

Sinfonia concertante Nr.19, G-Dur

(für zwei Solo-Violen und Streicher)

Werner Schiminski
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II Largo

Violine solo I

Violine solo II

Violine solo I and Violine solo II staves, measures 1-6. The key signature is G major (one sharp). The time signature is 3/8. The first staff (Violine solo I) starts with a measure rest, followed by eighth-note patterns. The second staff (Violine solo II) starts with a piano (*p*) dynamic, followed by a half note, then eighth-note patterns, and ends with a fortissimo (*fp*) dynamic.

Violine solo I and Violine solo II staves, measures 7-13. The first staff (Violine solo I) has a measure rest in measure 7, followed by eighth-note patterns. The second staff (Violine solo II) has a measure rest in measure 7, followed by eighth-note patterns.

Violine solo I and Violine solo II staves, measures 14-21. The first staff (Violine solo I) has a measure rest in measure 14, followed by eighth-note patterns. The second staff (Violine solo II) has a measure rest in measure 14, followed by eighth-note patterns. A large orange oval with the text "musicalion" and "click for more" is overlaid on the staves.

Violine solo I and Violine solo II staves, measures 22-27. The first staff (Violine solo I) has a measure rest in measure 22, followed by eighth-note patterns. The second staff (Violine solo II) has a measure rest in measure 22, followed by eighth-note patterns. Dynamics include *f* (forte) and *f* (forte).

Violine solo I and Violine solo II staves, measures 28-33. The first staff (Violine solo I) has a measure rest in measure 28, followed by eighth-note patterns. The second staff (Violine solo II) has a measure rest in measure 28, followed by eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

35

mf

40

f *mf*

46

mf

musicalion
click for more

53

mf

60

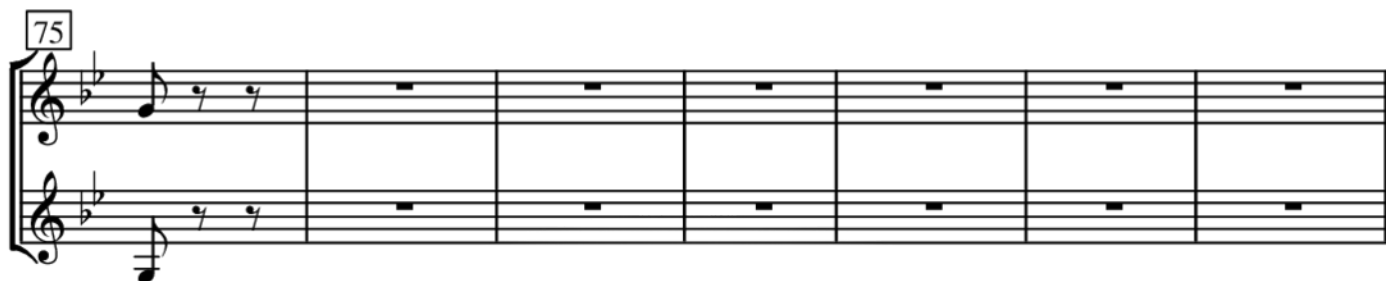
f

67



p *fp*

75



82



mf

musicalion
click for more

90

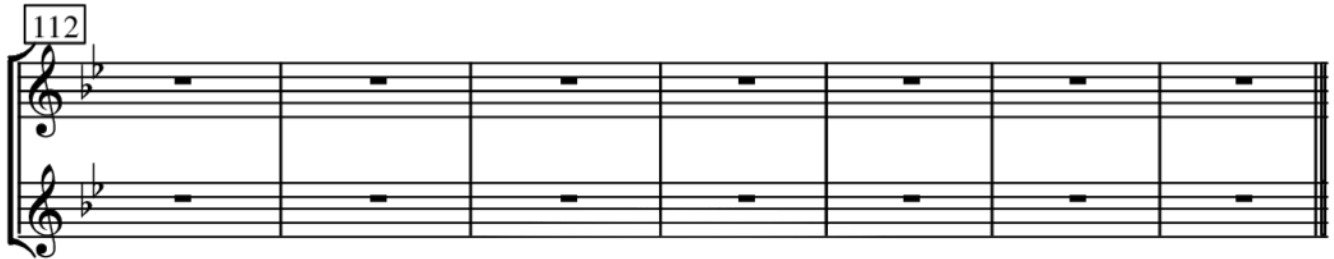
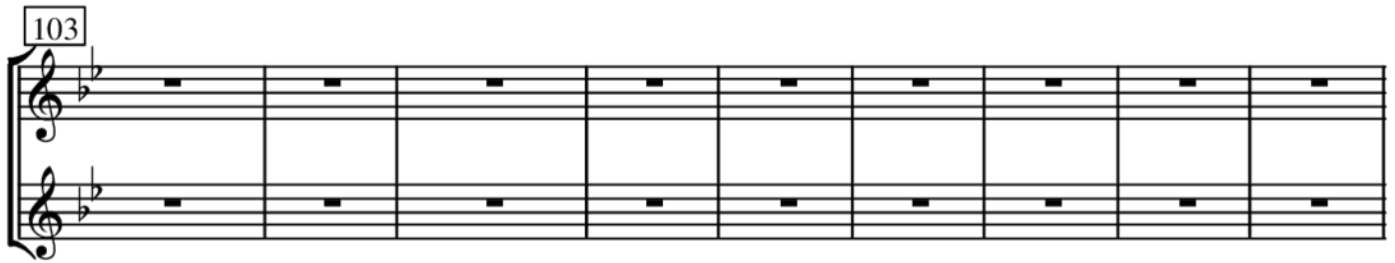


f

96



f *mf*



Type: Sheet music

Title: [Sinfonia concertante No. 19 in G Major, 2nd mvt](#)

Composer: [Werner Schiminski](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vln2+Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

for two solo violinists and strings