

Das Geheimnis Op.173. No.2

Langsam

Friedrich Schiller

Gesang

The first system of the musical score. The vocal line (Gesang) is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment (Klavier) is on a grand staff (treble and bass clefs) with a key signature of one flat. It starts with a piano (*pp*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Sie

The second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "konn - te mir kein Wört - chen sagen, zu vie - le Lau - scher wa - ren". The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score, starting at measure 8. The vocal line continues with the lyrics "wach; den Blick nur durft' ich schüch - tern fra - gen, und wohl ver - stand ich,". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score, starting at measure 12. The vocal line continues with the lyrics "was er sprach. Leis' komm' ich her in deine Stille, du". The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand.

musicalion

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16 schön be-laubtes Bu-chen-zelt, ver- birg in dei-ner

19 grü - nen Hülle die Lie - ben - den dem Aug' der Welt, ver-

22 birg die Lie-ben

musicalion
click for more

26 Von fer - ne mit

30

wor- - nem Sau - sen ar - bei - tet der geschäft'



32

Tag und durch der Stim -



34

hoh - ich schwe - rer



36

Häm - mer Schlag. So sau - er ringt die kargen Loo - se der



musicalion

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40

Mensch dem har-ten Himmel ab; doch leicht er-

43

wor - - ben, aus dem Schoo - sse der Göt - ter fällt das Glück her-ab, aus dem

46

Schoe sse der G.

musicalion
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50

Dass ja die Men - schen

54

nie es hö-ren, wie treu - e Lieb' uns still be-glückt; sie kön - nen nur die

58

Freu - - de stören, weil Freu - de nie sie selbst ent - zückt. Die

62

Welt wir,

musicalion
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nur wird es ge-

65

hascht; ent - wen - den musst du's o - - der rau - ben,

68

eh' dich die Miss-gu-nst ü - - ber-rascht, eh' dich die Miss gunst

71

ü - - - ber - rascht.

75

Leis' auf den Ze-hen kommt's ge - schli-chen, die

pp

79

Stil - le liebt es, und die Nacht; mit schnell - len Fü - - ssen

82
ist's ent-wi-chen, wo des Ver-rä-thers Au-ge wacht. O

86
schlin-ge di-ch, du sanfte Quel-le, ein brei-ter Strom um uns her-

89
um, und ter Wel-le ver-

92
thei-di-ge dies Hei-ligthum, ver-thei-di-ge dies Hei-lig-

musicalion
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The image shows a musical score for a hymn. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The score is divided into systems, each with a vocal staff and a piano staff. The lyrics are in German. The piano accompaniment includes dynamic markings like *f*, *fp*, and *pp*, and various musical notations such as triplets and slurs. A central watermark for 'musicalion' is overlaid on the middle of the page.

96

thum!

99

musicalion

click for more

Type: Sheet music

Título: [El Secreto \(Sie konnte mir kein Wörtchen sagen\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)