

Orchestersuite Nr. 2 h - moll BWV 1067 von Joh. Seb. Bach (1685 - 1750)

Sarabande



6



musicalion
click for more

11



Orchestersuite Nr. 2 h - moll BWV 1067 von Joh. Seb. Bach (1685 - 1750)

17

Measures 17-22 of the Orchestersuite Nr. 2, BWV 1067. The score is written for five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a fifth staff (likely for a keyboard or figured bass). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the first measure.

23

Measures 23-27 of the Orchestersuite Nr. 2, BWV 1067. The score continues with the same instrumentation and key signature. A watermark is overlaid on the score, consisting of the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the first measure.

28

Measures 28-33 of the Orchestersuite Nr. 2, BWV 1067. The score continues with the same instrumentation and key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked above the first and second measures of the second system.

Type: Sheet music

Title: [Orchestral Suite No. 2 in B Minor Sarabande](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+[Vln2+Vla+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)