

Sinfonia concertante Nr.19, G-Dur

(für zwei Solo-Violen und Streicher)

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

III Menuetto, Allegretto energico

Violine solo I

Violine solo II

Violine solo I and Violine solo II staves. Measure 1: Violine solo I starts with a forte (f) dynamic, playing a series of eighth notes. Violine solo II is silent. Measure 2: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 3: Both violins continue with eighth notes. Measure 4: Both violins continue with eighth notes, ending with a quarter rest.

Violine solo I and Violine solo II staves. Measure 5: Violine solo I starts with a forte (f) dynamic, playing a series of eighth notes. Violine solo II is silent. Measure 6: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 7: Both violins continue with eighth notes. Measure 8: Both violins continue with eighth notes, ending with a quarter rest.

Violine solo I and Violine solo II staves. Measure 9: Violine solo I starts with a forte (f) dynamic, playing a series of eighth notes. Violine solo II is silent. Measure 10: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 11: Both violins continue with eighth notes. Measure 12: Both violins continue with eighth notes. Measure 13: Both violins continue with eighth notes, ending with a quarter rest. A watermark "musicalion klicken für mehr" is overlaid on the score.

Violine solo I and Violine solo II staves. Measure 14: Violine solo I starts with a forte (f) dynamic, playing a series of eighth notes. Violine solo II is silent. Measure 15: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 16: Both violins continue with eighth notes. Measure 17: Both violins continue with eighth notes. Measure 18: Both violins continue with eighth notes, ending with a quarter rest.

Violine solo I and Violine solo II staves. Measure 19: Violine solo I starts with a forte (f) dynamic, playing a series of eighth notes. Violine solo II is silent. Measure 20: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 21: Both violins continue with eighth notes. Measure 22: Both violins continue with eighth notes, ending with a quarter rest.

24

f *fz*

29

1. 2. *mf*

36 Trio, Moderato

mf

musicalion
klicken für mehr

42

1. 2. 3

47

mf



Typ: Digitale Noten zum Download

Titel: [Sinfonia concertante Nr. 19, G-Dur 3. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vl2+Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

für 2 Violinen (Soli) und Streicher