcht in die - sen Arm! Ach, an dei - nem

Bu - sen lieg ich und schmach e, und dei - ne

musicalion
click for more

Blu - men, dein Gras drän - gen sich an mein Herz.

Du kühlst den bren - nen-den Durst mei- nes

p *decrescendo*

This system shows the first three measures of a musical piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'Du kühlst den bren - nen-den Durst mei- nes' are aligned with the vocal notes. Dynamic markings include a piano (*p*) and a decrescendo.

Bu-sens, lieb - li - cher Mor - gen - wind,

tr

musicalion
click for more

This system contains the second and third measures. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern. The lyrics 'Bu-sens, lieb - li - cher Mor - gen - wind,' are present. A trill (*tr*) is marked above the final note of the vocal line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

tr ruft drein die

This system shows the fourth measure. The vocal line has a whole rest, followed by a half note F#4, a quarter note G4, and a quarter note A4. The piano accompaniment continues with its characteristic eighth-note figures. The lyrics 'ruft drein die' are aligned with the vocal notes. A trill (*tr*) is marked above the first note of the vocal line.

Nach - ti - gall lie - bend nach dir aus dem Ne - bel - tal.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment features a flowing melody in the right hand and a steady eighth-note bass line in the left hand.

diminuendo

poco accel. Ich

pp.

The second system continues the musical score. It includes a vocal line and piano accompaniment. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the piano part. The piano part includes dynamic markings: "diminuendo" on the left and "pp." (pianissimo) on the right. The vocal line has a "poco accel." (poco accelerando) marking above it.

komm! ich kom - me! ach! wo - hin wo-

crescendo

f

decrescendo

The third system of the musical score features a vocal line and piano accompaniment. The vocal line includes the lyrics "komm! ich kom - me! ach! wo - hin wo-". The piano accompaniment is characterized by a dense, rhythmic pattern of eighth notes. Dynamic markings include "crescendo" and "f" (forte) in the middle, and "decrescendo" towards the end.

hin" Hin - auf strebt's hin - auf! hin-

p *crescendo*

This system shows the beginning of the song. The vocal line starts with a half note 'hin' followed by a two-measure rest, then a half note 'Hin' and a quarter note 'auf'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a crescendo marking.

auf strebt's, hin - auf! Es schwe - ben die Wol - ken ab - wärts, die

f

musicalion
click for more

This system continues the melody. The vocal line has a half note 'auf', a quarter note 'strebt's', and a half note 'hin - auf!'. The piano accompaniment has a forte (*f*) dynamic. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

Wol ken nei - gen sich der se - nen - den Lie - be.

This system shows the final part of the song. The vocal line has a half note 'Wol', a quarter note 'ken', a half note 'nei - gen sich der', a quarter note 'se -', a half note 'nen - den', and a quarter note 'Lie - be.'. The piano accompaniment continues with the eighth-note pattern.

Mir! mir! in eu-rem Scho - ße auf - wärts! um - fan - gend um-fan - gen!

p *crescendo*

auf - wärts an dei - nen Bus - sen, all - - lie - ben-der Va-ter! Die

p

musicalion
click for more

Wol ken nei - gen sich der seh - nen - den Lie - be. Mir! mir! in

eu - rem Scho - ße auf wärts! um - fan - gend umfan gen! auf - wärts an dei - nen

crescendo

Bu - sen, all lie ben - der Va - ter, all

fp

musicalion
click for more

--ben - lie der Va - ter!

fp *p* *pp* *pp* *dim.*

Type: Sheet music

Título: [Ganimedes \(Wie im Morgenglanze\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)