

Sinfonia concertante Nr.19, G-Dur

(für zwei Solo-Violen und Streicher)

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

III Menuetto, Allegretto energico

Violine solo I

Violine solo II

Violine solo I and Violine solo II staves. Measure 1: Violine solo I starts with a forte (f) dynamic, playing a series of eighth notes. Violine solo II is silent. Measure 2: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 3: Both violins play eighth notes. Measure 4: Both violins play eighth notes, ending with a quarter rest.

Violine solo I and Violine solo II staves. Measure 5: Violine solo I plays a half note, Violine solo II plays a half note. Measure 6: Violine solo I plays a half note, Violine solo II plays a half note. Measure 7: Violine solo I plays a half note, Violine solo II plays a half note. Measure 8: Violine solo I plays a half note, Violine solo II plays a half note, ending with a double bar line and repeat dots.

Violine solo I and Violine solo II staves. Measure 9: Violine solo I starts with a forte (f) dynamic, playing eighth notes. Violine solo II is silent. Measure 10: Violine solo I continues with eighth notes, Violine solo II enters with a forte (f) dynamic, playing eighth notes. Measure 11: Both violins play eighth notes. Measure 12: Both violins play eighth notes. Measure 13: Both violins play eighth notes, ending with a double bar line and repeat dots. A watermark 'musicalion click for more' is overlaid on the score.

Violine solo I and Violine solo II staves. Measure 14: Violine solo I plays a half note, Violine solo II plays a half note. Measure 15: Violine solo I plays a half note, Violine solo II plays a half note. Measure 16: Violine solo I plays a half note, Violine solo II plays a half note. Measure 17: Violine solo I plays a half note, Violine solo II plays a half note. Measure 18: Violine solo I plays a half note, Violine solo II plays a half note, ending with a double bar line and repeat dots.

Violine solo I and Violine solo II staves. Measure 19: Violine solo I is silent, Violine solo II starts with a forte (f) dynamic, playing eighth notes. Measure 20: Violine solo I is silent, Violine solo II continues with eighth notes. Measure 21: Violine solo I is silent, Violine solo II continues with eighth notes. Measure 22: Violine solo I is silent, Violine solo II continues with eighth notes. Measure 23: Violine solo I is silent, Violine solo II continues with eighth notes, ending with a quarter rest.

24

f *fz*

29

mf

36 Trio, Moderato

mf

musicalion
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42

mf

47

mf



Type: Sheet music

Title: [Sinfonia concertante No. 19 in G Major, 3rd mvt](#)

Composer: [Werner Schiminski](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vln2+Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1),
Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

for two solo violinists and strings