



Musical notation for measure 29. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, followed by a double bar line.

33



p *fz*

The first system of the musical score for 'The Rose Tree' is in 3/8 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by an eighth-note triplet of G4, A4, and B4, then a quarter note G4, a quarter note F4, and a quarter note E4. The melody concludes with a double bar line, a repeat sign, and a quarter rest. The accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, and a final quarter rest. The system is marked with a box containing the number 38.



musicalion
klicken für mehr

[illegible]

54

f *f* *f* *f* *f* *f* *f*

Typ: Digitale Noten zum Download

Titel: [Sinfonia concertante Nr. 20, C-Dur 3. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Streicher und Solo Oboe