

Die Gebüſche

Friedrich Schlegel

Nicht zu langsam

Gesang

Klavier

p

pp

Es

we - - - - - het kühl und lei - se die

Luft durch dunk - le Au - - - - - en,

musicalion
klicken für mehr

und nur der Him - mel lä - chelt

aus tau - send hel - len Au -

-gen. nur

musicalion
klicken für mehr

ei - ne See-le sich in des Mee - res

Brau - sen, und in den lei - sen

pp

Wor - ten, die durch die Blät - ter rau - schen, die

durch die nen.

musicalion
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So tönt in Wel - le Wel - - le, wo

Gei - ster heim - lich trau - - ren; so

fol - gen Wor - te Wor - - ten, wo Gei - ster Le - ben

hau -

Durch al - le Tö - ne tö -

musicalion
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3



-net im bun - ten Er - - den - trau - me

This system contains the first line of the musical score. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "-net im bun - ten Er - - den - trau - me".



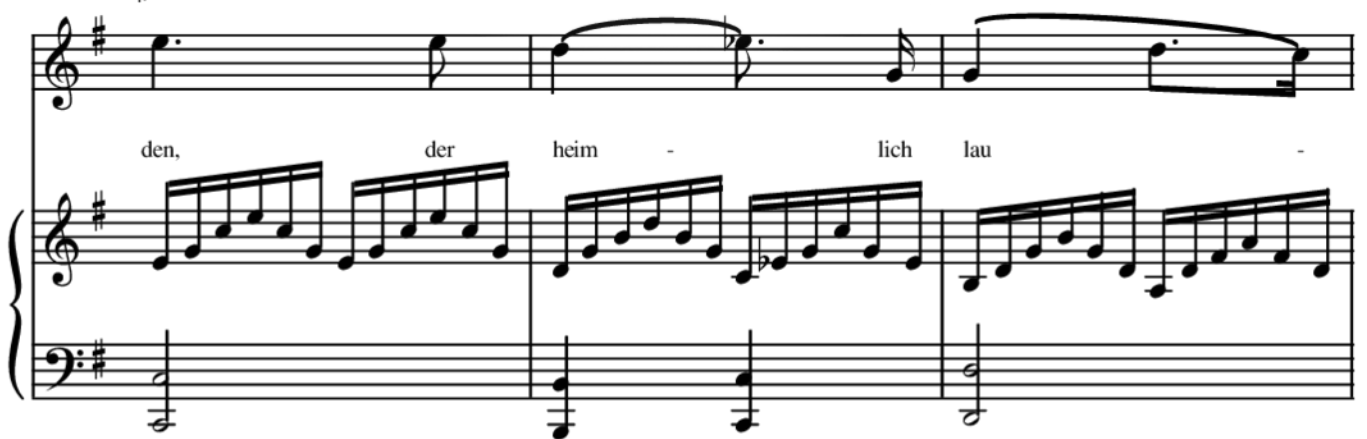
ein, _____ nur ein _____ lei - ser

This system contains the second line of the musical score. The vocal melody continues with a long note followed by a rest. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are "ein, _____ nur ein _____ lei - ser".



Ton _____

This system contains the third line of the musical score. The vocal melody has a long note followed by a rest. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are "Ton _____".



den, der heim - lich lau -

This system contains the fourth line of the musical score. The vocal melody continues with a long note followed by a rest. The piano accompaniment continues with a steady eighth-note pattern. The lyrics are "den, der heim - lich lau -".

musicalion
klicken für mehr



-schet, für den, für den, der

This system contains the first line of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: -schet, für den, für den, der.



heim - - lich lau - - schet.

This system contains the second line of the musical score. The vocal melody continues with the lyrics: heim - - lich lau - - schet. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



This system contains the third line of the musical score. The vocal melody is mostly obscured by a large orange watermark. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.



This system contains the fourth line of the musical score. The vocal melody is mostly obscured by a large orange watermark. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Die Gebüsche \(Es wehet kühl und leise\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)