

Concerto VIII à due cori B-Dur

HWV 332 (frühestens 1744)

Georg Friedrich HÄNDEL

Bearb.: W. Kleinmann, Okt. 99 / Mai 00
[Handel_ConcVIII_Part.cap]

1. Ouverture (Originalkomposition)

Coro I/1 Fl, Ob (Cl)
(orig.: Ob 1)

Coro I/2 Fl, Ob (Cl)
(orig.: Ob 2)

Coro I/3 Fg 1, 2
(orig.: Fg 1, 2)

Coro II/1 Tr, Hr
(orig.: Ob 1)

Coro II/2 Tr, Hr
(orig.: Ob 2)

Coro II/3 Pos
(orig.: Fg 1, 2)

B - f; c - es.

4 Pauken (ad lib.)
(orig.: keine Pk)

Tutti V1
(orig.: V1)

Tutti V2
(orig.: V2)

Tutti Va
(orig.: Va)

Basso cont.
(orig.: Bassi
Vc, Kb, Cemb. od Orgel)

musicalion
klicken für mehr

Händel führte zwischen den Großteilen seiner Oratorien gerne Concerti auf. Die Sätze 2, 3, 5, 6 dieses Concertos sind Händels Bearbeitungen von Chorsätzen aus seinen Oratorien (vgl. Hinweise an den Satzanfängen!). Das zeitgenössische Publikum freute sich an den beliebten "Hits".

[Diese Bearbeitung gibt den originalen Notentext wider mit seinen spärlichen dynamischen Bezeichnungen, einer einzigen GB-Bezeichnung (Nr. 5) und ergänzt wenige Bindebögen.

Für die Aufführung durch ein sinfonisch besetztes Orchester wurde eine Paukenstimme (ad lib.) hinzugefügt. Die Kinnstreicher sind von ihrer obersten Stelle in der Partitur an die heute gebräuchliche versetzt worden. Außerdem wurde ein Instrumentationsvorschlag gemacht (Cl können ggf. auch im 2. Chor spielen!, Tr 1: hoch-B)]

6

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The image displays a musical score for a choir and percussion. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 6/8 time, as indicated by the '6' in a box at the top left. The key signature has two flats (B-flat and E-flat). The score is presented in a system of staves. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval.

12

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score for a choir and orchestra. The score is written for eleven parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features various musical notations including notes, rests, and trills. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page number '12' is in the top left corner.

2. Allegro ma non troppo *(Vorlage: Messiah, "And the glory of the Lord")*

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

10

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features a central watermark for musicalion. The watermark is a large, orange, rounded rectangle containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written in a standard musical notation with treble and bass clefs, and a key signature of one flat. The first measure of the score is marked with a box containing the number 10. The score is arranged in a vertical stack of staves, with the parts labeled on the left side of each staff. The musical notation includes various notes, rests, and dynamic markings, such as a trill (tr) in the Tutti V1 part. The overall layout is clean and professional, typical of a musical score.

20

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 4/4 time and features a central watermark for musicalion. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written in a standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is for a 20-measure section, with the number "20" in a box at the beginning of the first staff. The musical notation includes various notes, rests, and dynamic markings. The Percussion part (Pk) has a few notes in the 18th and 19th measures. The Tutti parts (Tutti V1, Tutti V2, Tutti Va) are mostly silent, with some notes in the 18th and 19th measures. The Bc. part (Bassoon) has a continuous line of notes throughout the section.

28

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

37

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a choir and orchestra. The score is written in 3/4 time and features various musical notations including notes, rests, and trills. The parts are labeled on the left: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '37' is in the top left corner.

44

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features a central watermark for musicalion. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written in a standard musical notation with treble and bass clefs, and a key signature of one flat. The tempo is marked with a quarter note. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 44 in a small box. The score is written for a choir and orchestra, with the choir parts (Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3) and the orchestra parts (Pk, Tutti V1, Tutti V2, Tutti Va, Bc.). The Pk part is written in a single staff, while the other parts are written in multiple staves. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat. The tempo is marked with a quarter note. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 44 in a small box.

