

Die Gebüſche

Friedrich Schlegel

Nicht zu langsam

Gesang

Klavier

p

pp

Es

we - - - - - het kühl und lei - se die

Luft durch dunk - le Au - - - - en,

musicalion
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und nur der Him - mel lä - chelt

aus tau - send hel - len Au -

-gen. nur

musicalion
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ei - ne See-le sich in des Mee - res

Brau - sen, und in den lei - sen

The first system of the musical score for 'Die Welle'. It features a vocal line in G major with a melisma on 'sen' and a piano accompaniment with a flowing sixteenth-note pattern. A piano (pp) dynamic marking is present.

Wor - ten, die durch die Blät - ter rau - schen, die

The second system of the musical score. The piano accompaniment continues with a consistent sixteenth-note texture. The vocal line follows the melody of the lyrics.

durch die ...nen.

The third system of the musical score. The piano accompaniment features a change in key signature to D major (two sharps). The vocal line continues with the lyrics.

So tönt in Wel - le Wel - - le, wo

The fourth system of the musical score. The piano accompaniment continues with a sixteenth-note pattern. The vocal line concludes the phrase with a melisma on 'le'.

musicalion

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Gei - ster heim- lich trau - - ren; so

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Gei - ster heim- lich trau - - ren; so'.

fol - gen Wor- te Wor - - ten, wo Gei - ster Le - ben

The second system continues the musical score. The piano accompaniment features a more active, flowing line. The lyrics are 'fol - gen Wor- te Wor - - ten, wo Gei - ster Le - ben'.

hau

The third system shows the vocal melody and piano accompaniment. The lyrics are 'hau'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

Durch al - le Tö - ne tö -

The fourth system concludes the musical score. The piano accompaniment continues with its characteristic flowing pattern. The lyrics are 'Durch al - le Tö - ne tö -'.

3

-net im bun - ten Er - - den - trau - me

ein, _____ nur ein _____ lei - ser

Ton _____

musicalion
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den, der heim - lich lau -



-schet, für den, für den, der

This system contains the first staff of a musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: -schet, für den, für den, der.



heim - - lich lau - - schet.

This system contains the second staff of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: heim - - lich lau - - schet.



This system contains the third staff of the musical score. It continues the piano accompaniment. The lyrics are: heim - - lich lau - - schet.



This system contains the fourth staff of the musical score. It continues the piano accompaniment. The lyrics are: heim - - lich lau - - schet.

musicalion
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Type: Sheet music

Título: [Los matorrales \(Es wehet kühl y leise\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)