







95



Exercise 95 is a single staff in 12/8 time with a key signature of one flat (Bb). The melody consists of six eighth notes: Bb4, A4, G4, F4, E4, and D4.

98

98

A decorative graphic at the bottom of the page featuring musical notation. On the left, a bass clef is shown with a box containing the number '105' above it. A musical staff with a treble clef contains a series of notes, with a forte 'f' dynamic marking below the first note. In the center, the word 'musicalion' is written in a large, orange, rounded font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. To the right, another musical staff with a treble clef contains a series of notes. The entire graphic is set against a white background with a subtle orange glow around the central text.

108

108

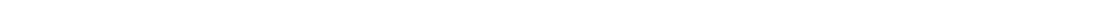
115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across five measures.

[illegible]

124

128



132

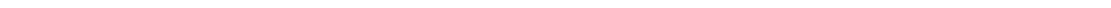
musicalion



musicalion
klicken für mehr

klicken für mehr

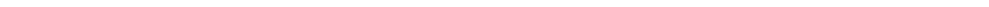
137



141

Measure 141 of the musical score. It begins with a treble clef. The staff contains a single eighth rest, which is positioned on the first line of the staff. The measure is divided into three equal parts by vertical bar lines.

144



A musical staff with a treble clef and a whole note. The note is a half note G4, beamed with the previous measure.



Typ: Digitale Noten zum Download

Titel: [Sinfonia concertante Nr. 20, C-Dur 4. Satz](#)

Komponist: [Werner Schiminski](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien/Sinfonietten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[Vl2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

für Streicher und Solo Oboe