

# Ungeduld

Gesang

Klavier

*p*

Ich

schnitt' es gern in al - le Rin - den ein, ich grüb' es gern in je - den

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Kie - sel - stein, ich möcht es sä'n auf je - des fri - sche Beet, mit

Kres - sen - sa - men, der es schnell ver - rät, auf je - den wei - ßen Zet - tel

*cresc.*

This system contains the first three measures of the song. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part features a steady eighth-note bass line and chords in the right hand.

möcht' ich's schrei - ben: Dein ist mein Herz,

This system contains measures 4 and 5. The vocal line continues with a treble clef. The piano accompaniment continues with the same eighth-note bass line pattern. A watermark logo is partially visible over the piano part.

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dein ist mein Herz und soll es e - wig,

*f*

This system contains measures 6 and 7. The vocal line continues with a treble clef. The piano accompaniment continues with the eighth-note bass line. A forte (*f*) dynamic marking is present at the start of the piano part in measure 6.

First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "e - wig blei - - - ben:". The piano accompaniment consists of a treble and bass staff. The bass staff has a steady eighth-note pattern. The treble staff has a melody with some grace notes. A "cresc." marking is present in the treble staff.

e - wig blei - - - ben:

*cresc.*

Second system of a musical score. The vocal line has the lyrics "Dein ist mein Herz, dein ist mein". The piano accompaniment continues with a treble and bass staff. A "f" dynamic marking is present in the treble staff.

Dein ist mein Herz, dein ist mein

*f*

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Third system of a musical score. The vocal line has the lyrics "Herz, und soll es e - wig, e - wig". The piano accompaniment continues with a treble and bass staff. A "cresc." marking is present in the treble staff.

Herz, und soll es e - wig, e - wig

*cresc.*

blei - - - - - ben.

The first system of a musical score. It consists of a vocal line (soprano) and a piano accompaniment (grand staff). The vocal line has a melody with a long note on 'blei' and a dotted note on 'ben.'. The piano accompaniment features a rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand. Dynamics include *sf* and *pp*.

*sf* *dim. e calando* *pp*

The second system of the musical score. The vocal line continues with a long note and a descending melody. The piano accompaniment features a rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand. Dynamics include *sf*, *dim. e calando*, and *pp*.

**musicalion**

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*Type:* Sheet music

*Título:* [Impaciente](#)

*Compositor:* [Franz \(Peter\) Schubert](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones: La bella molinera

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>alto+Piano

*Instrumentación:* Canto solo>alto(1),Piano = Pno(1)