

II Adagio

The image displays a musical score for the second movement, Adagio, of the Sinfonia concertante Nr. 20 in C major for strings and solo oboe. The score is arranged in three systems. The first system features Violine I and Violine II staves, both marked with a piano (*p*) dynamic. The second system includes a piano accompaniment with a mezzo-forte (*mf*) dynamic, marked with a 7-measure rest. The third system continues the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic, and includes a 14-measure rest. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score is written in 2/4 time and C major.

Violine I

Violine II

p

p

7

mf

p

14

mf

p

mf

mf

21

musicalion
klicken für mehr





63

musicalion
klicken für mehr

65

Musical score for Example 65, showing two staves with treble and bass clefs, key signature of one sharp (F#), and a common time signature (C). The score consists of three measures, each containing a single eighth note on the first line of the treble staff and a single eighth note on the first line of the bass staff.

68

The image shows measures 68 through 73 of a musical score. The music is written for strings and solo oboe. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is in two systems. The first system contains measures 68 and 69. The second system contains measures 70, 71, 72, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked 'p' (piano) at the beginning of measures 69 and 70. The score is for 'Sinfonia concertante Nr. 20, C-Dur für Streicher und Solo-Oboe, 2. Satz'.

p

p

Sinfonia concertante Nr. 20, C-Dur für Streicher und Solo-Oboe, 2. Satz Seite 3(10) Datei: SCHIM40B.CAP

75

mf *p* *mf* *p*

82

mf *p* *mf* *mf*

89

mf *p* *mf* *mf*

94

p *p*

99



Typ: Digitale Noten zum Download

Titel: [Sinfonia concertante Nr. 20, C-Dur 2. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Streicher und Oboesolist