52

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

60

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

68

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

senza Violone *tutti*

77

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

senza Violone

tutti

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a choral or orchestral work. The score is written for ten parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with a box around the number 77 indicating the starting point. The Coro I/1 part begins with a rest, followed by a series of notes. The Coro I/2 part begins with a rest, followed by a series of notes. The Coro I/3 part begins with a rest, followed by a series of notes. The Coro II/1 part begins with a rest, followed by a series of notes. The Coro II/2 part begins with a rest, followed by a series of notes. The Coro II/3 part begins with a rest, followed by a series of notes. The Pk part begins with a rest, followed by a series of notes. The Tutti V1 part begins with a rest, followed by a series of notes. The Tutti V2 part begins with a rest, followed by a series of notes. The Tutti Va part begins with a rest, followed by a series of notes. The Bc. part begins with a rest, followed by a series of notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font. The text 'senza Violone' is written above the Bc. part, and 'tutti' is written below the Bc. part.

86

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

95

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

104

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for the piece "musicalion". The score is written for several parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The tempo is marked "Adagio". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it.

3. Allegro (Vorlage: Belshazzar, "See from his post Euphrates flies")

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

4

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a large ensemble. The score is organized into five systems, each containing three staves. The first system includes Coro I/1, Coro I/2, and Coro I/3. The second system includes Coro II/1, Coro II/2, and Coro II/3. The third system includes Pk (Percussion). The fourth system includes Tutti V1, Tutti V2, and Tutti Va. The fifth system includes Bc. (Bassoon). The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

7

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

tr

p

p

musicalion
klicken für mehr

10

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

pp

pp

pp

p

f

tr

tr

musicalion

klicken für mehr

The image displays a page of a musical score, likely for a choral or orchestral work. The score is written for multiple parts, including Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '10' is visible in the top left corner.

14

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for five systems of instruments. The first system includes three parts for the first cornet (Coro I/1, I/2, I/3). The second system includes three parts for the second cornet (Coro II/1, II/2, II/3). The third system is for the percussion (Pk). The fourth system includes three parts for the woodwinds (Tutti V1, V2, Va). The fifth system is for the bassoon (Bc.). The score is in 3/4 time and B-flat major. It features various musical notations including eighth notes, sixteenth notes, and trills. Dynamics like f (forte) and p (piano) are indicated. A watermark for 'musicalion' is overlaid on the score.

17

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

p

pp

pp

p

21

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

25

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

28

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

32

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including three parts of the first and second choirs (Coro I/1, I/2, I/3 and Coro II/1, II/2, II/3), a piccolo (Pk), and various woodwind and string parts (Tutti V1, V2, Va, and Bc). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '32' is visible in the top left corner.

36

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features a central watermark for musicalion. The watermark is a yellow oval with the text "musicalion" in bold and "klicken für mehr" below it. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The music is written in a standard musical notation with staves and notes. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 36. The music is written in a standard musical notation with staves and notes. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 36.

40

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

43

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

48

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for multiple parts, including Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '48' is visible in the top left corner.

53

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

4. Largo (Originalkomposition)

4. Largo (Originalkomposition)

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tacet

p *f* *p* *f* *p* *f*

tr

musicalion

klicken für mehr

10

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including Coro I, Coro II, Pk (Percussion), and Tutti sections. The notation is in 4/4 time and features various dynamics (p, f) and articulations (tr, p, f). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '10' is visible in the top left corner.

18

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

27

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for five systems of staves. The first system includes three staves for Coro I (I/1, I/2, I/3). The second system includes three staves for Coro II (II/1, II/2, II/3). The third system includes a single staff for Pk. The fourth system includes three staves for Tutti V (V1, V2, Va). The fifth system includes a single staff for Bc. The score is in 3/4 time and B-flat major. It features various musical notations including notes, rests, and dynamics like 'p' and 'tr'. A watermark for 'musicalion' is overlaid on the score.

36

Coro I/1 *f* *tr* *Adagio tr*

Coro I/2 *f* *tr* *tr*

Coro I/3 *f*

Coro II/1 *f* *tr* *Adagio tr*

Coro II/2 *f* *tr* *tr*

Coro II/3 *f*

Pk

Tutti V1 *f* *Adagio tr*

Tutti V2 *f*

Tutti Va

Bc. *f*

musicalion
klicken für mehr

5. A tempo ordinario (Vorlage: Semele "Lucky omens bless our rites")

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

4

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

7

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The image displays a page of musical notation for a choir and orchestra. The score is written in 7/8 time, indicated by a '7' in a box at the top left. The key signature has two flats (B-flat and E-flat). The parts are arranged in a system with ten staves. The first three staves are for the Coro I section (I/1, I/2, I/3), the next three for the Coro II section (II/1, II/2, II/3), followed by the Pk (Percussion) part. The last four staves are for the Tutti section (V1, V2, Va, and Bc.). The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

11

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features a central watermark for musicalion. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into three measures, with the first measure starting at measure 11. The Coro I/1, Coro I/2, and Coro I/3 parts are in the first system, while the Coro II/1, Coro II/2, and Coro II/3 parts are in the second system. The Pk part is in the third system, and the Tutti V1, Tutti V2, Tutti Va, and Bc. parts are in the fourth system. The watermark is positioned over the middle of the score, between the Coro II/3 and Pk parts.

14

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

17

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and voices are arranged in a standard orchestral layout. The Coro I and II parts are written for three voices each (I/1, I/2, I/3 and II/1, II/2, II/3). The Pk part is for a Piano. The Tutti V parts are for Violins I and II (V1, V2) and Viola (Va). The Bc. part is for the Bassoon. The score is divided into measures by vertical bar lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The number '17' is in the top left corner.

20

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

6
5 (einzige originale GB-Bezeichnung?)

musicalion
klicken für mehr

24

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features a central watermark for musicalion. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written on staves with a key signature of one flat (B-flat) and a common time signature of 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The Coro I parts are in the top system, Coro II parts are in the second system, Pk is in the third system, and the Tutti and Bc parts are in the bottom system. The score is presented in a clean, professional layout with a white background and black musical notation.

27

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

31

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a choral or orchestral work. The score is written for multiple parts, including Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The music is in 3/4 time and features various musical notations, including eighth notes, sixteenth notes, and trills. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '31' is visible in the top left corner.

34

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

37

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Adagio

tr

Adagio

tr

Adagio

tr ~ *tr* ~ ~ ~

musicalion

klicken für mehr

6. Alla breve moderato (Vorlage: Semele "Attend the pair")

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

8

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Violoncello

tutti

musicalion
klicken für mehr

The image displays a musical score for a choral and instrumental ensemble. The score is written for Coro I (three parts), Coro II (three parts), Pk (Percussion), Tutti V (three parts), and Bc. (Violoncello). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a repeat sign at the beginning of the first measure. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval. The Bc. part is marked 'Violoncello' and 'tutti'.

15

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 4/4 time and features a central watermark for musicalion. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written on staves with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure of the score is marked with the number 15 in a small box. The score is presented in a clean, professional layout with a white background and black musical notation.

22

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

29

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

36

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and voices are arranged in a standard orchestral layout. The score includes parts for Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The score is marked with a rehearsal mark '36' at the beginning of the first system. The music is written in a clear, professional notation style. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

43

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

50

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

56

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Adagio

tr

Adagio

tr

Adagio

tr

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for Coro I (three parts), Coro II (three parts), Pk (Piano), and Tutti (Violins I, Violins II, Viola, and Cello). The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The score is numbered 56. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The score itself is in black ink on a white background. The notation includes various musical symbols such as notes, rests, and trills. The Coro I parts are in the top system, Coro II in the second system, Pk in the third system, and Tutti in the bottom system. The Cello part (Bc.) is also shown at the bottom. The score is a page from a larger work, as indicated by the page number 56.

7. Minuet (Originalkomposition)

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "7. Minuet (Originalkomposition)". The score is arranged in a system with ten staves. The first three staves are for the Coro I section (I/1, I/2, I/3), the next three for Coro II (II/1, II/2, II/3), followed by a single staff for the Pk (Percussion) part. The final four staves are for the Tutti section (V1, V2, Va, and Bc.). The music is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (marked with 'tr'). A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score, partially obscuring the musical notation.

11

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

18

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion

klicken für mehr

26

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The score is written for 11 parts: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Piano), Tutti V1, Tutti V2, Tutti Va, and Bc. (Bassoon). The music is in 3/4 time and features a central watermark for musicalion. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" (click for more) below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written in a standard musical notation with treble and bass staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is arranged in a way that allows for a clear view of the individual parts and the overall structure of the score.

41

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

48

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

55

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

62

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a choir or orchestra. The score is written in 2/4 time and features various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The score is divided into systems, with each system containing multiple staves. The staves are labeled as follows: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The score includes a variety of musical symbols, such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and '1.' (first ending). The score is presented in a clear, professional layout, with the musical notation and staff labels clearly visible. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Typ: Digitale Noten zum Download

Titel: [Concerto VIII à due cori B-Dur](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Fg2]+[Hn2+Pos2+Trp2]+Pk4+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(4), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Bearb.: W. Kleinmann